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Miami, Florida

PARATONE SCREENS • PATTERNS • COLORS

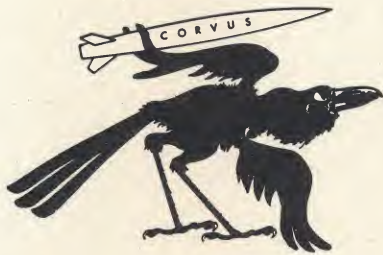
CUSTOM-MADE *Para-Tone* SHEETS


In addition to the hundreds of patterns, designs, symbols, and type faces which can be ordered ready-made from the Para-Tone catalogs, you may have any trademark, title block, or design reproduced by the exclusive and patented Para-Tone process.

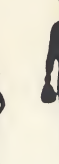
The number of items that can be reproduced on each sheet will be determined by the size of your design; printing areas are 9" x 12½" and 16¾" x 21¾" and can be ordered with regular Zip-a-Tone adhesive or

with heat resistant Blu-Zip in gloss or matte finish.

The minimum initial order for custom-made Para-Tone is 50 sheets. When ordering please submit sample for our approval in order to determine whether your design can be reproduced satisfactorily. All copy submitted should be drawn in black ink on white board or drafting cloth and should be suitable for "Line" reproduction. Art and technical services are available upon request.



COLUMBIA-GENEVA STEEL				
DIVISION				
UNITED STATES			STEEL CORPORATION	
RAW MATERIALS EXPLORATION DIV.			GENEVA-UTAH	
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TRACED				
CHECKED				
APPROVED				
FIELD WORK				





CONVERSION LISTS

HOW TO USE THE CONVERSION CHARTS

These conversion charts have been prepared to furnish you with a simple means of obtaining the present number of any Para-tone sheet in this catalog, regardless of numbers used in the past. In the future please order all sheets by the present number only. The listings are:

1. OLD NUMBER CONVERSION CHART — All sheets are listed first according to old number. Listings below include only those sheets for which there were previous numbers.

2. PRESENT NUMBER CONVERSION CHART — All sheets are listed first according to present number.

3. BP NUMBER CONVERSION CHART — All sheets are listed first according to old BP number.

All listings include old reversal numbers (sheets printed in white) as well as percentage of tone and lines per inch of tone patterns.

OLD NUMBER LISTING

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
A		AW	108	30	59
A1	BP135	A1W	13	37	64
A3	BP136	A3V	12	45	65
A4	BP139	A4V	58	40	87
A7	BP166	DA7	603		
A9	BP6	A9W	339	25	22
A11	BP134	A11V	11	40	64
A35	BP109	35W	433		
AA	BP65	AAR	447		
AA1	BP195	AA10	448		
AA2	BP79	AA21	449		
AB	BP97	ABV	450		
ABD2			425		
ABD3			424		
ABD4			332		
ABD5			408		
ABD6			2	85	32
AF			210		
AMS101	BP236		468		
AMS102	BP237		612		
AMS103	BP238		619		
AMS104	BP239		493		
AMS105	BP240		659		
AMS106	BP241		664		
AMS107	BP242		616		
AMS108	BP243		467		
AMS109	BP244		494		
AMS110	BP245		613		
AMS111	BP246		615		
AMS112	BP247		621		
AMS113	BP248		625		
AMS114	BP249		622		
AMS115	BP250		661		
AMS116	BP251		624		
AMS117	BP36		650		
AMS118	BP252		640		
AMS119	BP64		357		
AMS119.0	BP253		358		
AMS120	BP206		463		
AMS121	BP207		464		
AMS122	BP208		465		
AMS123	BP254		466		
AMS124	BP255		645		
AMS125	BP256		349		
AMS126	BP257		663		
AMS127	BP258		662		
AMS128	BP259		648		
AMS129	BP260		637		
AMS130	BP261		649		
AMS132	BP263		353		
AMS133	BP264		354		
AMS134	BP265		635		
AMS135	BP266		636		
AMS137	BP23		362		
AMS138	BP267		634		

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
AMS139	BP268		469		
AMS140	BP269		487		
AMS141	BP270		486		
AMS142	BP271		457		
AMS143	BP272		456		
AMS144	BP273		627		
AMS146	BP274		470		
AMS147	BP275		628		
AMS149	BP276		656		
AMS150-1	BP277		638		
AMS150-2	BP278		639		
AMS150-3	BP279		614		
AMS151	BP280		655		
AMS152	BP281		368		
AMS154	BP282		644		
AMS155	BP283		643		
AMS156	BP284		491		
AMS157	BP285		631		
AMS158	BP286		630		
AMS159	BP287		629		
AMS160	BP288		620		
AMS161	BP289		623		
AMS162	BP290		641		
AMS163	BP291		646		
AMS164	BP292		632		
AMS165	BP293		633		
AMS166	BP55		651		
AMS167	BP41		360		
AMS168	BP294		626		
AMS170	BP295		610		
AMS171	BP212		657		
AMS172	BP296		618		
AMS173	BP297		609		
AMS174	BP298		369		
AMS177	BP299		617		
AMS178	BP202		344		
AMS179	BP203		345		
AMS180	BP300		611		
AMS181	BP301		608		
AMS182	BP302		458		
AMS183	BP85		658		
AMS185	BP209		361		
AMS187	BP303		652		
AMS188	BP304		370		
AMS189	BP305		667		
AMS190	BP205		371		
AMS191	BP204		372		
AMS192	BP210		668		
AMS193	BP306		346		
AMS195	BP307		660		
AMS219	BP308		495		
AMS280	BP309		492		
AMS1000	BP310		642		
AV			479		
AV25			478		

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
AV32	BP34	AV32W	340		
AV34			480		
AV38			708		
AV40			475		
AV41			476		
AV41-46			501		
AV42			477		
AV64			471		
AV67			454		
AV68			455		
B		BW	109		
B3	BP91	B3-V	412		
B6	BP142	B-6R	316		
B9	BP87	CB9	602		
B14	BP151		347		
BB9	BP176	BB9W	601		
BD1	BP182	BD1R	331		
BR			204		
C		CW	151	50	58
C8	BP104	DC8	604		
CJ			202		
CK1			459		
CO2			482		
CUT801	BP53		679		
CUT802	BP214		672		
CUT803	BP215		680		
CUT804	BP86		681		
CUT805	BP216		682		
CUT806	BP217		683		
CUT807	BP26		508		
CUT808	BP218		673		
CUT809	BP219		684		
CUT810	BP8		685		
CUT811	BP220		686		
CUT812	BP221		674		
CUT813	BP222		687		
CUT814	BP223		359		
CUT815	BP224		688		
CUT816	BP225		675		
CUT817	BP226		689		
CUT818	BP227		676		
CUT819	BP228		690		
CUT820	BP75		671		
CUT821	BP229		691		
CUT822	BP230		692		
CUT823	BP231		677		
CUT824	BP232		693		
CUT826	BP27		678		
CUT827	BP234		694		
CV			801		
CV1	BP311		504		
CV4	BP313		506		
D		DW	104	40	30
D6	BP174	D6W	606		
DE			209		
DS			208		
E		EW	107	30	40
E3			806		
E31			507		
E421			510		
E426			512		
E424A			511		
E427A			513		
EG			Z211		
EX1			704		
F		FW	111	25	49
F6	BP158	F6W	323	15	30
F10	BP125	F10W	324	25	44
FG			212		
G		GW	114	15	60
Globe 1	BP315		808		
Globe 2	BP316		809		
H		HW	152	45	58
Horty 4	BP314		363		
HR			201		
HT			205		
HWY 1	BP24		481		
INT 16			451		
INTER 18			696		
IPE			322	40	48
J		JW	103	70	26
JR			216		
K		KW	154	30	28
KS			207		
L		LW	102	70	36
L3			509		
LEVY ACORNS			483		
Levy H2			484		
Levy H3			485		
LGS 3			445		
LJ			203		
M		MW	155		
MBE 3			474		
MBF 2			472		
MBF 3	BP70				
MD			206		
MLS	BP14		446		
MTS 53K			705		
Muth A			706		
N		NW	115	15	58
NH1	BP80	H1	402		
NH1-RE	BP54	1RE	551R		
NH2	BP186	H2	403		
NH2-RE	BP190	H2RE	552R		
NH3	BP185	H3	404		

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
NH3-RE	BP189	H3RE	553R		
NH4	BP184	H4	405		
NH4-RE	BP188	H4RE	554R		
NH5	BP183	H5	406		
NH5-RE	BP187	H5RE	555R		
NH6	BP131	H6	407		
NH6-RE			407R		
NS5			502		
NZ			215		
P		PW	153	40	42
PNWD			707		
R		RW	101	85	54
RP25			444		
RP32	BP7	RP32V	442		
RP32A			441		
S		SW	105	20	25
SPEC 1	BP161		401		
SPNO 1			460		
ST			213		
T		TW	113	20	38
TA	BP13	TAO	461		
TB	BP20	T-BW	352		
TC	BP10	TCO	366		
TD	BP93	TDO	351		
TSG	BP46	TSGW	426		
TSK	BP42	TSKW	364		
TT			P901		
UPC92	BP28	UP-W	348		
UTA			453		
VB	BP61	VB 1	422		
V4	BP78	V4W	414		
V5	BP193	V5W	415		
WD 1			489		
WD 2			490		
WD 26			443		
WRR 10-18			515		
WRR 12-14			514		
WWW			488		
X	BP35	XW	440	20	15
Y		YW	150		
Z		ZW	112	10	29
ZT			214		
000	BP95	00	350		
01	BP5	071	325	30	28
03	BP129	030	54	37	58
03A	BP137	030A	31	35	46
03B	BP128	030B	33	22	36
04	BP124	044	10	45	60
06	BP156	700	21	32	36
07	BP1	018	315	20	16
016		016W	106	15	32
0867			473		
0	BP175	DO	605		
1-5CL			503		
1C	BP82	1CR	411		
2	BP123	719	50	25	59
2B	BP173	D2B	607		
2CV1	BP312		505		
2E	BP194	2EW	420		
3	BP3	D3V	310	10	16
4	BP17	D4V	311		
5	BP98	581	49	35	66
5A	BP121	581A	17	35	48
5B	BP120	581B	43	35	40
7	BP105	7W	665		
7R	BP81	7RW	Solid Color-Med. Red		
8	BP100	829	53	35	64
8A	BP130	829A	45	20	50
8B	BP88	829B	48	25	44
8BO		8BOW	110	25	42
9	BP18	9W	18	35	28
9R	BP169	419R	556R		
10	BP157	810	435	20	42
10A	BP172	10AW	666		
11	BP168	121	319		
12	BP43	166	44	25	32
14	BP102	507	304		
15	BP38	115	695		
16	BP165	124	25	30	32
17	BP199		9	25	60
17A	BP200		5	50	60
17X	BP201		3	75	60
18	BP29	928	42	20	21
19	BP167	191	342		
20R	BP49	20RW	557	50	15
21	BP153	212	41	35	45
22	BP12	222	438	20	16
23R	BP180	23RW	558R		
24R	BP69	24RW	559R		
25R	BP84	025R	560R		
26	BP170	284	367		
27R	BP83	027R	561R		
28	BP57	266	51	20	32
29	BP114	627	410		
29R	BP132	029R	562R		
30	BP101	305	8	45	59
30R	BP213				
31	BP126	31W	336	40	58
32	BP52	331	669		
32A	BP96	32-A1	670		
33	BP15	323	313	15	16
34	BP58	521	309		
35	BP103	835	432		
36	BP33	365	334		
36-O	BP119	36-OW	335	15	16
37	BP2	375	307		

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
38R	BP68	038R	563R		
39	BP159	747	328	55	58
40	BP152	404	7	45	49
41	BP30	412	29	32	26
42	BP197	42W	654		
43	BP117	236	305		
44	BP110	227	20	40	36
44A	BP39	44-AO	430		
45	BP94	45V	306		
46	BP67	46W	462		
47	BP37	273	423		
48	BP147	480	40	35	54
48A	BP111	480A	38	30	40
48B	BP148	480B	39	25	36
50	BP4	147	23	30	22
51	BP127	511	36	32	42
51A	BP179	511A	37	30	36
51B	BP89	511B	19	35	32
52	BP106	348	326	30	36
52-O	BP163	552	327		
53	BP90	345	30	30	34
54	BP19	904	330	30	22
55	BP113	551	431		
56	BP22	430	409		
56R	BP40	056-R	564R		
57	BP48	57W	436		
59	BP155	515	312	45	30
60	BP107	414	434		
61	BP116	061	427		
61R	BP181	061-R	565R		
62	BP21	562	439	15	10
63	BP108	063	647		
64	BP160	264	337		
65	BP60	650	318		
66	BP162	660	329	30	42
68	BP118	868	59	25	74
68A	BP122	868A	60	20	54
68B	BP133	868B	55	22	50
69	BP9	69R	365		
70	BP164	066	26	30	26
72	BP59	727	317		
73	BP99	873	15	45	45
74	BP72	447	301		
74A	BP178	447A	302		
74B	BP177	447B	303		
75	BP25	750	320		
77	BP11	257	321		
78	BP44	425	28	30	21
79	BP47	777	333		
80R	BP171	080R	566R		

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
81	BP196	81W	653		
82	BP140	82V	56	30	59
83	BP74	883	428		
83A	BP73	83AW	429	15	9
83R	BP112	383R	567R		
85	BP32	856	314	35	22
87	BP71	602	52	15	30
89	BP143	809	27	35	50
89A	BP144	809A	32	35	36
89B	BP145	809B	35	37	36
90	BP16	542	308		
91	BP141	901	338	30	48
92	BP51	181	341		
93	BP138	93V	14	35	49
94	BP31	94R	703		
95	BP149	951	24	40	58
95A	BP150	951A	34	30	38
95B	BP45	951B	22	32	32
96	BP56	969	343		
97	BP62	097	421		
99	BP198	99V	57	30	84
101	BP63	101V	416		
102	BP191	102W	417		
103	BP77	103R	418		
104	BP192	104R	419		
105	BP76	105V	413		
131	BP50		356		
131-O	BP262		355		
144	BP66	44R	4	70	36
144A			6	45	44
150			805		
153			804		
159			803		
160			802		
177	BP92	77R	1	90	32
505	BP211		99		
1200	BP146	1201	46	30	42
1200A	BP115	1201A	47	22	32
1415			807		
1800			697		
2000			698		
2200			699		
2400			452		
2600			701		
2800			702		
3778			437		
9800	BP154	980	16	40	50
Cut 825	BP233		N113		
Castles	BP317				

PRESENT NUMBER LISTING

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
1	177	BP92	77-R	90	32
2	ABD-6			85	32
3	17X	BP201		75	60
4	144	BP66	44R	70	36
5	17A	BP200		50	60
6	144-A			45	44
7	40	BP152	404	45	49
8	30	BP101	305	45	59
9	17	BP199		25	60
10	04	BP124	044	45	60
11	A11	BP134	A11V	40	64
12	A3	BP136	A3V	45	65
13	A1	BP135	A1W	37	64
14	93	BP138	93V	35	49
15	73	BP99	873	45	45
16	9800	BP154	980	40	50
17	5A	BP121	581A	35	48
18	9	BP18	9W	35	28
19	51B	BP89	511B	35	32
20	44	BP110	227	40	36
21	06	BP156	700	32	36
22	95B	BP45	951B	32	32
23	50	BP4	147	30	22
24	95	BP149	951	40	58
25	16	BP165	124	30	32
26	70	BP164	066	30	26
27	89	BP143	809	35	50
28	78	BP44	425	30	21
29	41	BP30	412	32	26
30	53	BP90	345	30	34
31	03A	BP137	030A	35	46
32	89A	BP144	809A	35	36
33	03B	BP128	030B	22	36
34	95A	BP150	951A	30	38
35	89B	BP145	809B	37	36
36	51	BP127	511	32	42
37	51A	BP179	511A	30	36
38	48A	BP111	480A	30	40
39	48B	BP148	480B	25	36
40	48	BP147	480	35	54

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
41	21	BP153	212	35	45
42	18	BP29	928	20	21
43	5B	BP120	581B	35	40
44	12	BP43	166	25	32
45	8A	BP130	829A	20	50
46	1200	BP146	1201	30	42
47	1200A	BP115	1201A	22	32
48	8B	BP88	829B	25	44
49	5	BP98	581	35	66
50	2	BP123	719	25	59
51	28	BP57	266	20	32
52	87	BP71	602	15	30
53	8	BP100	829	35	64
54	03	BP129	030	37	58
55	68B	BP133	868B	22	50
56	82	BP140	82V	30	59
57	99	BP198	99V	30	84
58	A4	BP139	A4V	40	87
59	68	BP118	868	25	74
60	68A	BP122	868A	20	54
61		BP321		10	60
62		BP322		20	60
63		BP323		30	60
64		BP324		40	60
65		BP325		50	60
66		BP326		60	60
67		BP327		70	60
68		BP328		80	60
99		BP211			
101	505				
102	R		RW	85	54
103	L		LW	70	36
104	J		JW	70	26
105	D		DW	40	30
106	S		SW	20	25
107	016		016W	15	32
108	E		EW	30	40
109	A		AW	30	59
110	B		BW	35	59
111	8B0		8BOW	25	42
	F		FW	25	49

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
112	Z		ZW	10	29
113	T		TW	20	38
114	G		GW	15	60
115	N		NW	15	50
150	Y		YW		
151	C		CW	50	58
152	H		HW	45	58
153	P		PW	40	42
154	K		KW	30	28
155	M		MW	20	20
156					60
157					42
158					29
159				70	22
160					22
161					22
162					22
201	HR				
202	CJ				
203	LJ				
204	BR				
205	TH				
206	MD				
207	KS				
208	DS				
209	ED				
210	AF				
211	GE				
212	FG				
213	ST				
214	ZT				
215	NZ				
216	JR				
301	74	BP72	447		
302	74A	BP178	447A		
303	74B	BP177	447B		
304	14	BP102	507		
305	43	BP117	236		
306	45	BP94	45V		
307	37	BP2	375		
308	90	BP16	542		
309	34	BP58	521		
310	3	BP3	D3V		
311	4	BP17	D4V		
312	59	BP155	515	45	30
313	33	BP15	323	15	16
314	85	BP32	856	35	22
315	07	BP1	018	20	16
316	B6	BP142	B-6R		
317	72	BP59	727		
318	65	BP60	650		
319	11	BP168	121		
320	75	BP25	750		
321	77	BP11	257		
322	IPE	BP158	F-6W	40	48
323	F6	BP125	F-10W	15	30
324	F10	BP5	071	25	44
325	01	BP106	348	30	28
326	52	BP163	552	30	36
327	52.0	BP159	747	55	58
328	54	BP162	660	30	42
329	66	BP19	904	30	22
330	54	BP182	BD1R		
331	BD1				
332	ABD-4				
333	79	BP47	777		
334	36	BP33	365		
335	36.0	BP119	36.0W	15	16
336	34	BP126	31W	40	58
337	64	BP160	264		
338	91	BP141	901	30	48
339	A9	BP6	A-9W	25	22
340	AV32	BP34	AV-32W		
341	92	BP51	181		
342	19	BP167	191		
343	96	BP56	969		
344	AMS178	BP202			
345	AMS179	BP203			
346	AMS193	BP306			
347	B14	BP151			
348	UPC92	BP28	UP-W		
349	AMS125	BP256			
350	000	BP95	00		
351	TD	BP93	TDO		
352	TB	BP20	T-BW		
353	AMS132	BP263			
354	AMS133	BP264			
355	131-0	BP262			
356	131	BP50			
357	AMS119	BP64			
358	AMS119-0	BP253			
359	Cut814	BP223			
360	AMS167	BP41			
361	AMS185	BP209			
362	AMS137	BP23			
363	Horty4	BP314			
364	TSK	BP42	TSKW		
365	69	BP9	69R		
366	TC	BP10	TCO		
367	26	BP170	284		
368	AMS152	BP281			
369	AMS174	BP298			
370	AMS188	BP304			
371	AMS190	BP205			
372	AMS191	BP204			

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
401	Spec #1	BP161			
402	NH1	BP80	H1		
403	NH2	BP186	H2		
404	NH3	BP185	H3		
405	NH4	BP184	H4		
406	NH5	BP183	H5		
407	NH6	BP131	H6		
407	NH6-RE				
408	ABD5				
409	56	BP22	430		
410	29	BP114	627		
411	1C	BP82	1CR		
412	B3	BP91	B3V		
413	105	BP76	105V		
414	V4	BP78	V4W		
415	V5	BP193	V5W		
416	101	BP63	101V		
417	102	BP191	102W		
418	103	BP77	103R		
419	104	BP192	104R		
420	2E	BP194	2EW		
421	97	BP62	097		
422	VB	BP61	VB1		
423	47	BP37	273		
424	ABD3				
425	ABD2				
426	TSG	BP46	TSGW		
427	61	BP116	061		
428	83	BP74	883		
429	83A	BP73	83AW	15	9
430	44A	BP39	44AO		
431	55	BP113	551		
432	35	BP103	835		
433	A35	BP109	35W		
434	60	BP107	414		
435	10	BP157	810	20	42
436	57	BP48	57W		
437	3778				
438	22	BP12	222	20	16
439	62	BP21	562	15	10
440	X	BP35	XW	20	15
441	RP32A				
442	RP32	BP7	RP32V		
443	WD26				
444	RF25				
445	LGS3				
446	MLS	BP14			
447	AA	BP65	AAR		
448	AA1	BP195	AA10		
449	AA2	BP79	AA21		
450	AB	BP97	A-BV		
451	INT16				
452	2400				
453	UTA				
454	AV67				
455	AV68				
456	AMS143	BP272			
457	AMS142	BP271			
458	AMS182	BP302			
459	CK1				
460	Spec. #1				
461	TA	BP13	TAO		
462	46	BP67	46W		
463	AMS120	BP206			
464	AMS121	BP207			
465	AMS122	BP208			
466	AMS123	BP254			
467	AMS108	BP243			
468	AMS101	BP236			
469	AMS139	BP268			
470	AMS146	BP274			
471	AV64				
472	MBF2				
473	0867				
474	MBE3				
475	AV40				
476	AV41				
477	AV42				
478	AV25				
479	AV				
480	AV34				
481	HWY1	BP24			
482	CO2				
483	Levy Acorns				
484	LevyH2				
485	Levy H3				
486	AMS141	BP270			
487	AMS140	BP269			
488	WWW				
489	WD1				
490	WD2				
491	AMS156	BP284			
492	AMS280	BP309			
493	AMS104	BP239			
494	AMS109	BP244			
495	AMS219	BP308			
501	AV41-46				
502	NS5				
503	1-5CL				
504	CV1	BP311			
505	2CV1	BP312			
506	CV4	BP313			
507	E31				
508	Cut807	BP26			
509	L3				

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
510	E421				
511	E424A				
512	E426				
513	E427A				
514	WRRRC12-14				
515	WRRRC10-18				
516	Tipe 200	BP320			
551	NH1-RE	BP54	1RE		
552	NH2-RE	BP190	H2RE		
553	NH3-RE	BP189	H3RE		
554	NH4-RE	BP188	H4RE		
555	NH5-RE	BP187	H5RE		
556	9R	BP169	419R		
557	20R	BP49	20RW	50	15
558	27R	BP180	23RW		
559	24R	BP69	24RW		
560	25R	BP84	025R		
561	27R	BP83	027R		
562	29R	BP132	029R		
563	38R	BP68	038R		
564	56R	BP40	056R		
565	61R	BP181	061R		
566	80R	BP171	080R		
567	83R	BP112	883R		
601	BB9	BP176	BB9W		
602	B9	BP87	CB9		
603	A7	BP166	DA7		
604	C8	BP104	DC8		
605	O	BP175	DO		
606	D6	BP174	D6W		
607	2B	BP173	D2B		
608	AMS181	BP301			
609	AMS173	BP297			
610	AMS170	BP295			
611	AMS180	BP300			
612	AMS102	BP237			
613	AMS110	BP245			
614	AMS150-3	BP279			
615	AMS111	BP246			
616	AMS107	BP242			
617	AMS177	BP299			
618	AMS172	BP296			
619	AMS103	BP238			
620	AMS160	BP288			
621	AMS112	BP247			
622	AMS114	BP249			
623	AMS161	BP289			
624	AMS116	BP251			
625	AMS113	BP248			
626	AMS168	BP234			
627	AMS144	BP273			
628	AMS147	BP275			
629	AMS159	BP287			
630	AMS158	BP286			
631	AMS157	BP285			
632	AMS164	BP292			
633	AMS165	BP293			
634	AMS138	BP267			
635	AMS134	BP265			
636	AMS135	BP266			
637	AMS129	BP260			
638	AMS150.1	BP277			
639	AMS150.2	BP278			
640	AMS118	BP262			
641	AMS162	BP290			
642	AMS1000	BP310			
643	AMS155	BP283			
644	AMS154	BP282			
645	AMS124	BP255			
646	AMS163	BP291			

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
647	AMS63	BP108	063		
648	AMS128	BP259			
649	AMS130	BP261			
650	AMS117	BP36			
651	AMS166	BP55			
652	AMS187	BP303			
653	81	BP196	81W		
654	42	BP197	42W		
655	AMS151	BP280			
656	AMS149	BP276			
657	AMS171	BP212			
658	AMS183	BP85			
659	AMS105	BP240			
660	AMS195	BP307			
661	AMS115	BP250			
662	AMS127	BP258			
663	AMS126	BP257			
664	AMS106	BP241			
665	7	BP105	7W		
666	10A	BP172	10AW		
667	AMS189	BP305			
668	AMS192	BP210			
669	32	BP52	331		
670	32A	BP96	32A1		
671	Cut820	BP75			
672	Cut802	BP214			
673	Cut808	BP218			
674	Cut812	BP221			
675	Cut816	BP225			
676	Cut818	BP227			
677	Cut823	BP231			
678	Cut826	BP27			
679	Cut801	BP53			
680	Cut803	BP215			
681	Cut804	BP86			
682	Cut805	BP216			
683	Cut806	BP217			
684	Cut809	BP219			
685	Cut810	BP8			
686	Cut811	BP220			
687	Cut813	BP222			
688	Cut815	BP224			
689	Cut817	BP226			
690	Cut819	BP228			
691	Cut821	BP229			
692	Cut822	BP230			
693	Cut824	BP232			
694	Cut827	BP234			
695	15	BP38	115		
696	INTER 18				
697	1800				
698	2000				
699	2200				
701	2600				
702	2800				
703	94	BP31	94R		
704	EX1				
705	MTS53K				
706	Muth A.				
707	PNWD				
708	AV38				
801	CV				
802	160				
803	159				
804	153				
805	150				
806	E3				
807	1415				
808	Globe 1	BP315			
809	Globe 2	BP316			

BP NUMBER LISTING

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP1	07	315	018	20	16
BP2	37	307	375		
BP3	3	310	D3V	10	16
BP4	50	23	147	30	22
BP5	01	325	071	30	28
BP6	A9	339	A9W	25	22
BP7	RP32	442	RP32V		
BP8	CUT810	685			
BP9	69	365	69R		
BP10	TC	366	TCO		
BP11	77	321	257		
BP12	22	438	222	20	16
BP13	TA	461	TAO		
BP14	MLS	446			
BP15	33	313	323	15	16
BP16	90	308	542		
BP17	4	311	D4V		
BP18	9	18	9W	35	28
BP19	54	330	904	30	22
BP20	TB	352	T-BW		

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP21	62	439	562	15	10
BP22	56	409	430		
BP23	AMS137	362			
BP24	HWY1	481			
BP25	75	320	750		
BP26	CUT807	508			
BP27	CUT826	678			
BP28	UPC92	348	UP-W		
BP29	18	42	928	20	21
BP30	41	29	412	32	26
BP31	94	703	94R		
BP32	85	314	856	35	22
BP33	36	334	365		
BP34	AV32	340	AV32W		
BP35	X	440	XW	20	15
BP36	AMS117	650			
BP37	47	423	273		
BP38	15	695	115		
BP39	44A	430	44-AO		
BP40	56R	564R	056R		

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP41	AMS167	360			
BP42	TSK	364	TSKW		
BP43	12	44	166	25	32
BP44	78	28	425	30	21
BP45	95B	22	951B	32	32
BP46	TSG	426	TSGW		
BP47	79	333	777		
BP48	57	436	57W		
BP49	20R	557	20RW	50	15
BP50	131	356			
BP51	92	341	181		
BP52	32	669	331		
BP53	CUT801	679			
BP54	NH1-RE	551R			
BP55	AMS166	651			
BP56	96	343	969		
BP57	28	51	266	20	32
BP58	34	309	521		
BP59	72	317	727		
BP60	65	318	650		
BP61	VB	422	VB1		
BP62	97	421	097		
BP63	101	416	101V		
BP64	AMS119	357			
BP65	AA	447	A-AR		
BP66	144	4	44R	70	36
BP67	46	462	46W		
BP68	38R	563R	038R		
BP69	24R	559R	24RW		
BP70	MBF3				
BP71	87	52	602	15	30
BP72	74	301	447		
BP73	83A	429	83AW	15	9
BP74	83	428	883		
BP75	CUT820	671			
BP76	105	413	105V		
BP77	103	418	103R		
BP78	V4	414	V4W		
BP79	AA2	449	AA-21		
BP80	NH1	402	H1		
BP81	7R	7RED	7RW		
BP82	1C	411	1CR		
BP83	27R	561R	027R		
BP84	25R	560R	025R		
BP85	AMS183	658			
BP86	CUT804	681			
BP87	B9	602	CB9		
BP88	8B	48	829B	25	44
BP89	51B	19	511B	35	32
BP90	53	30	345	30	34
BP91	B3	412	B3-V		
BP92	177	1	77R	90	32
BP93	TD	351	TD0		
BP94	45	306	45V		
BP95	000	350	00		
BP96	32A	670	32A1		
BP97	AB	450	ABV		
BP98	5	49	581	35	66
BP99	73	15	873	45	45
BP100	8	53	829	35	64
BP101	30	8	305	45	59
BP102	14	304	507		
BP103	35	432	835		
BP104	C8	604	DC8		
BP105	7	665	7W		
BP106	52	326	348	30	36
BP107	60	434	414		
BP108	63	647	063		
BP109	A35	433	35W		
BP110	44	20	227	40	36
BP111	48A	38	480A	30	40
BP112	83R	567R	383R		
BP113	55	431	551		
BP114	29	410	627		
BP115	1200A	47	1201A	22	32
BP116	61	427	061		
BP117	43	305	236		
BP118	68	59	868	25	74
BP119	36-O	335	36-OW	15	16
BP120	5B	43	581B	35	40
BP121	5A	17	581A	35	48
BP122	68A	60	868A	20	54
BP123	2	50	719	25	59
BP124	04	10	044	45	60
BP125	F10	324	F10W	25	44
BP126	31	336	31W	40	58
BP127	51	36	511	32	42
BP128	03B	33	030B	22	36
BP129	03	54	030	37	58
BP130	8A	45	829A	20	50
BP131	NH6	407	H6		
BP132	29R	562R	029-R		
BP133	68B	55	868B	22	50
BP134	A11	11	A11V	40	64
BP135	A1	13	A1W	37	64
BP136	A3	12	A3V	45	65
BP137	03A	31	030A	35	46
BP138	93	14	93V	35	49
BP139	AH	58	A4V	40	87
BP140	82	56	82V	30	59
BP141	91	338	901	30	48
BP142	B6	316	B-6R		
BP143	89	27	809	35	50
BP144	89A	32	809A	35	36
BP145	89B	35	809B	37	36

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP146	1200	46	1201	30	42
BP147	48	40	480	35	54
BP148	48B	39	480B	25	36
BP149	95	24	951	40	58
BP150	95A	34	951A	30	38
BP151	B14	347			
BP152	40	7	404	45	49
BP153	21	41	212	35	45
BP154	9800	16	980	40	50
BP155	59	312	515	45	30
BP156	06	21	700	32	36
BP157	10	435	810	20	42
BP158	F6	323	F6W	15	30
BP159	39	328	747	55	58
BP160	64	337	264		
BP161	SPEC. #1	401			
BP162	66	329	660	30	42
BP163	52-O	327	552		
BP164	70	26	066	30	26
BP165	16	25	124	30	32
BP166	A7	603	DA7		
BP167	19	342	191		
BP168	11	319	121		
BP169	9R	556R	H19R		
BP170	26	367	284		
BP171	80R	566R	080R		
BP172	10A	666	10AW		
BP173	2B	607	D2B		
BP174	D6	606	D6W		
BP175	0	605	DO		
BP176	BB9	601	BB9W		
BP177	74B	303	447B		
BP178	74A	302	447A		
BP179	51A	37	511A	30	36
BP180	23R	558R	23RW		
BP181	61R	565R	061-R		
BP182	BD1	331	BD1R		
BP183	NH5	406	H5		
BP184	NH4	405	H4		
BP185	NH3	404	H3		
BP186	NH2	403	H2		
BP187	NH5-RE	555R	H5RE		
BP188	NH4-RE	554R	H4RE		
BP189	NH3-RE	553R	H3RE		
BP190	NH2-RE	552R	H2RE		
BP191	102	417	102W		
BP192	104	419	104R		
BP193	V5	415	V5W		
BP194	2E	420	2EW		
BP195	AA1	448	AA-10		
BP196	81	653	81W		
BP197	42	654	42W		
BP198	99	57	99V		
BP199	17	9		25	60
BP200	17A	5		50	60
BP201	17X	3		75	60
BP202	AMS178	344			
BP203	AMS179	345			
BP204	AMS191	372			
BP205	AMS190	371			
BP206	AMS120	463			
BP207	AMS121	464			
BP208	AMS122	465			
BP209	AMS185	361			
BP210	AMS192	668			
BP211	505	99			
BP212	AMS171	657			
BP213	30R				
BP214	CUT802	672			
BP215	CUT803	680			
BP216	CUT805	682			
BP217	CUT806	683			
BP218	CUT808	673			
BP219	CUT809	684			
BP220	CUT811	686			
BP221	CUT812	674			
BP222	CUT813	687			
BP223	CUT814	359			
BP224	CUT815	688			
BP225	CUT816	675			
BP226	CUT817	689			
BP227	CUT818	676			
BP228	CUT819	690			
BP229	CUT821	691			
BP230	CUT822	692			
BP231	CUT823	677			
BP232	CUT824	693			
BP233	CUT825	113			
BP234	CUT827	694			
BP236	AMS101	468			
BP237	AMS102	612			
BP238	AMS103	619			
BP239	AMS104	493			
BP240	AMS105	659			
BP241	AMS106	664			
BP242	AMS107	616			
BP243	AMS108	467			
BP244	AMS109	494			
BP245	AMS110	613			
BP246	AMS111	615			
BP247	AMS112	621			
BP248	AMS113	625			
BP249	AMS114	622			
BP250	AMS115	661			
BP251	AMS116	624			

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP252	AMS118	640			
BP253	AMS119.0	358			
BP254	AMS123	466			
BP255	AMS124	645			
BP256	AMS125	349			
BP257	AMS126	663			
BP258	AMS127	662			
BP259	AMS128	648			
BP260	AMS129	637			
BP261	AMS130	649			
BP262	AMS131.0	355			
BP263	AMS132	353			
BP264	AMS133	354			
BP265	AMS134	635			
BP266	AMS135	636			
BP267	AMS138	634			
BP268	AMS139	469			
BP269	AMS140	487			
BP270	AMS141	486			
BP271	AMS142	457			
BP272	AMS143	456			
BP273	AMS144	627			
BP274	AMS146	470			
BP275	AMS147	628			
BP276	AMS149	656			
BP277	AMS150.1	638			
BP278	AMS150.2	639			
BP279	AMS150.3	614			
BP280	AMS151	655			
BP281	AMS152	368			
BP282	AMS154	644			
BP283	AMS155	643			
BP284	AMS156	491			
BP285	AMS157	631			
BP286	AMS158	630			
BP287	AMS159	629			
BP288	AMS160	620			
BP289	AMS161	623			

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP290	AMS162	641			
BP291	AMS163	646			
BP292	AMS164	632			
BP293	AMS165	633			
BP294	AMS168	626			
BP295	AMS170	610			
BP296	AMS172	618			
BP297	AMS173	609			
BP298	AMS174	369			
BP299	AMS177	617			
BP300	AMS180	611			
BP301	AMS181	608			
BP302	AMS182	458			
BP303	AMS187	652			
BP304	AMS188	370			
BP305	AMS189	667			
BP306	AMS193	346			
BP307	AMS195	660			
BP308	AMS219	495			
BP309	AMS280	492			
BP310	AMS1000	642			
BP311	CV1	504			
BP312	2CV1	505			
BP313	CV4	506			
BP314	Horty4	363			
BP315	Globe1	808			
BP316	Globe2	809			
BP317	Castles				
BP320	Tipe 200	516			
BP321		61		10	60
BP322		62		20	60
BP323		63		30	60
BP324		64		40	60
BP325		65		50	60
BP326		66		60	60
BP327		67		70	60
BP328		68		80	60



COORDINATED DOT PATTERNS

Paratone's coordinated dot patterns are available in eight different screen densities, ranging from 32½ lines to 85 lines-to-the-inch and in percentage values from 10% to 80% of solid. These tones have been carefully selected to enable the user to obtain half-tone effects for reproduction by simple line process with uniformity of line screen throughout.

Coordinated dot patterns are available in

9"x12" sheets with either Zip-a-Tone adhesive or with heat-resistant Blu-Zip adhesive for use on blueprints and other similar reproduction mediums where high heat is used. Sheets may be ordered with clear gloss or matte finish and are available in black, white or in any of the colors listed in the color section of this catalog, however a minimum of 25 sheets must be ordered for colors other than black or white.

HOW TO ORDER

The tone screens shown in this section are divided into seven (lines-per-inch) classifications and are listed vertically. There are eight (percentage-of-solid) divisions from 10% to 80% which are listed horizontally.

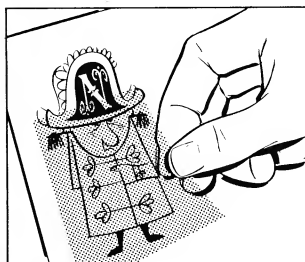
To order any given tone value, list the number of sheets desired, followed by the type of adhesive [*Zip-a-Tone* (Z) or *Blu-Zip* (B)], then the ordering system number (325, 550 etc.) followed by the screen percentage, type of finish [*matte* (M) or *gloss* (G)] and finally the color desired.

EXAMPLE 1: To order 3 sheets of 32½ line screen, 50% value with matte finish, printed in black with Zip-a-Tone adhesive, list the order as follows:
3-Z-325-50-M-BLACK

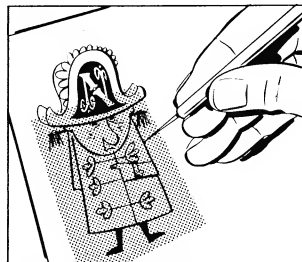
EXAMPLE 2: To order 25 sheets of red, 85 line, 30% tone in gloss finish with Blu-Zip adhesive, list the order as follows:
25-B-850-30-G-RED

REMEMBER — List the quantity, type of adhesive, order system number, screen percentage, finish and color desired in the order shown above to avoid needless delays in the filling of your order. If no finish or color is listed, gloss finish printed in black will be supplied.

HOW TO USE



When inked drawing or blue-print is completed and free of all dirt or erasures, place the sheet of tone over the area to be shaded, allowing about ¼" overlap. Burnish lightly with fingernail to hold temporarily in place.



Using the handy cutting needle, cut out the area exactly where desired. The smallest areas may be cut with the cutting needle without damaging the most delicate drawing or tracing.



Remove the surplus tone by lifting it off with the point of the needle. Place a clean sheet of paper over the remaining tone and burnish firmly with the opposite end of the cutting needle. Burnish until an even and uniform tone is achieved over the entire area.

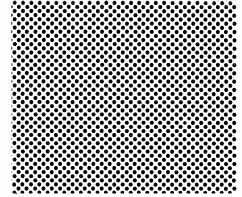
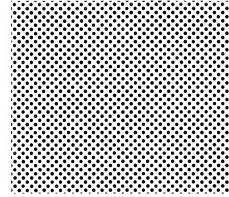
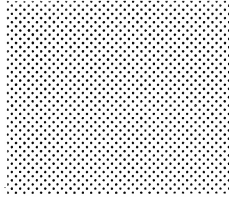
10%

20%

30%

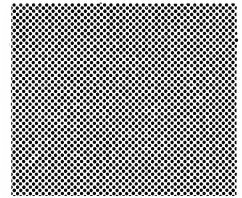
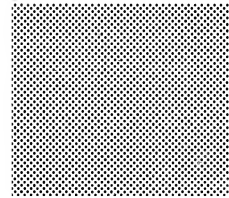
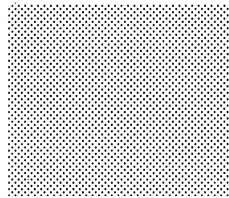
32½ LINE SCREEN

ordering system no. 325



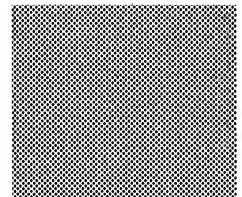
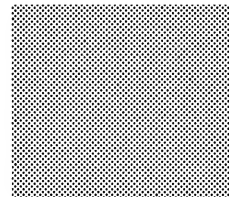
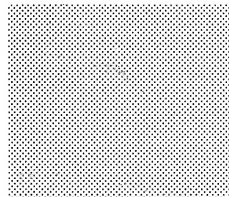
42½ LINE SCREEN

ordering system no. 425



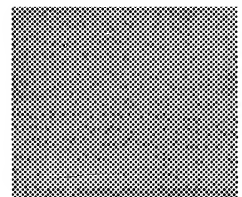
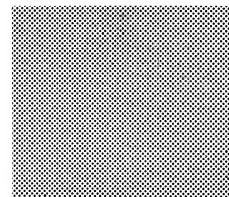
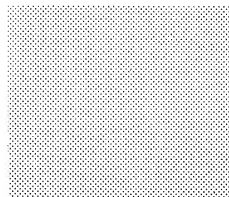
50 LINE SCREEN

ordering system no. 500



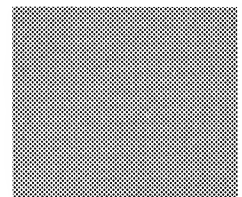
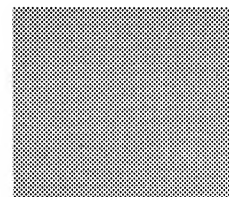
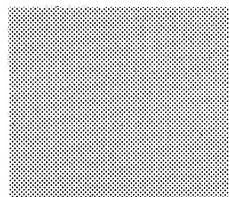
55 LINE SCREEN

ordering system no. 550



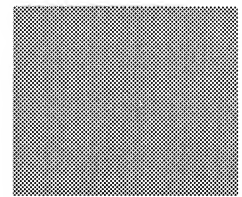
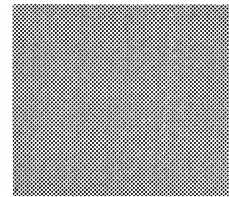
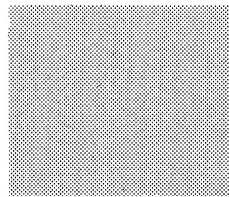
60 LINE SCREEN

ordering system no. 600



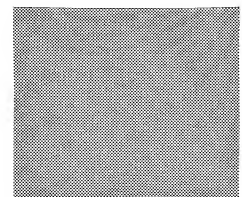
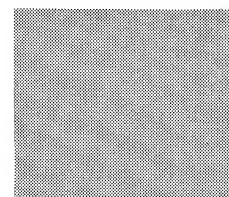
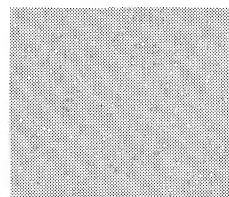
65 LINE SCREEN

ordering system no. 650



85 LINE SCREEN

ordering system no. 850



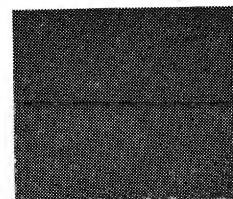
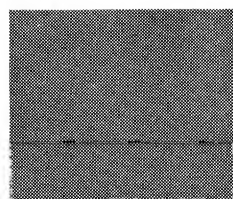
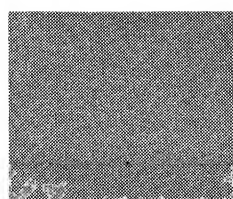
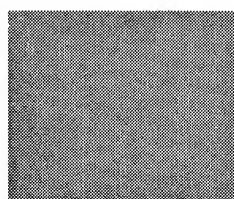
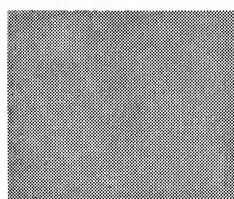
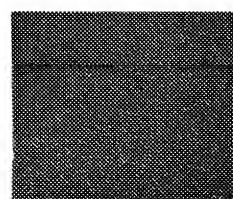
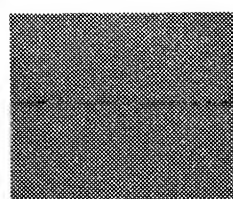
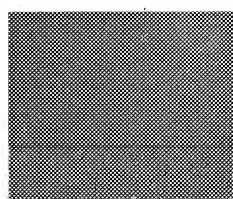
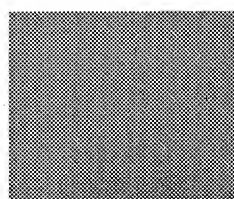
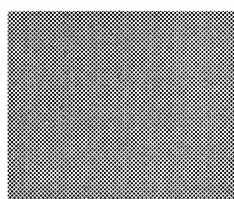
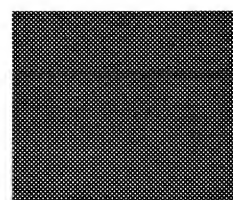
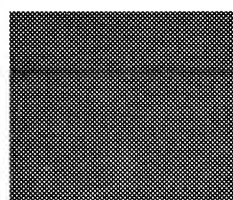
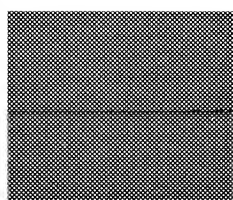
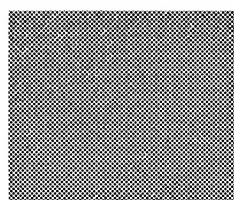
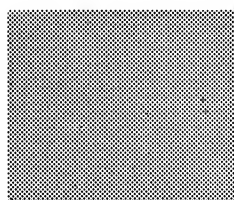
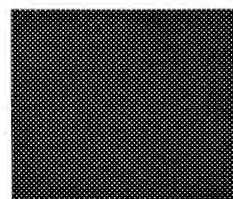
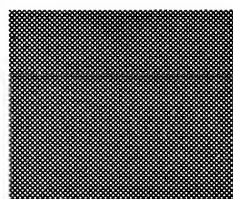
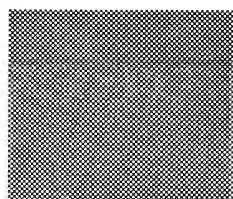
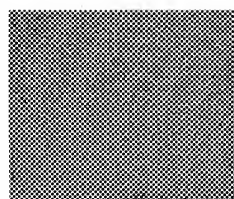
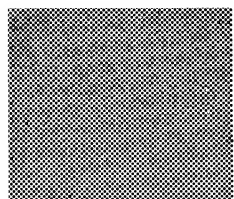
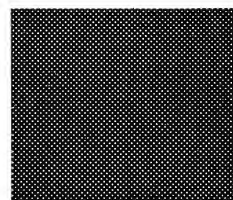
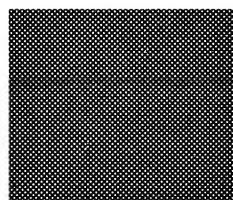
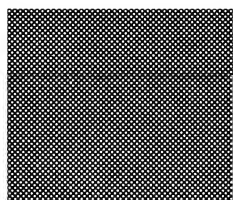
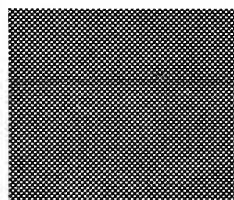
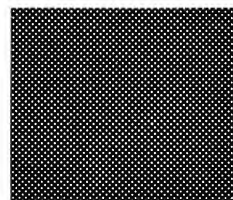
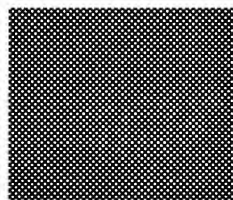
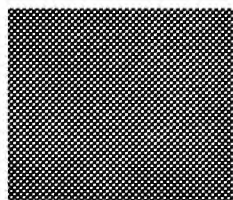
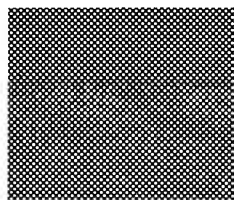
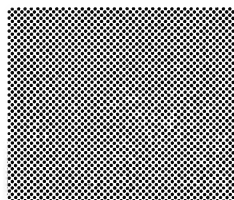
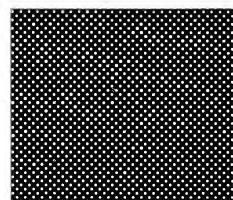
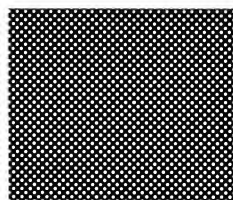
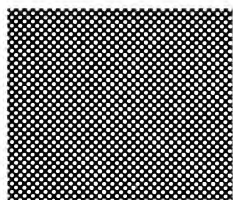
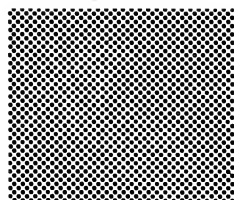
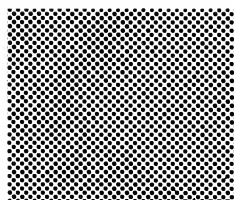
40%

50%

60%

70%

80%



STANDARD DOT PATTERNS

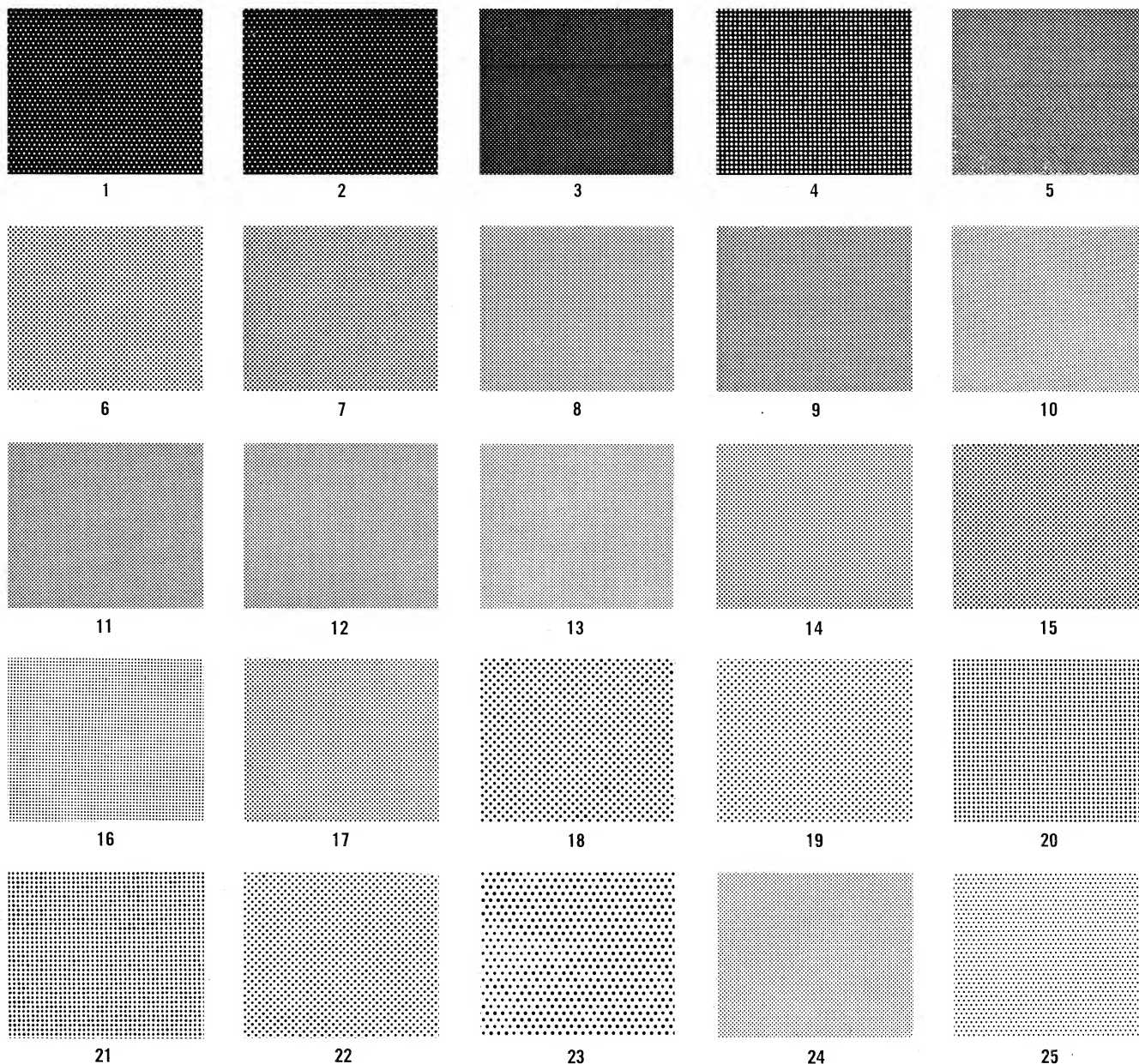
Para-Tone standard dot patterns are available with printed areas of approximately 8" x 12", printed in black, white, medium red, medium blue, medium yellow, medium brown or medium green. Special colors may be ordered on a 25 sheet minimum basis. See color section for colors available.

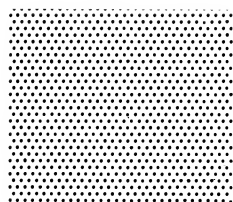
To order any Standard Dot pattern, list the number of sheets desired, followed by the type of adhesive [*Zip-a-Tone* (Z) or *Blu-Zip* (B)], then the pattern number followed by the type of finish [*matte* (M) or *gloss* (G)] and finally the color desired.

EXAMPLE: To order 6 sheets of pattern number 56 with regular Zip-a-Tone adhesive printed in black on matte finish list as follows.

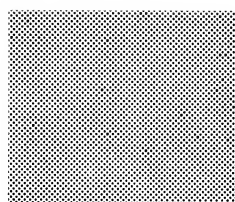
6-Z-56-M-BLACK

REMEMBER — List the quantity, type of adhesive, pattern number, finish and color in the order shown above to avoid delays in the processing of your order. If no color or finish is specified, black, gloss will be supplied.

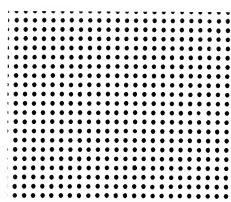




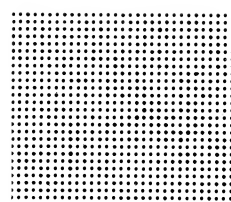
26



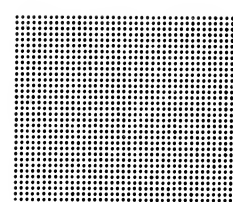
27



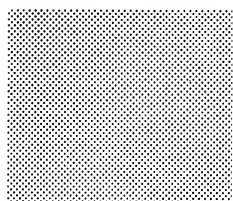
28



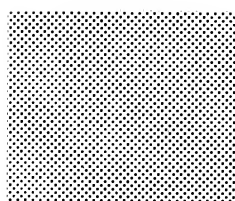
29



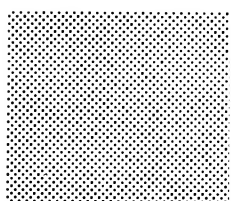
30



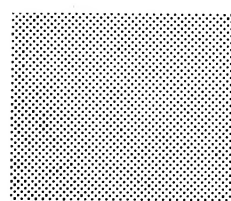
31



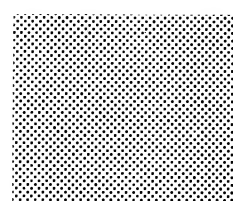
32



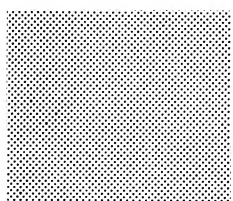
33



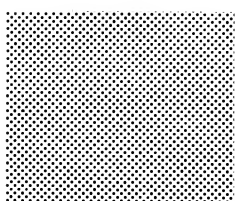
34



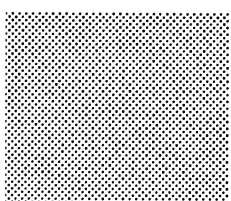
35



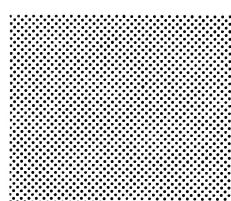
36



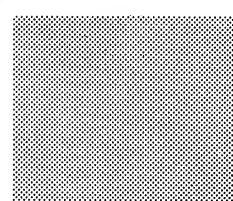
37



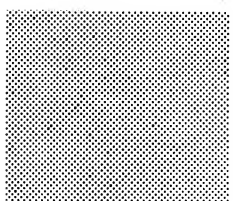
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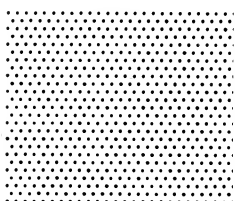
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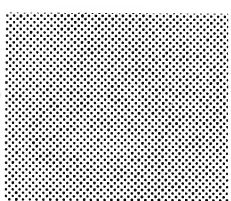
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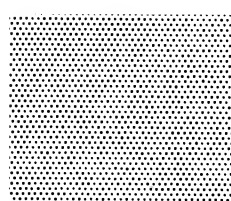
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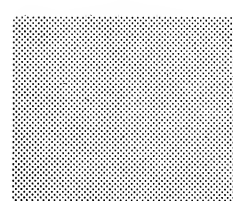
42



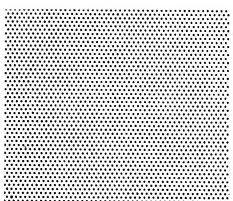
43



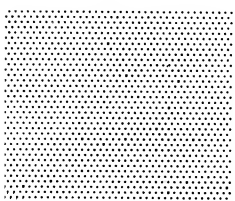
44



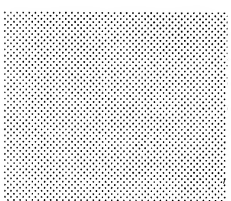
45



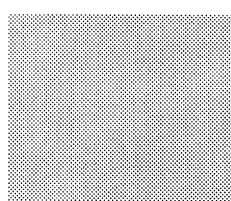
46



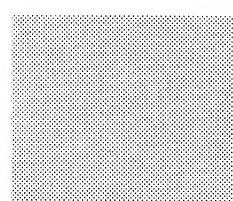
47



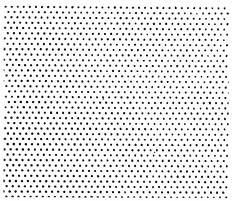
48



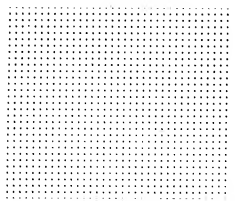
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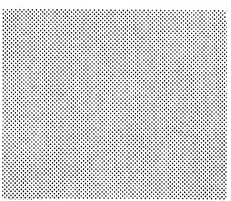
50



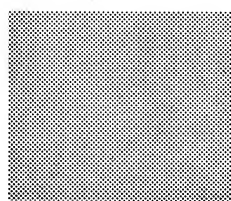
51



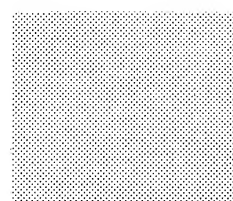
52



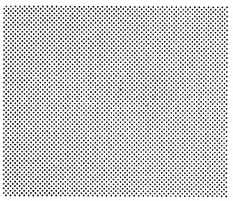
53



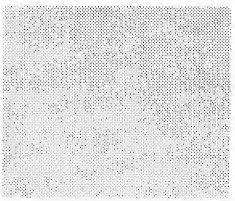
54



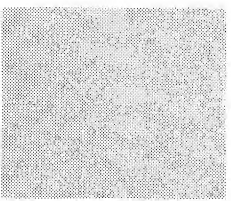
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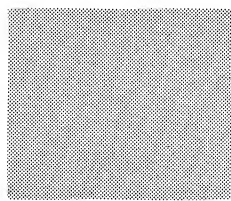
56



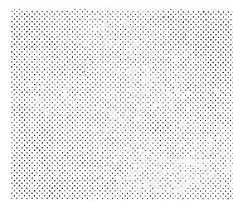
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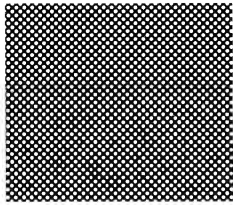
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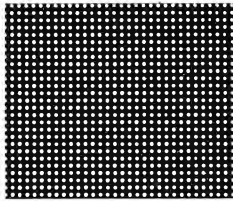
59



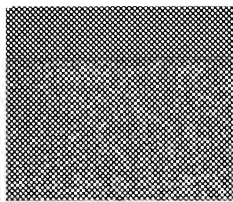
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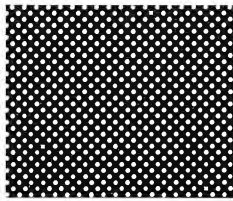
95



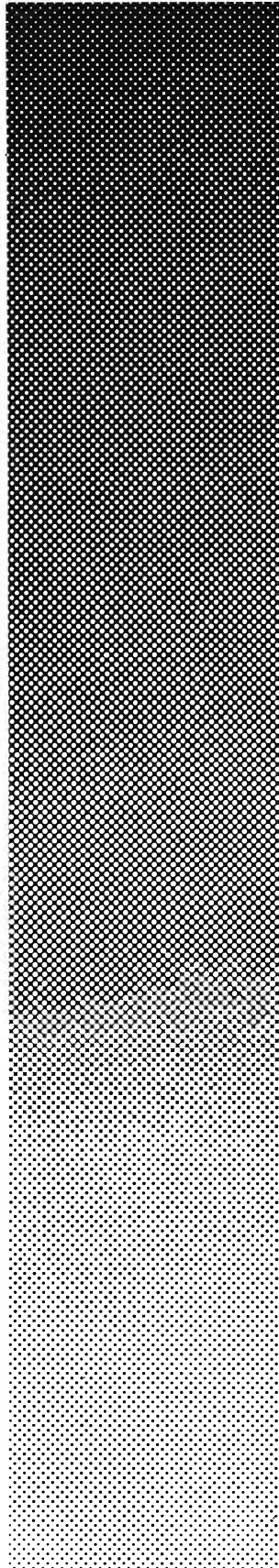
374



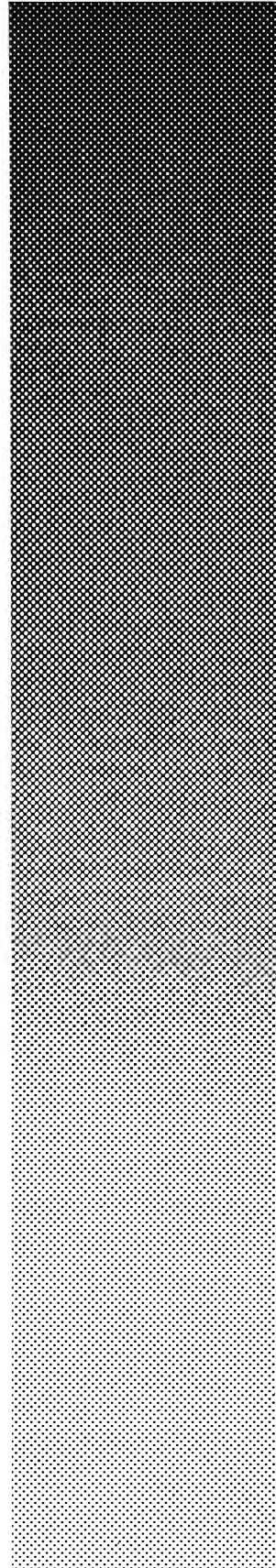
496



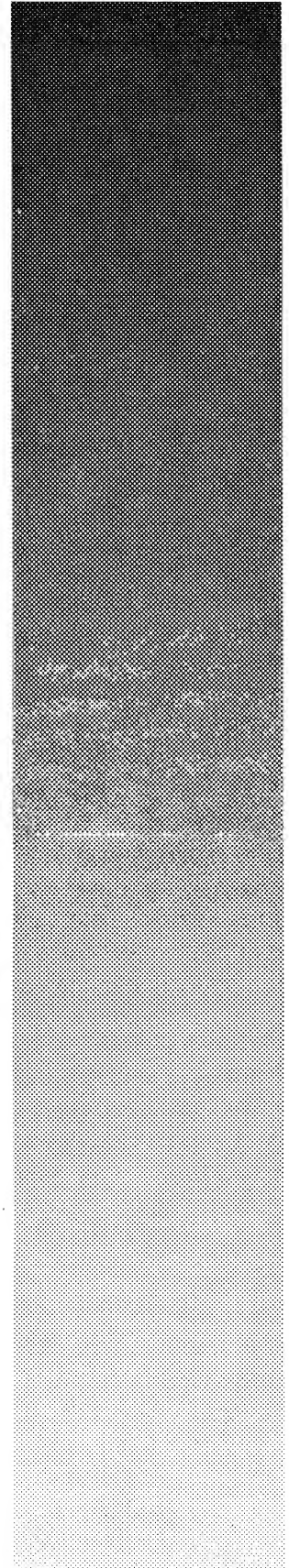
813



91



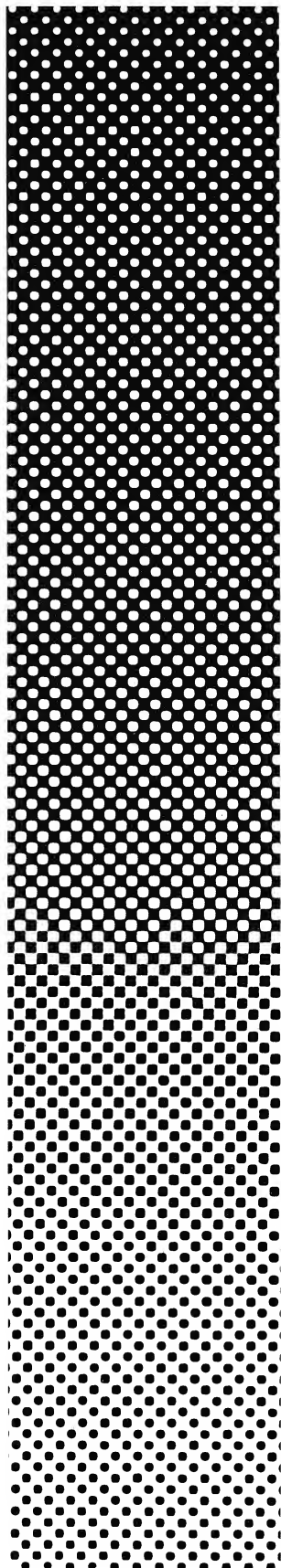
92



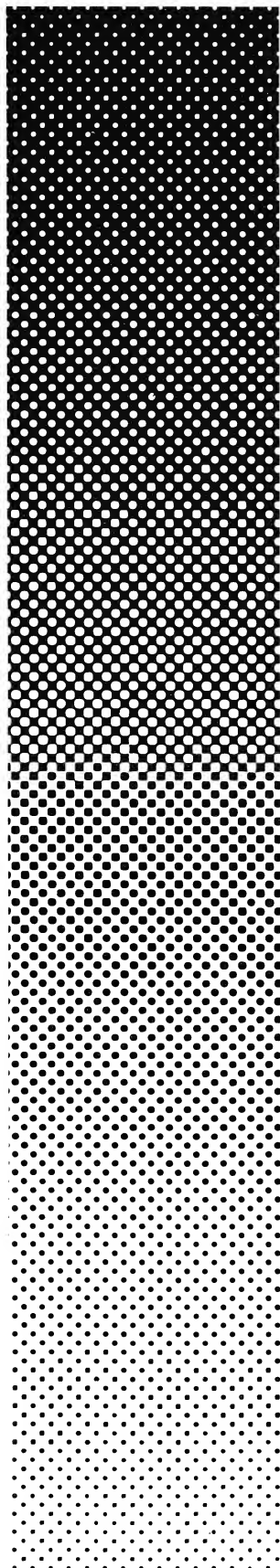
93

**GRADUATED
TONES**

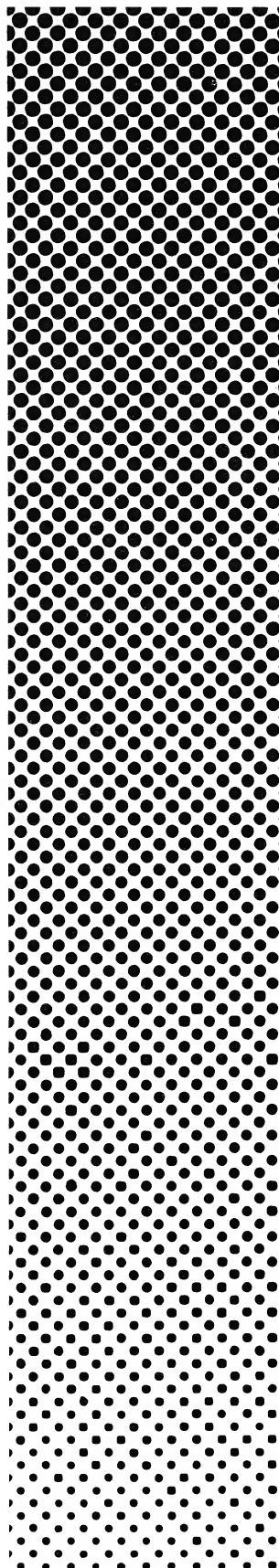




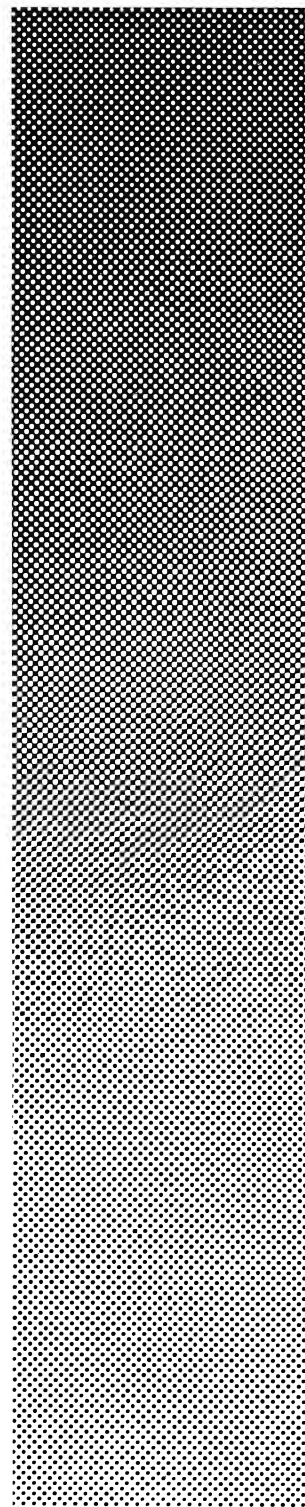
96



97



98



99

SEE
LARGE SCREEN
GRADUATED TONE
NO. 150
ON PAGE NINE

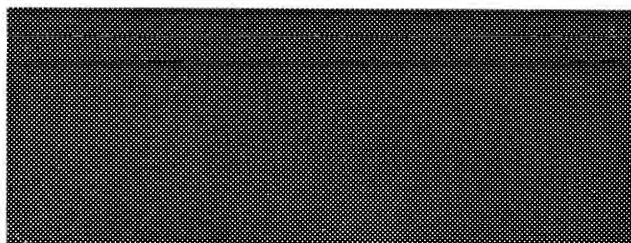
Para-Tone

LARGE SCREENS

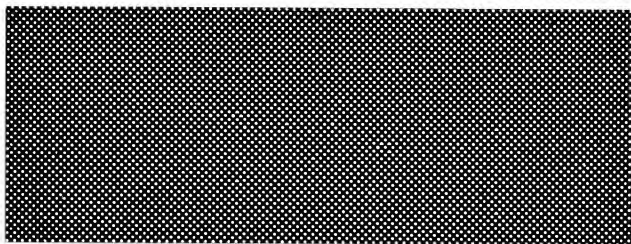
The patterns listed here are available with printed areas of 16 $\frac{3}{4}$ x 21 $\frac{3}{4}$ inches and are ideal for use on large areas where a uniform tone through-out is desired. Large screen patterns eliminate tedious matching and piecing of tone which is often required from smaller sheets.

Para-Tone Large Screens are available with Zip-a-Tone adhesive or with heat-resistant Blu-Zip in black, white or in five medium colors, printed with matte or gloss finish.

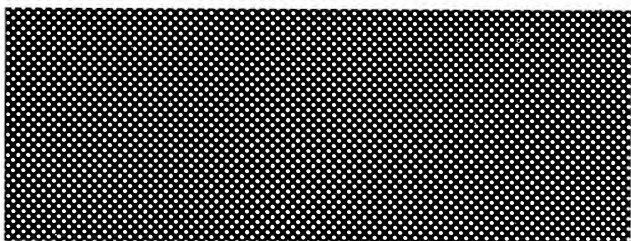
Follow ordering instructions for Standard Dot patterns when ordering Large Screens.



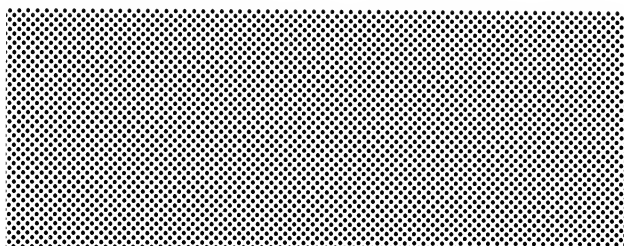
101



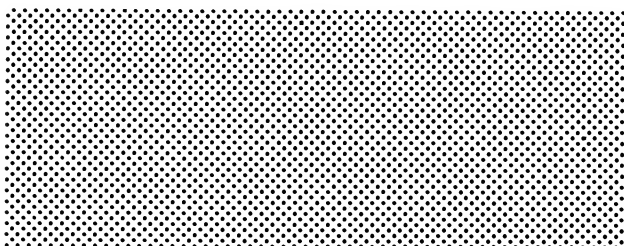
102



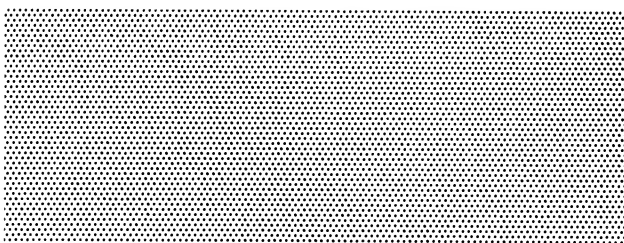
103



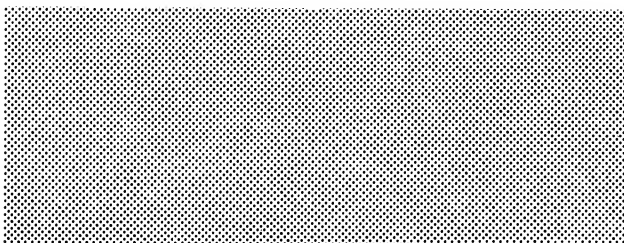
104



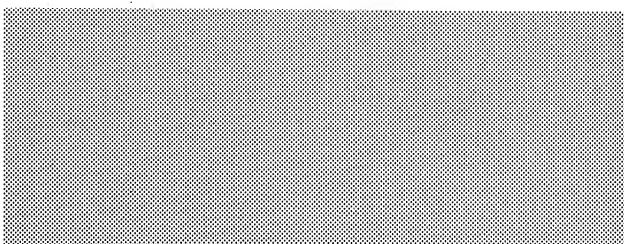
105



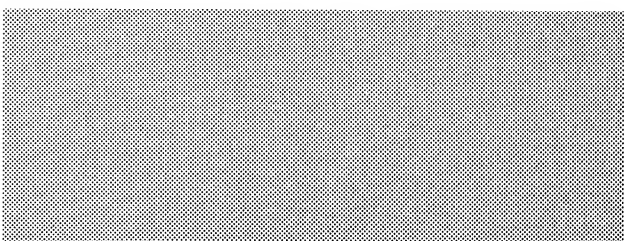
106



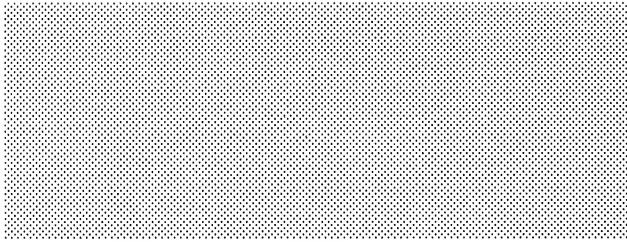
107



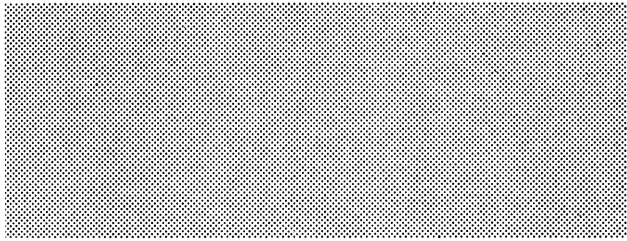
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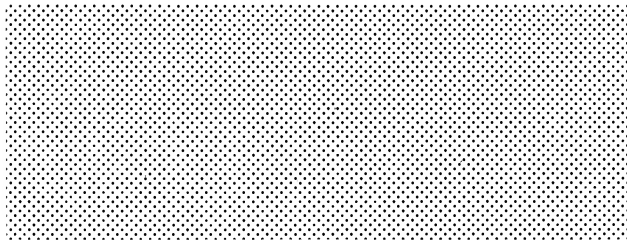
109



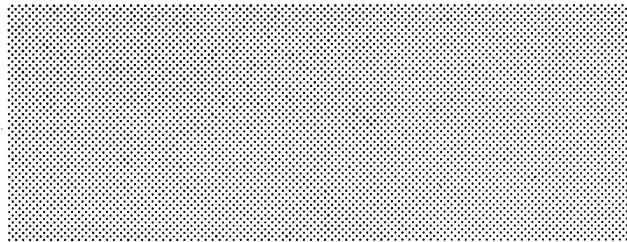
110



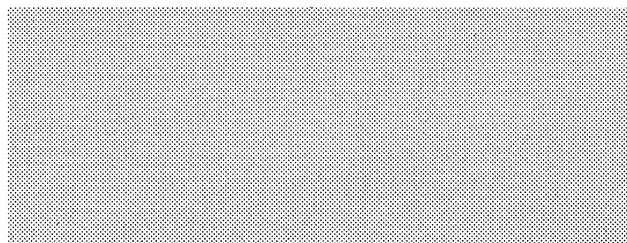
111



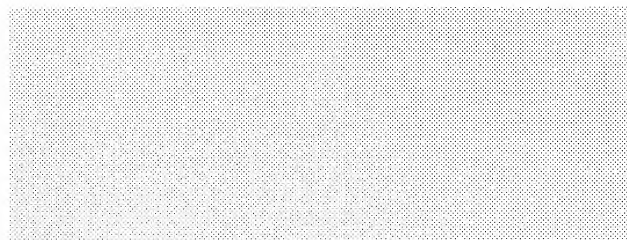
112



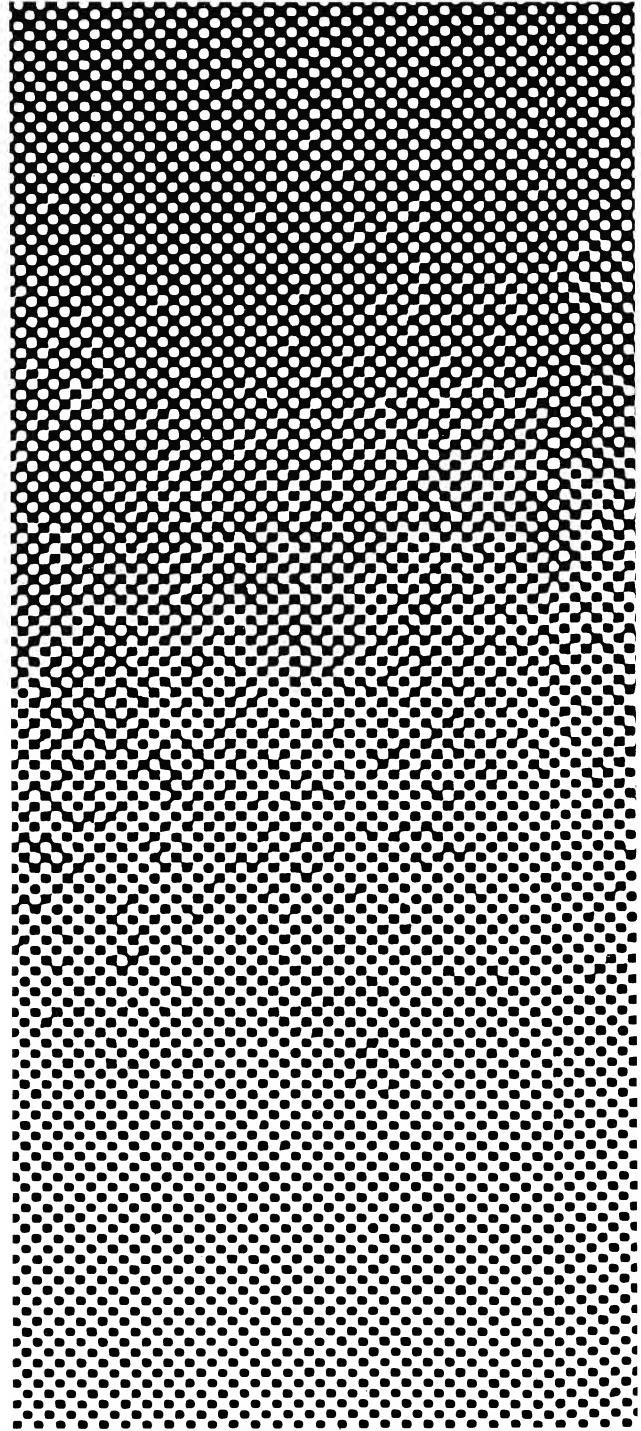
113



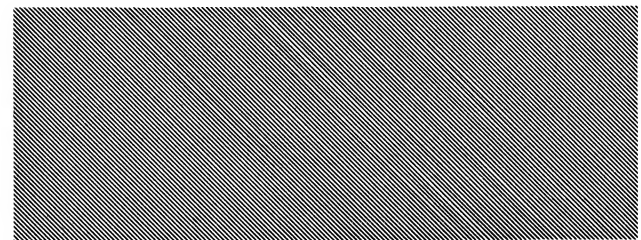
114



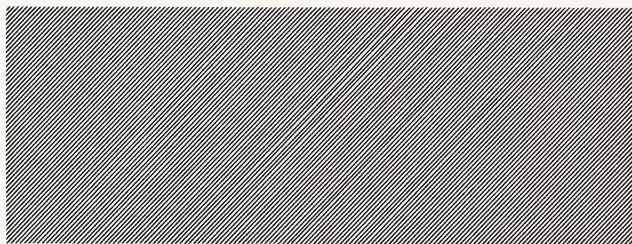
115



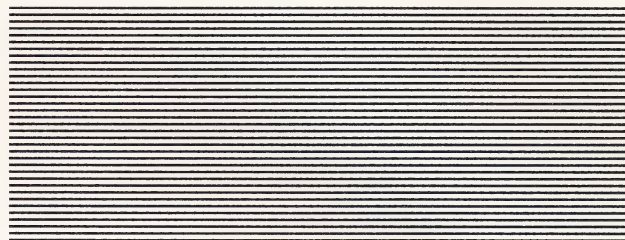
150



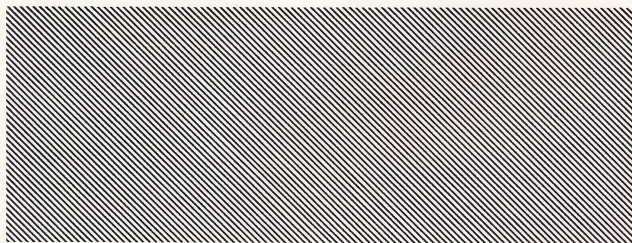
151



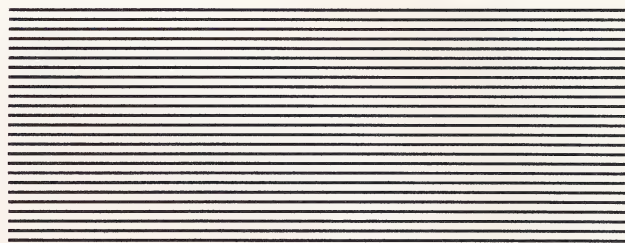
152



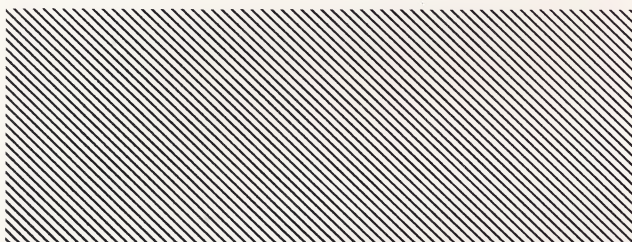
158



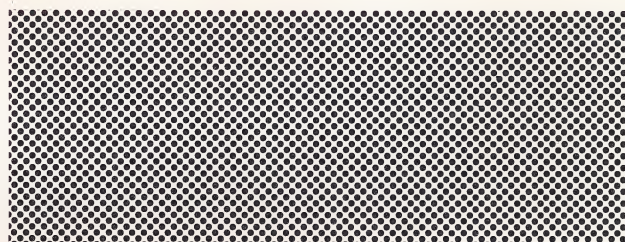
153



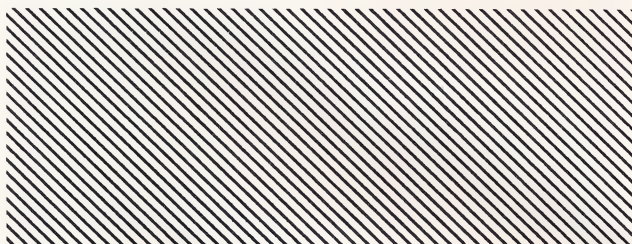
159



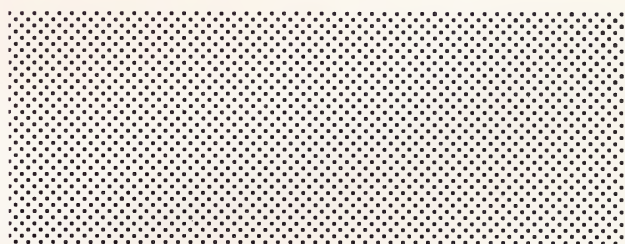
154



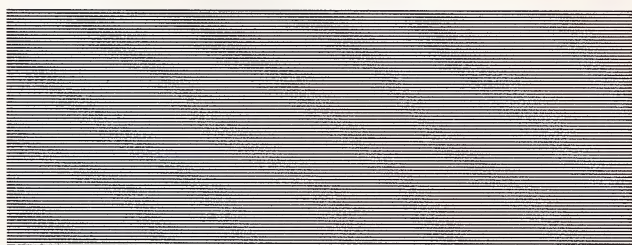
160



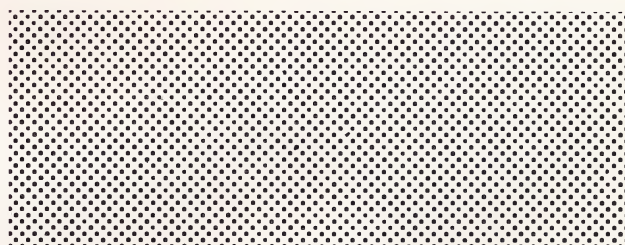
155



161



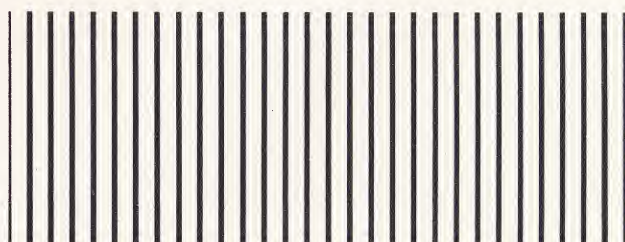
156



162



157



163

Para-Tone

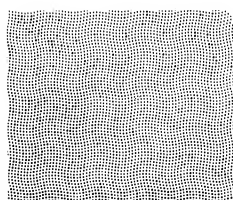
MISCELLANEOUS PATTERNS

Para-Tone miscellaneous patterns are available with printed areas of approximately 8" x 12", printed in black, white, medium red, medium blue, medium yellow, medium brown or medium green. Special colors may be ordered on a 25 sheet minimum basis. See color section for colors available.

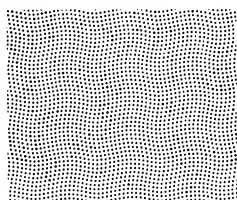
To order any pattern, list the number of sheets desired, followed by the type of adhesive [*Zip-a-Tone* (Z) or *Blu-Zip* (B)], then the pattern number followed by the type of finish [*matte* (M) or *gloss* (G)] and finally the color desired.

EXAMPLE: To order 6 sheets of pattern number 301 with regular Zip-a-Tone adhesive printed in black on matte finish list as follows.

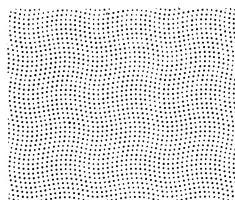
6-Z-301-M-BLACK



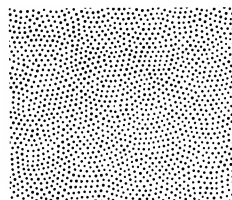
301



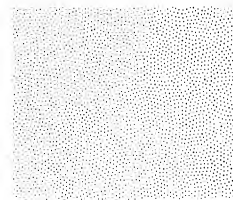
302



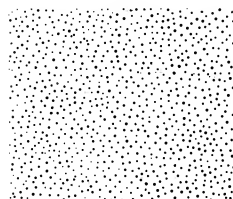
303



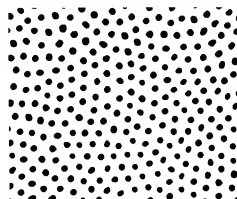
304



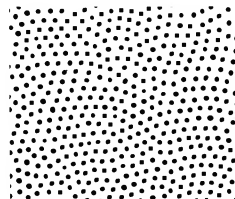
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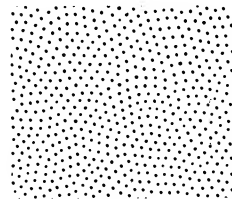
306



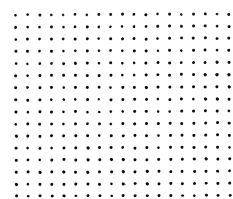
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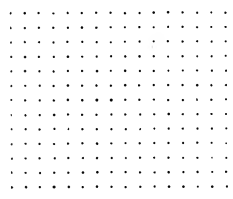
308



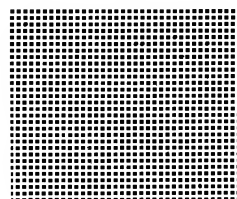
309



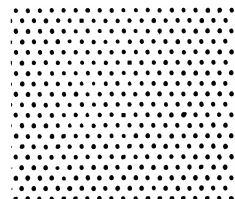
310



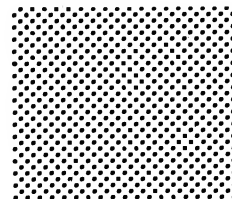
311



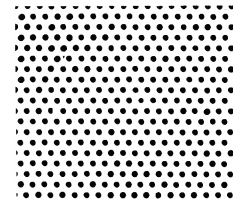
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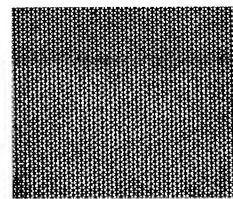
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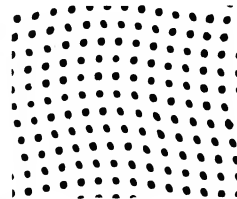
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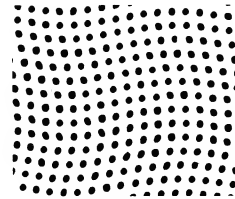
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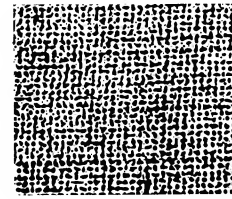
316



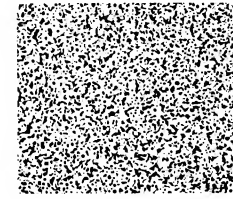
317



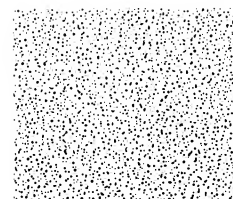
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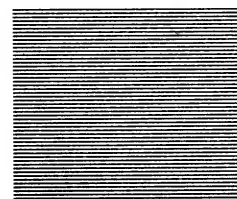
319



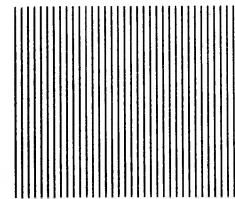
320



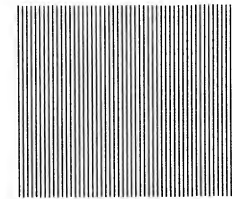
321



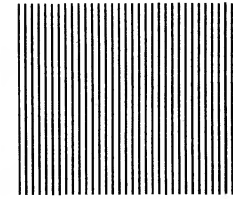
322



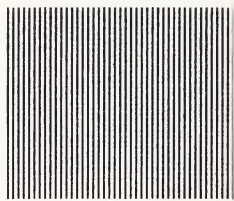
323



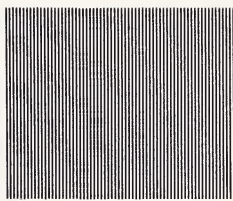
324



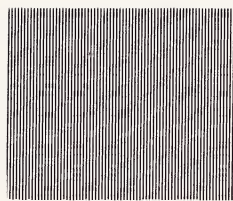
325



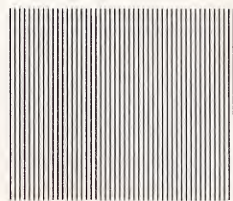
326



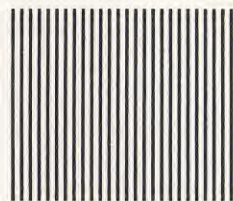
327



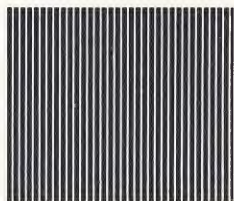
328



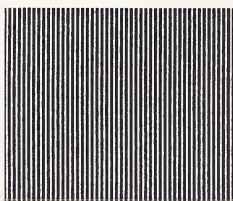
329



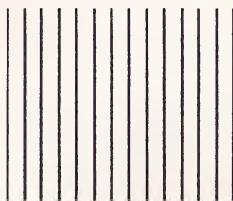
330



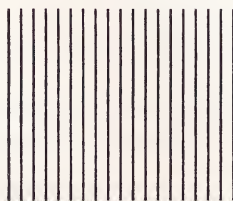
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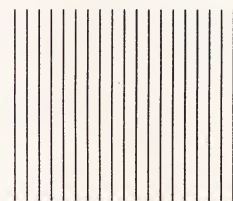
332



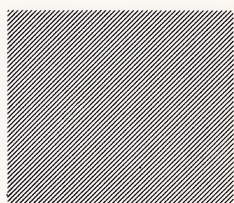
333



334



335



336



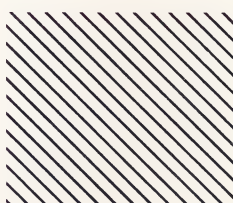
337



338



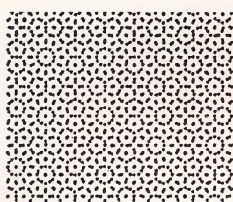
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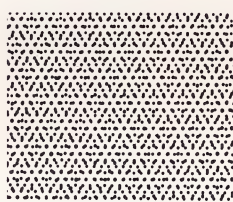
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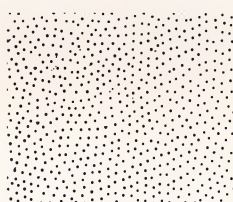
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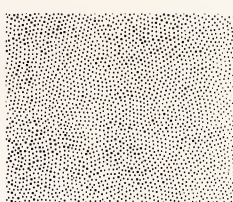
342



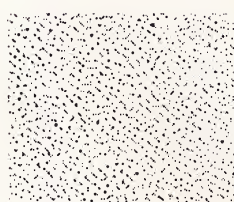
343



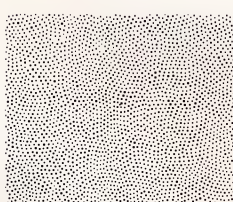
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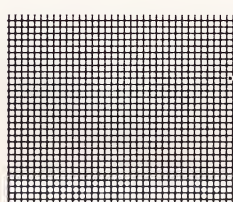
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346



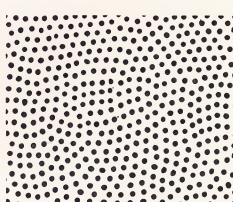
347



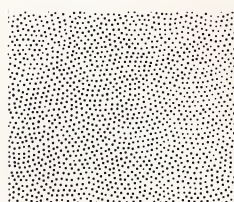
348



367



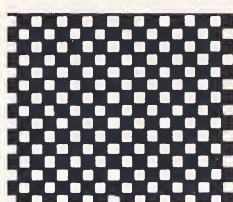
368



369



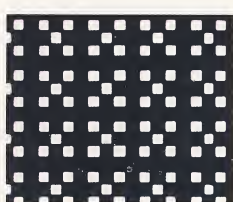
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402



403



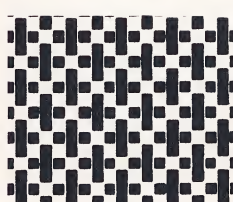
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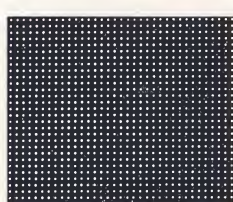
405



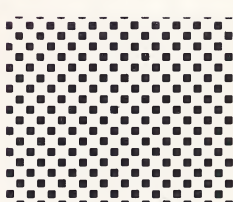
406



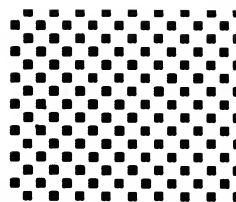
407



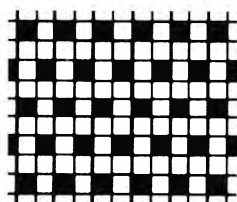
408



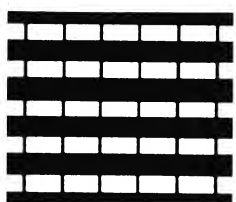
409



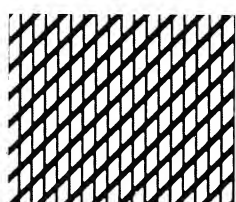
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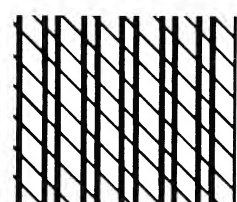
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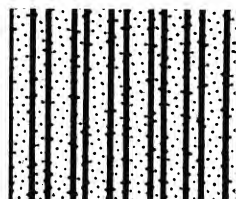
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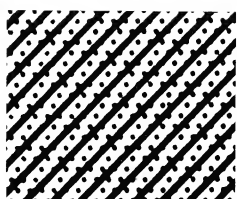
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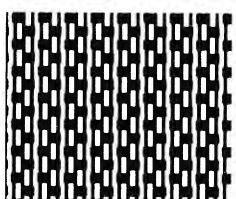
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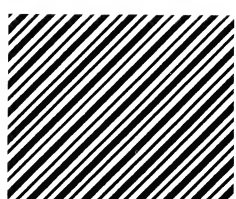
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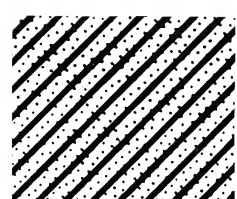
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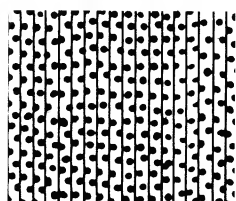
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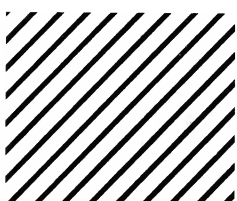
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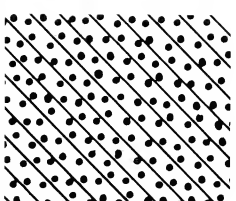
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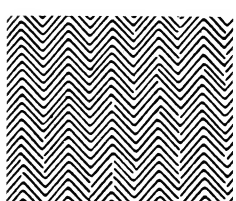
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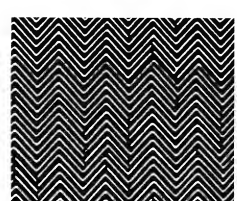
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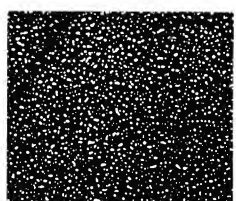
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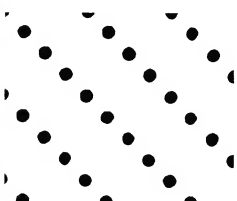
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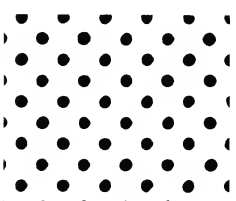
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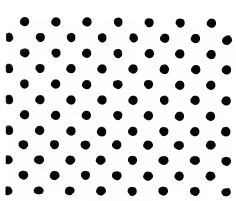
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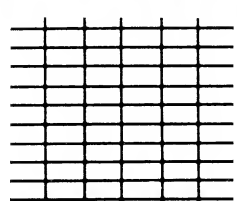
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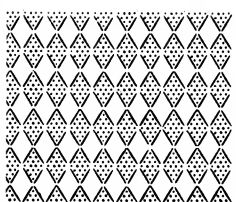
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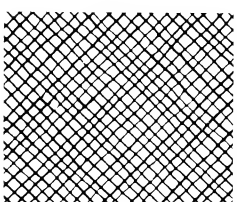
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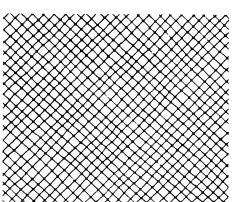
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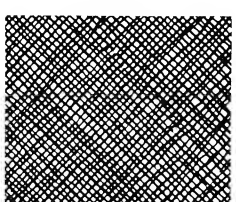
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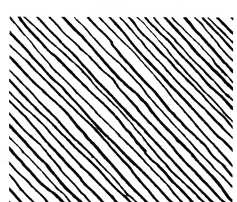
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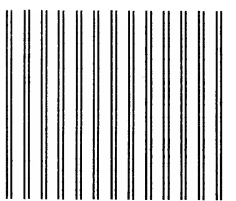
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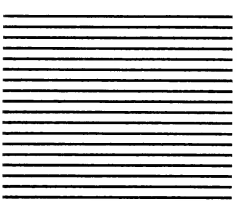
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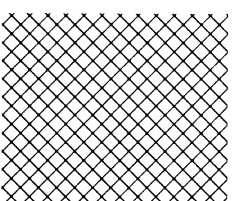
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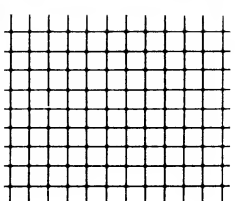
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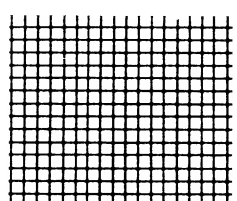
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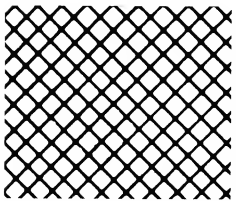
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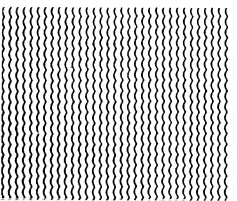
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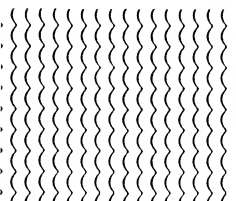
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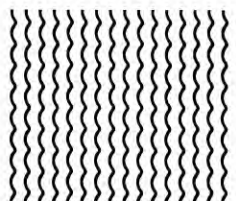
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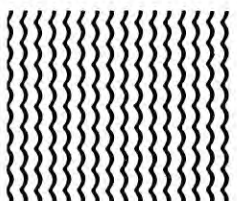
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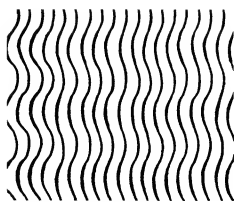
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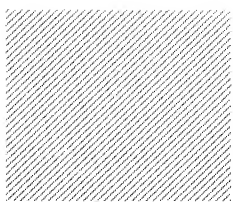
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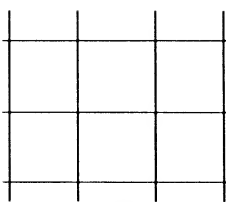
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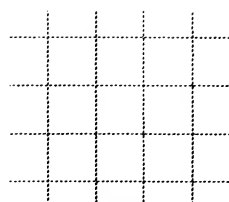
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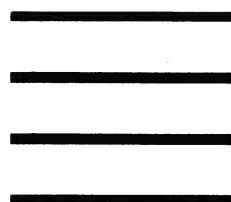
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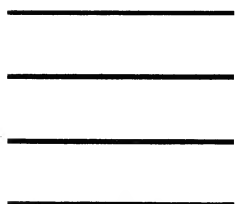
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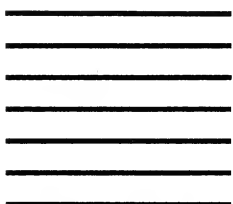
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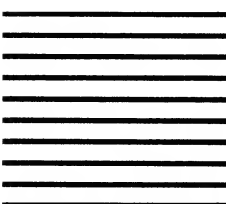
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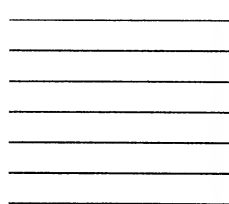
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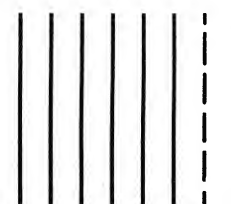
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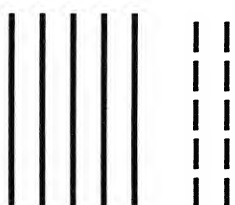
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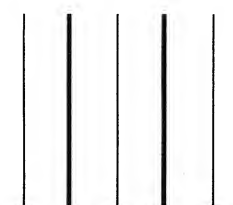
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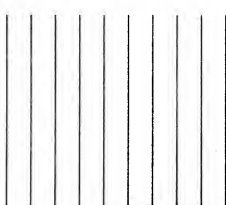
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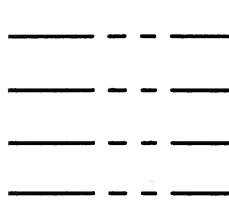
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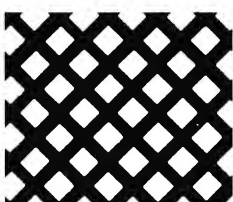
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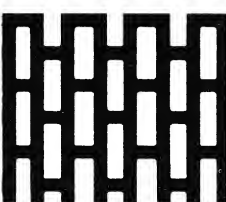
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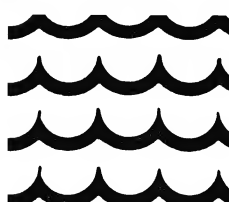
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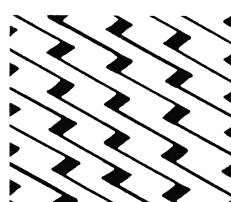
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512



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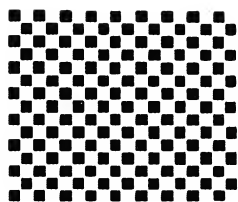
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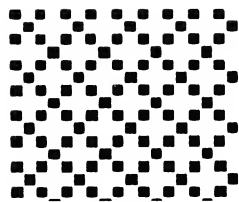
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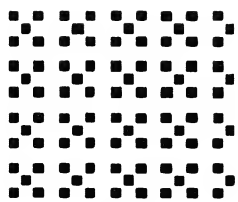
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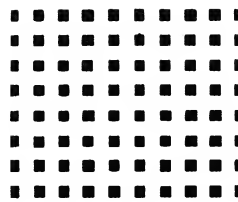
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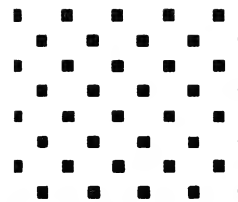
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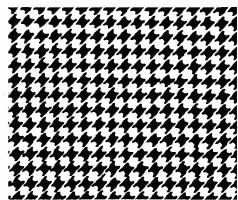
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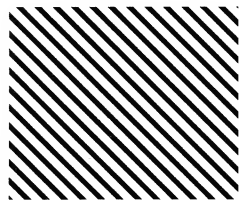
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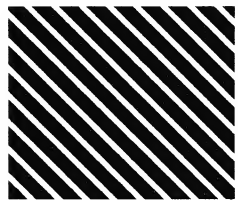
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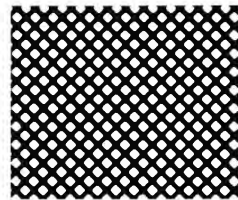
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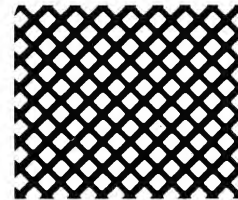
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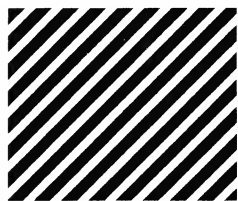
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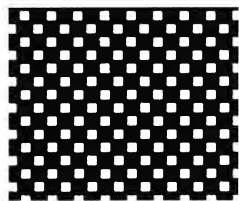
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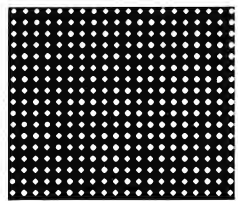
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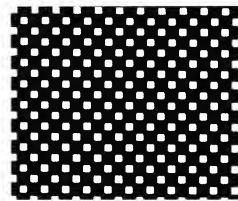
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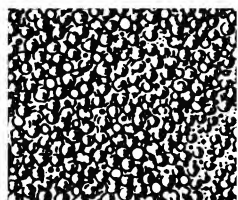
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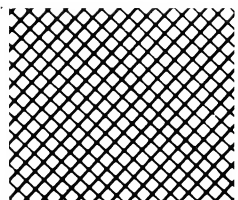
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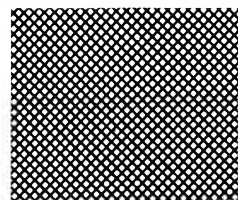
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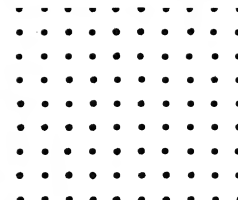
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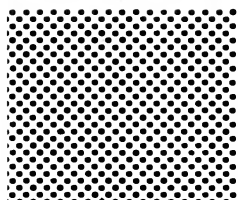
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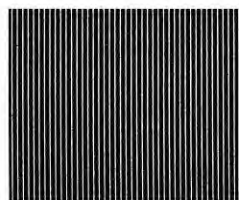
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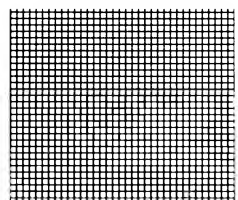
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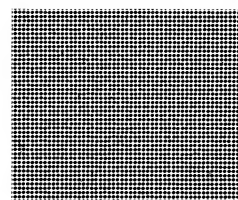
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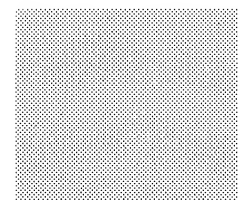
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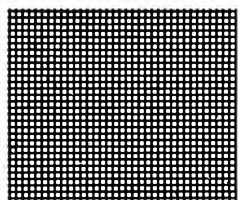
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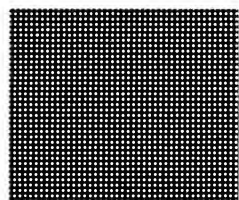
910



917



925



926

ADDITIONAL *Para-Tone* **PRODUCTS**

COPY-ZIP . . .

A pressure sensitive, matte finish, blank film which can be quickly adhered to any surface with ease. Copy-Zip, with exclusive Blu-Zip adhesive withstanding temperatures up to 250°F., is ideal for use in adding additional art, and typed or written copy to drawings, blueprints, or tracings.

Copy-Zip takes pen, pencil, or artists color readily. Available in sheets measuring 10"x14" or 18"x24".

BLU-ZIP CLEAR FRISKET . . .

A HIGHLY TRANSPARENT film of superior quality which adheres to photos and similar documents without grabbing or wrinkling. Easily cut with frisket knife or cutting needle, it peels off cleanly leaving sharp, clear edges.

Blu-Zip Clear Frisket can be used to add high-gloss finishes to dull or drab photos or colorwork. Ideal for protecting photos, maps, artwork, or similar material. Available in sheets measuring 10"x14" or 18"x24".

ZIP-A-TONE MATTE or CLEAR FRISKET . . .

Products of superior quality with unlimited applications. Similar to the Blu-Zip Friskets, except adhesive is of the "wax-type" and will not withstand high temperatures. Available in sheets 10"x14" or 18"x24".

When ordering, please state whether matte or clear finish is desired.

**CONTACT YOUR PARA-TONE DEALER FOR ADDITIONAL
INFORMATION ON THESE AND OTHER USEFUL PRODUCTS**

PARA-TONE *Color* SHEETS

Para-Tone color sheets are available with printed areas of 8"x12" or 16 $\frac{3}{4}$ "x 21 $\frac{3}{4}$ " in matte or gloss finish, with regular Zip-a-Tone adhesive or heat resistant Blu-Zip.

Precision printed in brilliant solid colors, gold or silver and delicate pastel shades, they offer unlimited use for charting, graphs, maps or any application where clean, even color areas are desired. See pocket below for actual sample swatches.

Order by name.

Para-Paque MASKING SHEETS

A light-safe, pressure sensitive, deep red film for use as a blocking or mask-material for photo negatives, blueprints or artwork. Highly transparent, Para-Paque can be cut with hairline accuracy and smoothness.

Available in sheets of 10"x14" and 18"x24" with Blu-Zip Adhesive only.



HERE
ARE YOUR
Color
SAMPLES

COLORS AVAILABLE:

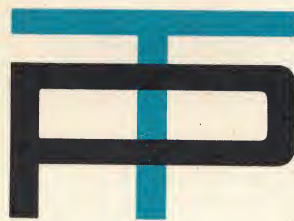
Opaque White
Lavender
Violet
Magenta
Light Gray
Medium Gray
Dark Gray
Light Red
Medium Red
Dark Red
Light Brown

Medium Brown
Dark Brown
Light Orange
Medium Orange
Dark Orange
Light Yellow
Medium Yellow
Dark Yellow
Purple
Turquoise
Vermilion

Light Blue
Medium Blue
Dark Blue
Light Green
Medium Green
Dark Green
Black
Transparent White
Metallic Gold
Metallic Silver

PASTELS

1100C	1108C
1101C	1109C
1102C	Blue
1103C	Green
1104C	Rose
1105C	Orchid
1106C	Flesh
1107C	Beige



PARA·TONE
Incorporated

Bex Art Supplies
2263 S. W. 27th AVE.
MIAMI, FLORIDA

PARATI
P

PARATONE ALPHABETS



**PARA-TYPE
ALPHABETS**

Para-Type with heat resistant **Blu-Zip Adhesive!**

Para-Type is a quality product, designed to furnish the artist, draftsman, engineer or layman with an economical and easy to use means of producing crisp type headings for all forms of reproduction.

Para-Type can be used in place of expensive type composition on posters, layouts and engineering drawings, or for the preparation of artwork for either letterpress or offset printing, photo engraving or any process where precise reproduction is required. Para-Type allows complete flexibility in spacing and line proportion which can not

always be obtained in type composition due to mechanical requirements.

Para-Type is available in the type faces and point sizes shown in this catalog. New faces are continually being added to bring you the most modern and complete selection available. Para-Type can be supplied in either GLOSS or MATTE finish film, printed in standard black, white (for reverse copy) and five colors (medium red, medium blue, medium yellow, medium brown or medium green).

HOW TO ORDER

Each of the type faces and lettering styles shown in this catalog have been assigned a number. This number is known as the "P" number. Each "P" number refers to a given style and point size only. Following each "P" number the letters C, L, or N have been added. These letters denote whether capitals (C), lower case (L) or numbers (N) appear on each sheet.

EXAMPLE: A sheet containing capitals, lower case and numbers will be listed as "CLN". A sheet containing only lower case and numerals will be listed as "LN" etc.

To order any style, list the "P" number exactly as shown opposite the sample specimen selected. State whether a gloss* or matte finish is desired by adding the letter "G" (gloss) or "M" (matte) after the "P" number.

For colors** other than black, specify color at the end of completed order number.

EXAMPLE: An order for one sheet of P101 CLN in matte finish, printed in white would be ordered in this manner;

ONE, P101CLN - M - WHITE

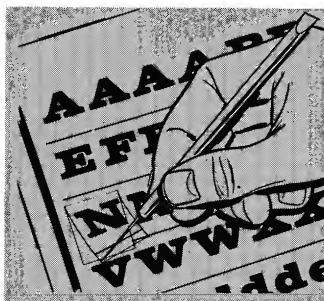
REMEMBER — List the quantity, number, finish and color in the order shown above to avoid needless delays in the filling of your order!

* Gloss finish will be supplied if no preference is stated.

**A minimum order of 25 sheets in each style and color is required for colors other than listed above.

HOW TO USE

1. Draw a light blue guide line on artwork.
2. Using the cutting needle, cut around the letter to be used, including the printed guide line.



3. With the point of the cutting needle, pick up the cut out letter and lift from backing sheet.



4. Position the letter, matching the printed guide line with the drawn guide line. Burnish lightly with opposite end of the cutting needle.



5. When the full word or words are completed, firmly burnish each letter and cut away the printed guide line.

Custom Made Para-Type...

For LOGOS, TITLE BLOCKS, SYMBOLS, TRADEMARKS and SIGNATURES

Any design can be reproduced on Para-Type sheets. Custom made Para-Type is extensively used where trademarks etc. are used repeatedly for reproduction. Title blocks

for engineering drawings, electrical symbols and special designs are economically reproduced in this manner.

PARA-TYPE'S BLU-ZIP ADHESIVE IS HEAT RESISTANT AND IS IDEAL FOR USE ON BLUEPRINTS AS WELL AS ON OTHER FORMS OF QUANTITY PRINT PRODUCTION.

MINIMUM ORDER

The minimum order for Custom Made Para-Type is 50 sheets. Sheets can be furnished with printed areas of 9" x 12 $\frac{1}{2}$ " or 16 $\frac{3}{4}$ " x 21 $\frac{3}{4}$ ".

DESIGN SERVICE

Para-Tone Incorporated can assist you in the preparation of artwork for special designs and symbols. Quotations will be submitted upon request.

HOW TO USE THE *Para-Type* INDEXES

These indexes have been prepared to furnish you with a simple means of finding any type face, either by name, point size or Para-type order number. They are:

1. ALPHABETICAL INDEX—All type styles are listed alphabetically according to family name of type faces.

2. POINT SIZE INDEX—Type faces are listed in groups by point size, allowing ready reference for sizes available.

3. NUMERICAL INDEX—All type faces and hand lettering are listed numerically by Para-Type "P" number. Order Para-type by number—not by name or point size.

ALPHABETICAL LISTING OF TYPE FACES

Type Face	Point Size	"P" No.	Page No.
AIRPORT BLACK	14 & 18 pt.	P310CLN	10
ALTERNATE GOTHIC	6 & 8 pt.	P146CLN	3
	12 pt.	P202C	5
	14 pt.	P136CL	2
	18 pt.	P243C	7
	18 pt.	P517C	18
	24 pt.	P182C	4
	30 pt.	P181C	4
	36 pt.	P183C	4
	48 pt.	P184C	4
ALTERNATE GOTHIC (Circled)	60 pt.	P426CLN	15
	14 pt.	P136CL	2
	14 pt.	P203C	5
	12 pt.	P213CLN (Circled)	6
ALTERNATE GOTHIC 77J	6 & 8 pt.	P211CLN	6
	10 & 12 pt.	P201CLN	5
	14 & 18 pt.	P217CLN	6
	14 pt.	P214C	6
	18 pt.	P215C	6
	14 & 18 pt.	P218CN	6
		(Reverse in Circles)	
	18 pt.	P216C	6
	24 pt.	P219CLN	6
ALTERNATE GOTHIC COND.	36 pt.	P322CLN	10
	30 pt.	P171CLN	4
ALTERNATE GOTHIC ITALIC	24 pt.	P220CLN	6
	24 pt.	P329CLN	11
	36 pt.	P330CLN	11
ALTERNATE GOTHIC ROUND	24 pt.	P298CLN	10
	30 pt.	P299CLN	10
BALLOON EXTRA BOLD	48 pt.	P195C	5
P. T. BARNUM	48 pt.	P359CLN	12

Type Face	Point Size	"P" No.	Page No.
BERNHARD MODERN ROMAN	24 pt.	P402CL	14
	36 pt.	P401C	14
BERNHARD TANGO	48 pt.	P666CLN	19
	72 pt.	P338C	11
	72 pt.	P338LN	11
BETON OPEN	36 pt.	P247CLN	7
	48 pt.	P308CN	10
	72 pt.	P314CN	10
BODONI BOLD	10 & 12 pt.	P236CLN	7
	18 pt.	P272CLN	8
	24 pt.	P273CLN	8
	36 pt.	P274CLN	8
	36 pt.	P427CLN	15
	36 pt.	P506CLN	18
	36 pt.	P510CLN	18
	48 pt.	P511CLN	18
	72 pt.	P169LN	4
BODONI BOLD ITALIC	36 pt.	P516CLN	18
BODONI EXTRA BOLD	120 pt.	P392C	14
	120 pt.	P392LN	14
BODONI ULTRA	36 pt.	P354CLN	12
	60 pt.	P190C	4
	84 pt.	P355C	12
	84 pt.	P355LN	12
	84 pt.	P507C	18
BODONI ULTRA BOLD	84 pt.	P512LN	18
	18 pt.	P428CLN	15
	24 pt.	P429CLN	15
	30 pt.	P430CLN	15
	36 pt.	P431CLN	15
	48 pt.	P432CLN	15
	60 pt.	P433C	15
	60 pt.	P433LN	15
	84 pt.	P434C	15
	84 pt.	P434LN	15

ALPHABETICAL LISTING OF TYPE FACES (Continued)

Type Face	Point Size	"P" No.	Page No.
BODONI ULTRA BOLD COND.	18 pt.	P435CLN	15
	24 pt.	P436CLN	15
	36 pt.	P437CLN	15
	48 pt.	P438CLN	15
	72 pt.	P439C	15
	72 pt.	P439LN	15
BODONI ULTRA EXTRA COND.	18 pt.	P165CLN	3
	24 pt.	P193CLN	4
	48 pt.	P191CLN	4
	72 pt.	P508C	18
	72 pt.	P508LN	18
	120 pt.	P509C	18
	120 pt.	P509LN	18
BOOKMAN OLD STYLE	12 pt.	P339CLN	11
	12 pt.	P403CLN	14
BOOKMAN OLD STYLE ITALIC	12 pt.	P515CLN	18
BRUSH	24 pt.	P152CLN	3
	30 pt.	P249CLN	7
	36 pt.	P605CLN	19
	48 pt.	P194CLN	4
	60 pt.	P248C	7
	60 pt.	P248LN	7
	72 pt.	P318C	10
	72 pt.	P319LN	10
BULLETIN TYPEWRITER	18 pt.	P441CLN	16
	24 pt.	P442CLN	16
	36 pt.	P443CLN	16
BULMER ITALIC	36 pt.	P407C	14
CARTOON BOLD	30 pt.	P667CN	19
	48 pt.	P659CN	19
CASLON	36 pt.	P444CLN	16
	48 pt.	P160CLN	3
	96 pt.	P452C	16
	96 pt.	P452LN	16
CASLON ITALIC	48 pt.	P250C	7
	48 pt.	P250LN	7
	96 pt.	P453C	16
	96 pt.	P453LN	16
CASLON OLD STYLE	10 & 12 pt.	P445CLN	16
	30 pt.	P393CLN	14
	36 pt.	P394CLN	14
CASLON OLD STYLE 37E	18 pt.	P404CLN	14
	24 pt.	P451CLN	16
	18 & 24 pt.	P320CLN	10
CENTURY EXPANDED	18 pt.	P446CLN	16
	24 pt.	P447CLN	16
	30 pt.	P448CLN	16
	36 pt.	P449CLN	16
CENTURY EXPANDED ITALIC	18 pt.	P173CLN	4
	24 pt.	P154CLN	3
	36 pt.	P340CLN	11
CHELTENHAM BOLD ITALIC	48 pt.	P321CN	10
	60 pt.	P668CN	19
	60 pt.	P668L	19
CHELTENHAM ROMAN	48 pt.	P341CLN	11
CHISEL	48 pt.	P145CLN	3
CLOISTER BLACK	36 pt.	P342CLN	11
COMMERCIAL SCRIPT	36 pt.	P343CLN	11
	48 pt.	P607CLN	19

Type Face	Point Size	"P" No.	Page No.
	60 pt.	P344CN	11
	60 pt.	P344L	11
COMSTOCK	24 pt.	P259CLN	8
COPPERPLATE GOTHIC	18 & 12 pt.	P157CN	3
	24 pt.	P258CN	8
	36 pt.	P399C	14
COPPERPLATE GOTHIC BOLD	36 pt.	P399C	14
COPPERPLATE GOTHIC HEAVY CONDENSED	18 pt.	P244C	7
		(Circled)	
	24 pt.	P245C	7
		(Circled)	
CORONET	36 pt.	P602CLN	19
CORVINUS BOLD	18 pt.	P265CLN	8
	24 pt.	P266CLN	8
	36 pt.	P267CLN	8
	48 pt.	P268C	8
	48 pt.	P268LN	8
	84 pt.	P409C	14
	84 pt.	P409LN	14
CORVINUS LIGHT	24 pt.	P379CLN	13
CORVINUS SKYLINE	48 pt.	P408CLN	14
CRAW MODERN	18 pt.	P455CLN	16
	24 pt.	P456CLN	16
	36 pt.	P457CLN	16
	48 pt.	P458CLN	16
DOM CASUAL	24 pt.	P153CLN	3
	48 pt.	P269CLN	8
	60 pt.	P658CLN	19
DOM CASUAL BOLD	36 pt.	P657CLN	19
	48 pt.	P380CLN	13
DOM CASUAL DIAGONAL	36 pt.	P381CLN	13
	48 pt.	P382CLN	13
	60 pt.	P383CLN	13
DUTCH INITIALS	48 pt.	P384C	13
	30 pt.	P362CLN	12
		(½ Sheet Not Shown)	
EGYPTIAN EXPANDED	24 pt.	P385CLN	13
	24 pt.	P307CLN	10
EMPIRE	36 pt.	P255CN	8
ENGRAVERS OLD ENGLISH	18 pt.	P270CLN	8
	24 pt.	P271CLN	8
	48 & 36 pt.	P701CLN	19
FLASH	18 pt.	P212CLN	6
	24 pt.	P172CLN	4
FORTUNE BOLD	18 pt.	P454CLN	16
	24 pt.	P467CLN	16
	36 pt.	P468CLN	16
	42 pt.	P469CLN	16
FORTUNE EXTRA BOLD	18 pt.	P416CLN	14
	24 pt.	P417CLN	15
	36 pt.	P418CLN	15
	42 pt.	P470CLN	16
FORTUNE LIGHT	18 pt.	P493CLN	17
	24 pt.	P494CLN	17
	36 pt.	P495CLN	17
	42 pt.	P496CLN	17
FOURNIER	30 pt.	P192C	4
		(½ sheet)	

ALPHABETICAL LISTING OF TYPE FACES (Continued)

Type Face	Point Size	"P" No.	Page No.
FRANKLIN GOTHIC	18 pt.	P459CLN	16
	24 pt.	P460CLN	16
	36 pt.	P461CLN	16
	42 pt.	P221CLN	6
	48 pt.	P222CLN	6
	60 pt.	P275C	8
	60 pt.	P275LN	8
	72 pt.	P276C	9
	72 pt.	P276LN	9
	84 pt.	P208C	5
	84 pt.	P208LN	5
FRANKLIN GOTHIC (Variation)	60 pt.	P419CN	15
	60 pt.	P419L	15
	96 pt.	P420C	15
	96 pt.	P420LN	15
FRANKLIN GOTHIC EXTRA CONDENSED	18 pt.	P462CLN	16
	24 pt.	P223CLN	6
	30 pt.	P277CLN	9
	36 pt.	P204CLN	5
	36 pt.	P204C	5
	48 pt.	P205CLN	5
	60 pt.	P278C	9
	60 pt.	P278LN	9
	72 pt.	P279C	9
	72 pt.	P279LN	9
	84 pt.	P206C	5
	84 pt.	P206LN	5
	96 pt.	P207C	5
	96 pt.	P207LN	5
	120 pt.	P209C	5
	120 pt.	P209LN	6
	144 pt.	P210C	6
	144 pt.	P210L	6
	144 pt.	P210N	6
FUTURA BOLD	6 to 14 pt.	P237CN	7
	12 pt.	P109CLN	1
	14 pt.	P110CLN	1
	18 pt.	P111CLN	1
	24 pt.	P129CLN	2
	36 pt.	P130CLN	2
	36 pt.	P112CLN	1
	48 pt.	P315CLN	10
	60 pt.	P114C	1
	60 pt.	P114LN	1
	72 pt.	P115CN	1
	72 pt.	P115L	1
	72 pt.	P115N	1
FUTURA BOLD CONDENSED	18 pt.	P121CLN	2
	18 pt.	P131CLN	2
	24 pt.	P132CLN	2
	36 pt.	P280CLN	9
	48 pt.	P325CLN	11
	72 pt.	P124C	2
	72 pt.	P124LN	2
FUTURA BOLD ITALIC	18 pt.	P284CLN	9
	36 pt.	P116CLN	1
	48 pt.	P285CLN	9
	72 pt.	P117C	2
	72 pt.	P117LN	2
FUTURA DEMIBOLD	6 & 8 pt.	P101CLN	1
	10 & 12 pt.	P133CLN	2
	18 pt.	P134CLN	2
	24 pt.	P139CLN	3

Type Face	Point Size	"P" No.	Page No.
	24 pt.	P241C	7
		(Reverse in Circles)	
	30 pt.	P180C	4
		(Reverse in Circles)	
	36 pt.	P331CLN	11
	48 pt.	P332CLN	11
FUTURA DEMIBOLD COND.	18 pt.	P179CLN	4
	24 pt.	P421CLN	15
	36 pt.	P422CLN	15
	18 pt.	P281CLN	9
FUTURA DEMIBOLD ITALIC	24 pt.	P282CLN	9
	36 pt.	P283CLN	9
	48 pt.	P113CLN	1
	18 pt.	P125CLN	2
FUTURA DISPLAY	24 pt.	P311CLN	10
	36 pt.	P286CLN	9
	60 pt.	P287C	9
	60 pt.	P287LN	9
FUTURA LIGHT	84 pt.	P126C	2
	84 pt.	P126LN	2
	18 pt.	P288C	9
	36 pt.	P289C	9
FUTURA MEDIUM	84 pt.	P161C	3
	6 & 8 pt.	P463CLN	16
	10 & 12 pt.	P464CLN	16
	(NUMBERS)	12 pt. P138CN	2
		18 pt. P136CL	2
		18 pt. P137CLN	2
		18 pt. P104CLN	1
	(CAPITALS)	24 pt. P138CN	2
		24 pt. P323CLN	10
		24 pt. P105C	1
		36 pt. P106CLN	1
		48 pt. P107CLN	1
		60 pt. P108C	1
		60 pt. P108LN	1
		72 pt. P189C	4
		72 pt. P189LN	4
		72 pt. P158C	3
		72 pt. P159LN	3
FUTURA MEDIUM CONDENSED	18 pt.	P142CLN	3
	24 pt.	P166CLN	4
	30 pt.	P122CLN	2
	36 pt.	P123CLN	2
	48 pt.	P290CLN	9
	72 pt.	P164C	3
	72 pt.	P164LN	3
FUTURA MEDIUM ITALIC	18 pt.	P386CLN	13
	24 pt.	P135CLN	2
	36 pt.	P387CLN	13
	48 pt.	P388CLN	13
	72 pt.	P389C	13
	72 pt.	P389LN	13
FUTURA ULTRA BOLD	24 pt.	P120CLN	2
	36 pt.	P141CLN	3
	48 pt.	P119CLN	2
	72 pt.	P118C	2
		P118LN	2
FUTURA ULTRA BOLD COND.	30 pt.	P324CLN	10
		(Reverse)	
FUTURA ULTRA BOLD EXTENDED	18 pt.	P127CLN	2
	24 pt.	P140CLN	3
	36 pt.	P128CLN	2
	48 pt.	P465CLN	16

ALPHABETICAL LISTING OF TYPE FACES (Continued)

Type Face	Point Size	"P" No.	Page No.
FUTURA ULTRA BOLD ITALIC	36 pt.	P390CLN	13
	48 pt.	P391CLN	13
GARAMOND	24 pt.	P297CLN	10
	36 pt.	P405CLN	14
	48 pt.	P406CLN	14
GILLIES LIGHT	30 pt.	P410CLN	14
	36 pt.	P411CLN	14
	48 pt.	P412CLN	14
	60 pt.	P413CLN	14
	72 pt.	P414C	14
	72 pt.	P414LN	14
GOUDY LOMBARDIC	24, 36,	P367C	12
	48 pt.		
GOUDY ORNATE	36 pt.	P192C	4
		(½ sheet)	
GOUDY TEXT	36 pt.	P368CLN	12
GOLD RUSH	24 pt.	P199CN	5
		(½ sheet)	
GRAYDA	60 pt.	P246CN	7
	60 pt.	P246L	7
GREEK ALPHABET		P162	3
		P167	4
		P168	4
		P170	4
		P225	6
		P226	6
HAND LETTERED		P175CLN	4
		P176C	4
		P177CLN	4
		P178CLN	4
		P185CLN	4
		P197CLN	5
		P198CLN	5
		P224C	6
		P224LN	6
		P227CLN	6
		P228CLN	6
		P229CLN	6
		P230C	7
		P231CLN	7
		P232CLN	7
		P233CLN	7
		P234CLN	7
		P235CLN	7
HAUSER	24 pt.	P369CLN	12
	36 pt.	P370CLN	13
	48 pt.	P371CLN	13
HELLENIC WIDE	14 & 18 pt.	P186CLN	4
	24 pt.	P187CLN	4
	18 & 30 pt.	P156CLN	3
	42 pt.	P188CN	4
	42 pt.	P188L	4
HUXLEY VERTICAL	48 pt.	P253C	8
KAUFMAN BOLD	24 pt.	P604CLN	19
	30 pt.	P372CLN	13
	36 pt.	P606CLN	19
	48 pt.	P363CLN	12
	60 pt.	P373CN	13
	60 pt.	P373L	13
	72 pt.	P364CN	12
	72 pt.	P364L	12
KEYNOTE	36 pt.	P374CLN	13
	72 pt.	P375C	13
	72 pt.	P375LN	13

Type Face	Point Size	"P" No.	Page No.
LEGEND	72 pt.	P376CLN	13
LYDIAN BOLD	36 pt.	P291CLN	9
	60 pt.	P316C	10
	60 pt.	P317LN	10
LYDIAN CURSIVE	36 pt.	P262CLN	8
	48 pt.	P263CLN	8
	72 pt.	P608C	19
	72 pt.	P608LN	19
LYDIAN ITALIC	30 pt.	P377CLN	13
	48 pt.	P264CLN	8
	72 pt.	P261C	8
	72 pt.	P261LN	8
	96 pt.	P378C	13
	96 pt.	P378LN	13
MARBLE HEART	42 pt.	P189C	4
		P189LN	4
MURRAY HILL BOLD	24 pt.	P489CLN	17
	36 pt.	P490CLN	17
	48 pt.	P491CLN	17
	60 pt.	P492CLN	17
NEULAND	14 & 24 pt.	P356CLN	12
NEWS GOTHIC	10 & 12 pt.	P466CLN	16
	14 pt.	P240L	7
	14 pt.	P337CLN	11
	18 pt.	P336CLN	11
	24 pt.	P335CLN	11
	30 pt.	P334CLN	11
	36 pt.	P333CLN	11
	48 pt.	P471CLN	16
	60 pt.	P472CLN	16
NEWS GOTHIC CONDENSED	10 & 12 pt.	P473CLN	17
	14 pt.	P474CLN	17
	18 pt.	P242L	7
	18 pt.	P475CLN	17
	24 pt.	P476CLN	17
	36 pt.	P477CLN	17
	48 pt.	P478CLN	17
	60 pt.	P479CLN	17
NEWS GOTHIC EXTRA COND.	18 pt.	P480CLN	17
	24 pt.	P326CLN	11
	36 pt.	P327CLN	11
	48 pt.	P328CLN	11
	60 pt.	P481CLN	17
NUBIAN	24 pt.	P239CLN	7
	36 pt.	P513CLN	18
	48 pt.	P514CLN	18
OLD BOWERY	30 pt.	P357C	12
ONYX	30 pt.	P292CLN	9
	36 pt.	P501CLN	17
	72 pt.	P504CLN	18
	96 pt.	P505C	18
	96 pt.	P505LN	18
ONYX ITALIC	36 pt.	P502CLN	17
	72 pt.	P503CLN	18
ORPLID	24 pt.	P256CN	8
	36 pt.	P257CN	8
PARK AVE.	36 pt.	P601CLN	19
PHENIX	60 pt.	P254CLN	8
PLAYBILL	48 pt.	P358CLN	12

ALPHABETICAL LISTING OF TYPE FACES (Continued)

Type Face	Point Size	"P" No.	Page No.	Type Face	Point Size	"P" No.	Page No.
RADIANT BOLD	30 pt.	P360CLN	12	STYMIE MEDIUM	36 pt.	P348CLN	11
	42 pt.	P252CLN	7		72 pt.	P349C	12
	72 pt.	P361C	12		72 pt.	P349LN	12
	72 pt.	P361LN	12	STUDIO	36 pt.	P151CLN	3
RALEIGH INITIALS (½ Sheet)	30 pt.	P362CLN	12		48 pt.	P144CLN	3
SANS SERIF BOLD ITALIC	30 pt.	P499CLN	17	TANGO SWASH INITIALS	120 pt.	P350C	12
	42 pt.	P498CLN	17	THOMPSON QUILLSCRIPT	24 pt.	P351CLN	12
	72 pt.	P497C	17		36 pt.	P155CLN	3
	72 pt.	P497LN	17		48 pt.	P352CLN	12
SHADOW	24 & 48 pt.	P196C	5	TRAFTON	36 pt.	P603CLN	19
SPIRE	36 pt.	P365CN	12		72 pt.	P353C	12
	48 pt.	P366CN	12		72 pt.	P353LN	12
STENCIL	30 pt.	P260C	8	UMBRA	24 & 48 pt.	P143CN	3
	60 pt.	P163CN	3	VENUS BOLD EXTENDED	18 pt.	P295CLN	9
	72 pt.	P395C	14		24 pt.	P238CLN	7
STOP	42 pt.	P440CLN	15		36 pt.	P251CLN	7
STYMIE BOLD	18 pt.	P396CLN	14		36 pt.	P174CLN	4
	24 pt.	P397CLN	14		42 pt.	P484CLN	17
	30 pt.	P398CLN	14	VENUS EXTRA BOLD EXTENDED	18 pt.	P423CLN	15
	36 pt.	P301CLN	10		24 pt.	P424CLN	15
	72 pt.	P347C	11		36 pt.	P425CLN	15
	72 pt.	P347LN	11		42 pt.	P485CLN	17
STYMIE EXTRA BOLD COND.	12 pt.	P345CLN	11	VENUS ULTRA BOLD EXT.	30 pt.	P150CLN	3
	18 pt.	P346CLN	11	VENUS MEDIUM EXTENDED	10 & 12 pt.	P482CLN	17
	24 pt.	P303CLN	10		18 pt.	P296CLN	9
	30 pt.	P304CLN	10		18 pt.	P148CLN	3
	36 pt.	P305CLN	10		24 pt.	P149CLN	3
	60 pt.	P306CN	10		36 pt.	P147CLN	3
	60 pt.	P306L	10		42 pt.	P483CLN	17
STYMIE LIGHT	36 pt.	P293CLN	9	WIDE LATIN	14 pt.	P486CLN	17
	60 pt.	P302CN	10		18 pt.	P487CLN	17
	60 pt.	P302L	10		30 pt.	P415CLN	14
	72 pt.	P294CN	9		36 pt.	P488CLN	17
	72 pt.	P294L	9				

NUMERICAL LISTING OF TYPE FACES

"P" No.	Type Face	Point Size	Page No.	"P" No.	Type Face	Point Size	Page No.
P101CLN	Futura Demibold	6 & 8 pt.	1	P118C	Futura Ultra Bold	72 pt.	2
P103CN	Futura Bold	6 to 14 pt.	1	P118LN	Futura Ultra Bold	72 pt.	2
P104CLN	Futura Medium	18 pt.	1	P119CLN	Futura Ultra Bold	48 pt.	2
P105C	Futura Medium	24 pt.	1	P120CLN	Futura Ultra Bold	24 pt.	2
P106CLN	Futura Medium	36 pt.	1	P121CLN	Futura Bold Condensed	18 pt.	2
P107CLN	Futura Medium	48 pt.	1	P122CLN	Futura Medium Condensed	30 pt.	2
P108C	Futura Medium	60 pt.	1	P123CLN	Futura Medium Condensed	36 pt.	2
P108LN	Futura Medium	60 pt.	1	P124C	Futura Bold Condensed	72 pt.	2
P109CLN	Futura Bold	12 pt.	1	P124LN	Futura Bold Condensed	72 pt.	2
P110CLN	Futura Bold	14 pt.	1	P125CLN	Futura Display	18 pt.	2
P111CLN	Futura Bold	18 pt.	1	P126C	Futura Display	84 pt.	2
P112CLN	Futura Bold	36 pt.	1	P126LN	Futura Display	84 pt.	2
P113CLN	Futura Demibold Italic	48 pt.	1	P127CLN	Futura Ultra Bold Extended	18 pt.	2
P114C	Futura Bold	60 pt.	1	P128CLN	Futura Ultra Bold Extended	36 pt.	2
P114LN	Futura Bold	60 pt.	1	P129CLN	Futura Bold	24 pt.	2
P115CN	Futura Bold	72 pt.	1	P130CLN	Futura Bold	36 pt.	2
P115L	Futura Bold	72 pt.	1	P131CLN	Futura Bold Condensed	18 pt.	2
P115N	Futura Bold	72 pt.	1	P132CLN	Futura Bold Condensed	24 pt.	2
P116CLN	Futura Bold Italic	36 pt.	1	P133CLN	Futura Demibold	10 & 12 pt.	2
P117C	Futura Bold Italic	72 pt.	2	P134CLN	Futura Demibold	18 pt.	2
P117LN	Futura Bold Italic	72 pt.	2	P135CLN	Futura Medium Italic	24 pt.	2

NUMERICAL LISTING OF TYPE FACES (Continued)

"P" No.	Type Face	Point Size	Page No.	"P" No.	Type Face	Point Size	Page No.
P136CL	Futura Medium	18 pt.	2	P194CLN	Brush	48 pt.	4
P136CL	Alternate Gothic	14 & 18 pt. pt. circled	2	P195C	Balloon Extra Bold	48 pt.	5
P137CLN	Futura Medium	18 pt.	2	P196C	Shadow	24 & 48 pt.	5
P138CN	Futura Medium	C24 pt.	2	P197CLN	Hand Lettered		5
		N12 pt.	2	P198CLN	Hand Lettered		5
P139CLN	Futura Demibold	24 pt.	3	P199CN}	Gold Rush	24 pt.	5
P140CLN	Futura Ultra Bold Extended	24 pt.	3	P199CN}	Marble Heart	42 pt.	5
P141CLN	Futura Ultra Bold	36 pt.	3	P200	OPEN		
P142CLN	Futura Medium Condensed	18 pt.	3	P201CLN	Alternate Gothic 77J	10 & 12 pt.	5
P143CN	Umbra	24 & 48 pt.	3	P202C	Alternate Gothic	12 pt.	5
P144CLN	Studio	48 pt.	3	P203C	Alternate Gothic (Circled)	14 pt.	5
P145CLN	Chisel	48 pt.	3	P204CLN	Franklin Gothic Ex. Condensed	36 pt.	5
P146CLN	Alternate Gothic	6 & 8 pt.	3	P204C	Franklin Gothic Ex. Condensed	36 pt.	5
P147CLN	Venus Med. Extended	36 pt.	3	P205CLN	Franklin Gothic Ex. Condensed	48 pt.	5
P148CLN	Venus Med. Extended	18 pt.	3	P206C	Franklin Gothic Ex. Condensed	84 pt.	5
P149CLN	Venus Med. Extended	24 pt.	3	P206LN	Franklin Gothic Ex. Condensed	84 pt.	5
P150CLN	Venus Ultra Bold Ext.	30 pt.	3	P207C	Franklin Gothic Ex. Condensed	96 pt.	5
P151CLN	Studio	36 pt.	3	P207LN	Franklin Gothic Ex. Condensed	96 pt.	5
P152CLN	Brush	24 pt.	3	P208C	Franklin Gothic	84 pt.	5
P153CLN	Dom Casual	24 pt.	3	P208LN	Franklin Gothic	84 pt.	5
P154CLN	Century Expanded Italic	24 pt.	3	P209C	Franklin Gothic Ex. Condensed	120 pt.	5
P155CLN	Thompson Quillsript	36 pt.	3	P209LN	Franklin Gothic Ex. Condensed	120 pt.	6
P156CLN	Hellenic Wide	18 & 30 pt.	3	P210C	Franklin Gothic Ex. Condensed	144 pt.	6
P157CN	Copperplate Gothic	18 & 12 pt.	3	P210L	Franklin Gothic Ex. Condensed	144 pt.	6
P158C	Futura Medium	72 pt.	3	P210N	Franklin Gothic Ex. Condensed	144 pt.	6
P159LN	Futura Medium	72 pt.	3	P211CLN	Alternate Gothic 77J	6 & 8 pt.	6
P160CLN	Caslon	48 pt.	3	P212CLN	Flash	18 pt.	6
P161C	Futura Light	84 pt.	3	P213C	Alternate Gothic (Circled)	12 pt.	6
P162	Greek Alphabet		3	P214C	Alternate Gothic 77J	14 pt.	6
P163CN	Stencil	60 pt.	3	P215C	Alternate Gothic 77J	18 pt.	6
P164C	Futura Med. Condensed	72 pt.	3	P216C	Alternate Gothic 77J	18 pt.	6
P164LN	Futura Med. Condensed	72 pt.	3	P217CLN	Alternate Gothic 77J	14 & 18 pt.	6
P165CLN	Bodoni Ultra Extra Condensed	18 pt.	3	P218CN	Alternate Gothic 77J (Reverse in Circles)	14 & 18 pt.	6
P166CLN	Futura Med. Condensed	24 pt.	4	P219CLN	Alternate Gothic 77J	24 pt.	6
P167	Greek Alphabet		4	P220CLN	Alternate Gothic Italic	24 pt.	6
P168	Greek Alphabet		4	P221CLN	Franklin Gothic	42 pt.	6
P169LN	Bodoni Bold	72 pt.	4	P222CLN	Franklin Gothic	48 pt.	6
P170	Greek Alphabet		4	P223CLN	Franklin Gothic Ex. Condensed	24 pt.	6
P171CLN	Alternate Gothic Condensed	30 pt.	4	P224C	Hand Lettered		6
P172CLN	Flash	24 pt.	4	P224LN	Hand Lettered		6
P173CLN	Century Expanded Italic	18 pt.	4	P225	Greek Alphabet		6
P174CLN	Venus Bold Extended	36 pt.	4	P226	Greek Alphabet		6
P175CLN	Hand Lettered		4	P227CLN	Hand Lettered		6
P176C	Hand Lettered		4	P228CLN	Hand Lettered		6
P177CLN	Hand Lettered		4	P229CLN	Hand Lettered		6
P178CLN	Hand Lettered		4	P230C	Hand Lettered		7
P179CLN	Futura Demibold Condensed	18 pt.	4	P231CLN	Hand Lettered		7
P180C	Futura Demibold (Reverse in Circles)	30 pt.	4	P232CLN	Hand Lettered		7
P181C	Alternate Gothic	30 pt.	4	P233CLN	Hand Lettered		7
P182C	Alternate Gothic	24 pt.	4	P234CLN	Hand Lettered		7
P183C	Alternate Gothic	36 pt.	4	P235CLN	Hand Lettered		7
P184C	Alternate Gothic	48 pt.	4	P236CLN	Bodoni Bold	10 & 12 pt.	7
P185CLN	Hand Letter		4	P237CN	Futura Bold	6-8-10-12 & 14 pt.	7
P186CLN	Hellenic Wide	14 & 18 pt.	4	P238CLN	Venus Bold Extended	24 pt.	7
P187CLN	Hellenic Wide	24 pt.	4	P239CLN	Nubian	24 pt.	7
P188CN	Hellenic Wide	42 pt.	4	P240L	News Gothic	14 pt.	7
P188L	Hellenic Wide	42 pt.	4	P241C	Futura Demibold (Reverse in Circles)	24 pt.	7
P189C	Futura Medium	72 pt.	4	P242L	News Gothic Condensed	18 pt.	7
P189LN	Futura Medium	72 pt.	4	P243C	Alternate Gothic	18 pt.	7
P190C	Ultra Bodoni	60 pt.	4	P244C	Copperplate Gothic Hvy. Cond. (Circled)	18 pt.	7
P191CLN	Bodoni Ultra Extra Condensed	48 pt.	4	P245C	Copperplate Gothic Hvy. Cond. (Circled)	24 pt.	7
P192C	Fournier	30 pt.	4	P246CN	Grayda	60 pt.	7
P192CN	Goudy Ornate	36 pt.	4	P246L	Grayda	60 pt.	7
P193CLN	Bodoni Ultra Extra Condensed	24 pt.	4	P247CLN	Beton Open	36 pt.	7

NUMERICAL LISTING OF TYPE FACES (Continued)

"P" No.	Type Face	Point Size	Page No.
P248C	Brush	60 pt.	7
P248LN	Brush	60 pt.	7
P249CLN	Brush	30 pt.	7
P250C	Caslon Italic	48 pt.	7
P250LN	Caslon Italic	48 pt.	7
P251CLN	Venus Bold Extended	36 pt.	7
P252CLN	Radiant Bold	42 pt.	7
P253C	Huxley Vertical	48 pt.	8
P254CLN	Phenix	60 pt.	8
P255CN	Empire	36 pt.	8
P256CN	Orplid	24 pt.	8
P257CN	Orplid	36 pt.	8
P258CN	Copperplate Gothic	24 pt.	8
P259CLN	Comstock	24 pt.	8
P260C	Stencil	30 pt.	8
P261C	Lydian Italic	72 pt.	8
P261LN	Lydian Italic	72 pt.	8
P262CLN	Lydian Cursive	36 pt.	8
P263CLN	Lydian Cursive	48 pt.	8
P264CLN	Lydian Italic	48 pt.	8
P265CLN	Corvinus Bold	18 pt.	8
P266CLN	Corvinus Bold	24 pt.	8
P267CLN	Corvinus Bold	36 pt.	8
P268C	Corvinus Bold	48 pt.	8
P268LN	Corvinus Bold	48 pt.	8
P269CLN	Dom Casual	48 pt.	8
P270CLN	Engravers Old English	18 pt.	8
P271CLN	Engravers Old English	24 pt.	8
P272CLN	Bodoni Bold	18 pt.	8
P273CLN	Bodoni Bold	24 pt.	8
P274CLN	Bodoni Bold	36 pt.	8
P275C	Franklin Gothic	60 pt.	8
P275LN	Franklin Gothic	60 pt.	8
P276C	Franklin Gothic	72 pt.	9
P276LN	Franklin Gothic	72 pt.	9
P277CLN	Franklin Gothic Ex. Condensed	30 pt.	9
P278C	Franklin Gothic Ex. Condensed	60 pt.	9
P278LN	Franklin Gothic Ex. Condensed	60 pt.	9
P279C	Franklin Gothic Ex. Condensed	72 pt.	9
P279LN	Franklin Gothic Ex. Condensed	72 pt.	9
P280CLN	Futura Bold Condensed	36 pt.	9
P281CLN	Futura Demibold Italic	18 pt.	9
P282CLN	Futura Demibold Italic	24 pt.	9
P283CLN	Futura Demibold Italic	36 pt.	9
P284CLN	Futura Bold Italic	18 pt.	9
P285CLN	Futura Bold Italic	48 pt.	9
P286CLN	Futura Display	36 pt.	9
P287C	Futura Display	60 pt.	9
P287LN	Futura Display	60 pt.	9
P288C	Futura Light	18 pt.	9
P289C	Futura Light	36 pt.	9
P290CLN	Futura Medium Condensed	48 pt.	9
P291CLN	Lydian Bold	36 pt.	9
P292CLN	Onyx	30 pt.	9
P293CLN	Stymie Light	36 pt.	9
P294CN	Stymie Light	72 pt.	9
P294L	Stymie Light	72 pt.	9
P295CLN	Venus Bold Extended	18 pt.	9
P296CLN	Venus Medium Extended	18 pt.	9
P297CLN	Garamond	24 pt.	10
P298CLN	Alternate Gothic Round	24 pt.	10
P299CLN	Alternate Gothic Round	30 pt.	10
P301CLN	Stymie Bold	36 pt.	10
P302L	Stymie Light	60 pt.	10
P302CN	Stymie Light	60 pt.	10
P303CLN	Stymie Extra Bold Condensed	24 pt.	10

"P" No.	Type Face	Point Size	Page No.
P304CLN	Stymie Extra Bold Condensed	30 pt.	10
P305CLN	Stymie Extra Bold Condensed	36 pt.	10
P306CN	Stymie Extra Bold Condensed	60 pt.	10
P306L	Stymie Extra Bold Condensed	60 pt.	10
P307CLN	Egyptian Expanded	24 pt.	10
P308CN	Beton Open	48 pt.	10
P310CLN	Airport Black	14 & 18 pt.	10
P311CLN	Futura Display	24 pt.	10
P314CN	Beton Open	72 pt.	10
P315CLN	Futura Bold	48 pt.	10
P316C	Lydian Bold	60 pt.	10
P317LN	Lydian Bold	60 pt.	10
P318C	Brush	72 pt.	10
P319LN	Brush	72 pt.	10
P320CLN	Caslon Old Style 37E	24 & 18 pt.	10
P321CN	Cheltenham Bold Italic	48 pt.	10
P322CLN	Alternate Gothic 77J	36 pt.	10
P323CLN	Futura Medium	24 pt.	10
P324CLN	Futura Ultra Bold Condensed (Reverse)	30 pt.	10
P325CLN	Futura Bold Condensed	48 pt.	11
P326CLN	News Gothic Extra Condensed	24 pt.	11
P327CLN	News Gothic Extra Condensed	36 pt.	11
P328CLN	News Gothic Extra Condensed	48 pt.	11
P329CLN	Alternate Gothic Italic	24 pt.	11
P330CLN	Alternate Gothic Italic	36 pt.	11
P331CLN	Futura Demibold	36 pt.	11
P332CLN	Futura Demibold	48 pt.	11
P333CLN	News Gothic	36 pt.	11
P334CLN	News Gothic	30 pt.	11
P335CLN	News Gothic	24 pt.	11
P336CLN	News Gothic	18 pt.	11
P337CLN	News Gothic	14 pt.	11
P338C	Bernhard Tango	72 pt.	11
P338LN	Bernhard Tango	72 pt.	11
P339CLN	Bookman Old Style	12 pt.	11
P340CLN	Century Expanded Italic	36 pt.	11
P341CLN	Cheltenham Roman	48 pt.	11
P342CLN	Cloister Black	36 pt.	11
P343CLN	Commercial Script	36 pt.	11
P344CN	Commercial Script	60 pt.	11
P344L	Commercial Script	60 pt.	11
P345CLN	Stymie Extra Bold Condensed	12 pt.	11
P346CLN	Stymie Extra Bold Condensed	18 pt.	11
P347C	Stymie Bold	72 pt.	11
P347LN	Stymie Bold	72 pt.	11
P348CLN	Stymie Medium	36 pt.	11
P349C	Stymie Medium	72 pt.	12
P349LN	Stymie Medium	72 pt.	12
P350C	Tango Swash Initials	120 pt.	12
P351CLN	Thompson Quillscript	24 pt.	12
P352CLN	Thompson Quillscript	48 pt.	12
P353C	Traffon	72 pt.	12
P353LN	Traffon	72 pt.	12
P354CLN	Bodoni Ultra	36 pt.	12
P355C	Bodoni Ultra	84 pt.	12
P355LN	Bodoni Ultra	84 pt.	12
P356CLN	Neuland	14 & 24 pt.	12
P357C	Old Bowery	30 pt.	12
P358CLN	Playbill	48 pt.	12
P359CLN	P. T. Barnum	48 pt.	12
P360CLN	Radiant Bold	30 pt.	12
P361C	Radiant Bold	72 pt.	12
P361LN	Radiant Bold	72 pt.	12
P362C	Raleigh Initials & Dutch Initials	30 pt.	12

NUMERICAL LISTING OF TYPE FACES (Continued)

"P" No.	Type Face	Point Size	Page No.
P363CLN	Kaufman Bold	48 pt.	12
P364C	Kaufman Bold	72 pt.	12
P364LN	Kaufman Bold	72 pt.	12
P365CN	Spire	36 pt.	12
P366CN	Spire	48 pt.	12
P367C	Goudy Lombardic	24, 36 & 48 pt.	12
P368CLN	Goudy Text	36 pt.	12
P369CLN	Hauser	24 pt.	12
P370CLN	Hauser	36 pt.	13
P371CLN	Hauser	48 pt.	13
P372CLN	Kaufman Bold	30 pt.	13
P373CN	Kaufman Bold	60 pt.	13
P373L	Kaufman Bold	60 pt.	13
P374CLN	Keynote	36 pt.	13
P375C	Keynote	72 pt.	13
P375LN	Keynote	72 pt.	13
P376CLN	Legend	72 pt.	13
P377CLN	Lydian Italic	30 pt.	13
P378C	Lydian Italic	96 pt.	13
P378LN	Lydian Italic	96 pt.	13
P379CLN	Corvinus Light	24 pt.	13
P380CLN	Dom Casual Bold	48 pt.	13
P381CLN	Dom Casual Diagonal	36 pt.	13
P382CLN	Dom Casual Diagonal	48 pt.	13
P383CLN	Dom Casual Diagonal	60 pt.	13
P384C	Dutch Initials	48 pt.	13
P385CLN	Egyptian Expanded	24 pt.	13
P386CLN	Futura Medium Italic	18 pt.	13
P387CLN	Futura Medium Italic	36 pt.	13
P388CLN	Futura Medium Italic	48 pt.	13
P389C	Futura Medium Italic	72 pt.	13
P389LN	Futura Medium Italic	72 pt.	13
P390CLN	Futura Ultra Bold Italic	36 pt.	13
P391CLN	Futura Ultra Bold Italic	48 pt.	13
P392C	Bodoni Extra Bold	120 pt.	14
P392LN	Bodoni Extra Bold	120 pt.	14
P393CLN	Caslon Old Style	30 pt.	14
P394CLN	Caslon Old Style	36 pt.	14
P395C	Stencil	72 pt.	14
P396CLN	Stymie Bold	18 pt.	14
P397CLN	Stymie Bold	24 pt.	14
P398CLN	Stymie Bold	30 pt.	14
P399C	Copperplate Gothic Bold	36 pt.	14
P401C	Bernhard Modern Roman	36 pt.	14
P402CLN	Bernhard Modern Roman	24 pt.	14
P403CLN	Bookman Old Style	12 pt.	14
P404CLN	Caslon Old Style 37E	18 pt.	14
P405CLN	Garamond	36 pt.	14
P406CLN	Garamond	48 pt.	14
P407C	Bulmer Italic	36 pt.	14
P408CLN	Corvinus Skyline	48 pt.	14
P409C	Corvinus Bold	84 pt.	14
P409LN	Corvinus Bold	84 pt.	14
P410CLN	Gillies Light	30 pt.	14
P411CLN	Gillies Light	36 pt.	14
P412CLN	Gillies Light	48 pt.	14
P413CLN	Gillies Light	60 pt.	14
P414C	Gillies Light	72 pt.	14
P414LN	Gillies Light	72 pt.	14
P415CLN	Wide Latin	30 pt.	14
P416CLN	Fortune Extra Bold	18 pt.	14
P417CLN	Fortune Extra Bold	24 pt.	15
P418CLN	Fortune Extra Bold	36 pt.	15
P419CN	Franklin Gothic (Variation)	60 pt.	15
P419L	Franklin Gothic (Variation)	60 pt.	15
P420C	Franklin Gothic (Variation)	96 pt.	15
P420LN	Franklin Gothic (Variation)	96 pt.	15

"P" No.	Type Face	Point Size	Page No.
P421CLN	Futura Demibold Condensed	24 pt.	15
P422CLN	Futura Demibold Condensed	36 pt.	15
P423CLN	Venus Extra Bold Extended	18 pt.	15
P424CLN	Venus Extra Bold Extended	24 pt.	15
P425CLN	Venus Extra Bold Extended	36 pt.	15
P426CLN	Alternate Gothic	60 pt.	15
P427CLN	Bodoni Bold	36 pt.	15
P428CLN	Bodoni Ultra Bold	18 pt.	15
P429CLN	Bodoni Ultra Bold	24 pt.	15
P430CLN	Bodoni Ultra Bold	30 pt.	15
P431CLN	Bodoni Ultra Bold	36 pt.	15
P432CLN	Bodoni Ultra Bold	48 pt.	15
P433C	Bodoni Ultra Bold	60 pt.	15
P433LN	Bodoni Ultra Bold	60 pt.	15
P434C	Bodoni Ultra Bold	84 pt.	15
P434LN	Bodoni Ultra Bold	84 pt.	15
P435CLN	Bodoni Ultra Bold Condensed	18 pt.	15
P436CLN	Bodoni Ultra Bold Condensed	24 pt.	15
P437CLN	Bodoni Ultra Bold Condensed	36 pt.	15
P438CLN	Bodoni Ultra Bold Condensed	48 pt.	15
P439C	Bodoni Ultra Bold Condensed	72 pt.	15
P439LN	Bodoni Ultra Bold Condensed	72 pt.	15
P440CLN	Stop	42 pt.	15
P441CLN	Bulletin Typewriter	18 pt.	16
P442CLN	Bulletin Typewriter	24 pt.	16
P443CLN	Bulletin Typewriter	36 pt.	16
P444CLN	Caslon	36 pt.	16
P445CLN	Caslon Old Style	10 & 12 pt.	16
P446CLN	Century Expanded	18 pt.	16
P447CLN	Century Expanded	24 pt.	16
P448CLN	Century Expanded	30 pt.	16
P449CLN	Century Expanded	36 pt.	16
P451CLN	Caslon Old Style 37E	24 pt.	16
P452C	Caslon	96 pt.	16
P452LN	Caslon	96 pt.	16
P453C	Caslon Italic	96 pt.	16
P453LN	Caslon Italic	96 pt.	16
P454CLN	Fortune Bold	18 pt.	16
P455CLN	Craw Modern	18 pt.	16
P456CLN	Craw Modern	24 pt.	16
P457CLN	Craw Modern	36 pt.	16
P458CLN	Craw Modern	48 pt.	16
P459CLN	Franklin Gothic	18 pt.	16
P460CLN	Franklin Gothic	24 pt.	16
P461CLN	Franklin Gothic	36 pt.	16
P462CLN	Franklin Gothic Ex. Condensed	18 pt.	16
P463CLN	Futura Medium	6 & 8 pt.	16
P464CLN	Futura Medium	10 & 12 pt.	16
P465CLN	Futura Ultra Bold Extended	48 pt.	16
P466CLN	News Gothic	10 & 12 pt.	16
P467CLN	Fortune Bold	24 pt.	16
P468CLN	Fortune Bold	36 pt.	16
P469CLN	Fortune Bold	42 pt.	16
P470CLN	Fortune Extra Bold	42 pt.	16
P471CLN	News Gothic	48 pt.	16
P472CLN	News Gothic	60 pt.	16
P473CLN	News Gothic Condensed	10 & 12 pt.	17
P474CLN	News Gothic Condensed	14 pt.	17
P475CLN	News Gothic Condensed	18 pt.	17
P476CLN	News Gothic Condensed	24 pt.	17
P477CLN	News Gothic Condensed	36 pt.	17
P478CLN	News Gothic Condensed	48 pt.	17
P479CLN	News Gothic Condensed	60 pt.	17
P480CLN	News Gothic Extra Condensed	18 pt.	17
P481CLN	News Gothic Extra Condensed	60 pt.	17
P482CLN	Venus Medium Extended	10 & 12 pt.	17
P483CLN	Venus Medium Extended	42 pt.	17

NUMERICAL LISTING OF TYPE FACES (Continued)

"P" No.	Type Face	Point Size	Page No.	"P" No.	Type Face	Point Size	Page No.
P484CLN	Venus Bold Extended	42 pt.	17	P509LN	Bodoni Ultra Extra Condensed	120 pt.	18
P485CLN	Venus Extra Bold Extended	42 pt.	17	P510CLN	Bodoni Bold	36 pt.	18
P486CLN	Wide Latin	14 pt.	17	P511CLN	Bodoni Bold	48 pt.	18
P487CLN	Wide Latin	18 pt.	17	P512LN	Bodoni Ultra	84 pt.	18
P488CLN	Wide Latin	36 pt.	17	P513CLN	Nubian	36 pt.	18
P489CLN	Murray Hill Bold	24 pt.	17	P514CLN	Nubian	48 pt.	18
P490CLN	Murray Hill Bold	36 pt.	17	P515CLN	Bookman Old Style Italic	12 pt.	18
P491CLN	Murray Hill Bold	48 pt.	17	P516CLN	Bodoni Bold Italic	36 pt.	18
P492CLN	Murray Hill Bold	60 pt.	17	P517C	Alternate Gothic	18 pt.	18
P493CLN	Fortune Light	18 pt.	17	P601CLN	Park Avenue	36 pt.	19
P494CLN	Fortune Light	24 pt.	17	P602CLN	Coronet	36 pt.	19
P495CLN	Fortune Light	36 pt.	17	P603CLN	Trafton	36 pt.	19
P496CLN	Fortune Light	42 pt.	17	P604CLN	Kaufman Bold	24 pt.	19
P497C	Sans Serif Bold Italic	72 pt.	17	P605CLN	Brush	36 pt.	19
P497LN	Sans Serif Bold Italic	72 pt.	17	P606CLN	Kaufman Bold	36 pt.	19
P498CLN	Sans Serif Bold Italic	42 pt.	17	P607CLN	Commercial Script	48 pt.	19
P499CLN	Sans Serif Bold Italic	30 pt.	17	P608C	Lydian Cursive	72 pt.	19
P501CLN	Onyx	36 pt.	17	P608LN	Lydian Cursive	72 pt.	19
P502CLN	Onyx Italic	36 pt.	17	P609 thru			
P503CLN	Onyx Italic	72 pt.	18	P657CLN	Dom Casual Bold	36 pt.	19
P504CLN	Onyx	72 pt.	18	P658CLN	Dom Casual	60 pt.	19
P505C	Onyx	96 pt.	18	P659CN	Cartoon Bold	48 pt.	19
P505LN	Onyx	96 pt.	18	P666CLN	Bernhard Tango	48 pt.	19
P506CLN	Bodoni Bold	36 pt.	18	P667CN	Cartoon Bold	30 pt.	19
P507C	Bodoni Ultra	84 pt.	18	P668CN	Cheltenham Bold Italic	60 pt.	19
P508C	Bodoni Ultra Extra Condensed	72 pt.	18	P668L	Cheltenham Bold Italic	60 pt.	19
P508LN	Bodoni Ultra Extra Condensed	72 pt.	18	P701CLN	Engravers Old English	48 & 36 pt.	19
P509C	Bodoni Ultra Extra Condensed	120 pt.	18				

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TYPE FACES LISTED BY POINT SIZES

Point Size	Type Face	"P" No.	Page No.	Point Size	Type Face	"P" No.	Page No.
6 PT.	Alternate Gothic	P146CLN	3	12 PT.	News Gothic	P466CLN	16
	Alternate Gothic 77J	P211CLN	6		News Gothic Condensed	P473CLN	17
	Futura Bold	P237CN	7		Stymie Extra Bold Condensed	P345CLN	11
	Futura Demibold	P101CLN	1		Venus Medium Extended	P482CLN	17
	Futura Medium	P463CLN	16	14 PT.			
8 PT.	Alternate Gothic	P146CLN	3		Airport Black	P310CLN	10
	Alternate Gothic 77J	P211CLN	6		Alternate Gothic Circled	P203C	5
	Futura Bold	P237CN	7		Alternate Gothic 77J	P217CLN	6
	Futura Demibold	P101CLN	1		Alternate Gothic 77J	P214C	6
	Futura Medium	P463CLN	16		(Reverse in Circles)	P218CN	6
10 PT.					Alternate Gothic & Alternate Gothic Circled	P136CL	2
	Alternate Gothic 77J	P201CLN	5		Futura Bold	P111CLN	1
	Bodoni Bold	P236CLN	7		Futura Bold	P237CN	7
	Caslon Old Style	P445CLN	16		Hellenic Wide	P186CLN	4
	Futura Bold	P237CN	7		Neuland	P356CLN	12
	Futura Demibold	P133CLN	2		News Gothic	P240L	7
	Futura Medium	P464CLN	16		News Gothic	P337CLN	11
	News Gothic	P466CLN	16		News Gothic Condensed	P474CLN	17
	News Gothic Condensed	P473CLN	17	18 PT.	Wide Latin	P486CLN	17
12 PT.	Venus Medium Extended	P482CLN	17				
	Alternate Gothic	P213CLN	6		Airport Black	P310CLN	10
		(Circled)			Alternate Gothic	P243C	7
	Alternate Gothic	P202C	5		Alternate Gothic	P517C	18
	Alternate Gothic 77J	P201CLN	5		Alternate Gothic 77J	P217CLN	6
	Bodoni Bold	P236CLN	7		Alternate Gothic 77J	P215C	6
	Bookman Old Style	P339CLN	11		Alternate Gothic 77J	P218CN	6
	Bookman Old Style	P403CLN	14		(Reverse in Circles)		
	Bookman Old Style Italic	P515CLN	18		Alternate Gothic 77J	P216C	6
	Caslon Old Style	P445CLN	16		Bodoni Bold	P272CLN	8
	Copperplate Gothic	P157CN	3		Bodoni Ultra Bold	P428CLN	15
	Futura Bold	P237CN	7		Bodoni Ultra Bold Condensed	P435CLN	15
	Futura Bold	P109CLN	1		Bodoni Ultra Extra Condensed	P165CLN	3
	Futura Demibold	P133CLN	2		Bulletin Typewriter	P441CLN	16
	Futura Medium	P464CLN	16		Caslon Old Style 37E	P320CLN	10
	Futura Medium Numbers	P138CN	2		Caslon Old Style 37E	P404CLN	14
					Century Expanded	P446CLN	16

TYPE FACES LISTED BY POINT SIZES (Continued)

Point Size	Type Face	"P" No.	Page No.
18 PT.			
	Century Expanded Italic	P173CLN	4
	Copperplate Gothic	P157CN	3
	Copperplate Gothic Heavy Cond.	P244C	7
	(Circled)		
	Corvinus Bold	P265CLN	8
	Craw Modern	P455CLN	16
	Engravers Old English	P270CLN	8
	Flash	P212CLN	6
	Fortune Bold	P454CLN	16
	Fortune Extra Bold	P416CLN	14
	Fortune Light	P493CLN	17
	Franklin Gothic	P459CLN	16
	Franklin Gothic Extra Condensed	P462CLN	16
	Futura Bold	P111CLN	1
	Futura Bold Condensed	P121CLN	2
	Futura Bold Condensed Italic	P131CLN	2
	Futura Bold Italic	P284CLN	9
	Futura Demibold	P134CLN	2
	Futura Demibold Condensed	P179CLN	4
	Futura Demibold Italic	P281CLN	9
	Futura Display	P125CLN	2
	Futura Light	P288C	9
	Futura Medium	P136CL	2
	Futura Medium	P137CLN	2
	Futura Medium	P104CLN	1
	Futura Medium Condensed	P142CLN	3
	Futura Medium Italic	P386CLN	13
	Futura Ultra Bold Extended	P127CLN	2
	Hellenic Wide	P186CLN	4
	Hellenic Wide	P156CLN	3
	News Gothic	P336CLN	11
	News Gothic Condensed	P242L	7
	News Gothic Condensed	P475CLN	17
	News Gothic Extra Condensed	P480CLN	17
	Stymie Bold	P396CLN	14
	Stymie Extra Bold Condensed	P346CLN	11
	Venus Bold Extended	P295CLN	9
	Venus Extra Bold Extended	P423CLN	15
	Venus Medium Extended	P296CLN	9
	Venus Medium Extended	P148CLN	3
	Wide Latin	P487CLN	17

24 PT.			
	Alternate Gothic	P182C	4
	Alternate Gothic 77J	P219CLN	6
	Alternate Gothic Italic	P220CLN	6
	Alternate Gothic Italic	P329CLN	11
	Alternate Gothic Round	P298CLN	10
	Bernhard Modern Roman	P402CL	14
	Bodoni Bold	P273CLN	8
	Bodoni Ultra Bold	P429CLN	15
	Bodoni Ultra Bold Condensed	P436CLN	15
	Bodoni Ultra Extra Condensed	P193CLN	4
	Brush	P152CLN	3
	Bulletin Typewriter	P442CLN	16
	Caslon Old Style 37E	P451CLN	16
	Caslon Old Style 37E	P320CLN	10
	Century Expanded	P447CLN	16
	Century Expanded Italic	P154CLN	3
	Comstock	P259CLN	8
	Copperplate Gothic	P258CN	8
	Copperplate Gothic Heavy Cond.	P245C	7
	(Circled)		
	Corvinus Bold	P266CLN	8
	Corvinus Light	P379CLN	13
	Craw Modern	P456CLN	16
	Dom Casual	P153CLN	3
	Egyptian Expanded	P385CLN	13
	Egyptian Expanded	P307CLN	10
	Engravers Old English	P271CLN	8
	Flash	P172CLN	4
	Fortune Bold	P467CLN	16
	Fortune Extra Bold	P417CLN	15
	Fortune Light	P494CLN	16
	Franklin Gothic	P460CLN	16

Point Size	Type Face	"P" No.	Page No.
24 PT.			
	Franklin Gothic Extra Condensed	P223CLN	6
	Futura Bold	P129CLN	2
	Futura Bold Condensed	P132CLN	2
	Futura Demibold	P139CLN	3
	Futura Demibold	P241C	7
	(Reverse in Circles)		
	Futura Demibold Condensed	P421CLN	15
	Futura Demibold Italic	P282CLN	9
	Futura Display	P311CLN	10
	Futura Medium Capitals	P138CN	2
	Futura Medium	P323CLN	10
	Futura Medium	P105C	1
	Futura Medium Condensed	P166CLN	4
	Futura Medium Italic	P135CLN	2
	Futura Ultra Bold	P120CLN	2
	Futura Ultra Bold Extended	P140CLN	3
	Garamond	P297CLN	10
	Goudy Lombardic	P367C	12
	Gold Rush, 1/2 Sheet	P199CN	5
	Hauser	P369CLN	12
	Hellenic Wide	P187CLN	4
	Kaufman Bold	P604CLN	19
	Murray Hill Bold	P489CLN	17
	Neuland	P356CLN	12
	News Gothic	P335CLN	11
	News Gothic Condensed	P476CLN	17
	News Gothic Extra Condensed	P326CLN	11
	Nubian	P239CLN	7
	Orplid	P256CN	8
	Shadow	P196C	5
	Stymie Bold	P397CLN	14
	Stymie Extra Bold Condensed	P303CLN	10
	Thompson Quillsript	P351CLN	12
	Umbra	P143CN	3
	Venus Bold Extended	P238CLN	7
	Venus Extra Bold Extended	P424CLN	15
	Venus Medium Extended	P149CLN	3

30 PT.			
	Alternate Gothic	P181C	4
	Alternate Gothic Condensed	P171CLN	4
	Alternate Gothic Round	P299CLN	10
	Bodoni Ultra Bold	P430CLN	15
	Brush	P249CLN	7
	Cartoon Bold	P667CN	19
	Caslon Old Style	P393CLN	14
	Century Expanded	P448CLN	16
	Dutch Initials	P362CLN	12
	1/2 Sheet		
	Fournier	P192C	4
	(1/2 page)		
	Franklin Gothic Extra Condensed	P277CLN	9
	Futura Demibold Reverse in Circles	P180C	4
	Futura Medium Condensed	P122CLN	2
	Futura Ultra Bold Cond. Reverse	P324CLN	10
	Gillies Light	P410CLN	14
	Hellenic Wide	P156CLN	3
	Kaufman Bold	P372CLN	13
	Lydian Italic	P377CLN	13
	News Gothic	P334CLN	11
	Old Bowery	P357C	12
	Onyx	P292CLN	9
	Radiant Bold	P360CLN	12
	Raleigh Initials 1/2 Sheet	P326CLN	12
	Sans Serif Bold Italic	P499CLN	17
	Stymie Bold	P398CLN	14
	Stymie Extra Bold Condensed	P304CLN	10
	Stencil	P260C	8
	Venus Ultra Bold Extended	P150CLN	3
	Wide Latin	P415CLN	14

36 PT.			
	Alternate Gothic	P183C	4
	Alternate Gothic 77J	P322CLN	10
	Alternate Gothic Italic	P330CLN	11
	Bernhard Modern Roman	P401C	14

TYPE FACES LISTED BY POINT SIZES (Continued)

Point Size	Type Face	"P" No.	Page No.
36 PT.			
	Beton Open	P247CLN	7
	Bodoni Bold	P274CLN	8
		P427CLN	15
		P506CLN	18
		P510CLN	18
	Bodoni Bold Italic	P516CLN	18
	Bodoni Ultra	P354CLN	12
	Bodoni Ultra Bold	P431CLN	15
	Bodoni Ultra Bold Condensed	P437CLN	15
	Brush	P605CLN	19
	Bulletin Typewriter	P443CLN	16
	Bulmer Italic	P407C	14
	Caslon	P444CLN	16
	Caslon Old Style	P394CLN	14
	Century Expanded	P449CLN	16
	Century Expanded Italic	P340CLN	11
	Cloister Black	P342CLN	11
	Commercial Script	P343CLN	11
	Copperplate Gothic Bold	P399C	14
	Coronet	P602CLN	19
	Corvinus Bold	P267CLN	8
	Craw Modern	P457CLN	16
	Dom Casual Bold	P657CLN	19
	Dom Casual Diagonal	P381CLN	13
	Empire	P255CN	8
	Engravers Old English	P701CLN	19
	Fortune Bold	P468CLN	16
	Fortune Extra Bold	P418CLN	15
	Fortune Light	P495CLN	17
	✓ Franklin Gothic	P461CLN	16
	Franklin Gothic Extra Condensed	P204CLN	5
		P204C	5
	Futura Bold	P130CLN	2
		P112CLN	1
	Futura Bold Condensed	P280CLN	9
	Futura Bold Italic	P116CLN	1
	Futura Demibold	P331CLN	11
	Futura Demibold Condensed	P422CLN	15
	Futura Demibold Italic	P283CLN	9
	Futura Display	P286CLN	9
	Futura Light	P289C	9
	Futura Medium	P106CLN	1
	Futura Medium Condensed	P123CLN	2
	Futura Medium Italic	P387CLN	13
	Futura Ultra Bold	P141CLN	3
	Futura Ultra Bold Extended	P128CLN	2
	Futura Ultra Bold Italic	P390CLN	13
	Garamond	P405CLN	14
	Gillies Light	P411CLN	14
	Goudy Lombardic	P367C	12
	Goudy Ornate ½ Sheet	P192C	4
	Goudy Text	P368CLN	12
	Hauser	P370CLN	13
	Kaufman Bold	P606CLN	19
	Keynote	P374CLN	13
	Lydian Bold	P291CLN	9
	Lydian Cursive	P262CLN	8
	Murray Hill Bold	P490CLN	17
	News Gothic	P333CLN	11
	News Gothic Condensed	P477CLN	17
	News Gothic Extra Condensed	P327CLN	11
	Nubian	P513CLN	18
	Onyx	P501CLN	17
	Onyx Italic	P502CLN	17
	Orplid	P257CN	8
	Park Avenue	P601CLN	19
	Spire	P365CN	12
	Stymie Bold	P301CLN	10
	Stymie Extra Bold Condensed	P305CLN	10
	Stymie Light	P293CLN	9
	Stymie Medium	P348CLN	11
	Studio	P151CLN	3
	Thompson Quillsript	P155CLN	3
	Trafton	P603CLN	19

Point Size	Type Face	"P" No.	Page No.
36 PT.			
	Venus Bold Extended	P251CLN	7
		P174CLN	4
	Venus Extra Bold Extended	P425CLN	15
	Venus Medium Extended	P147CLN	3
	Wide Latin	P488CLN	17
42 PT.			
	Fortune Bold	P469CLN	16
	Fortune Extra Bold	P470CLN	16
	Fortune Light	P496CLN	17
	Franklin Gothic	P221CLN	6
	Hellenic Wide	P188CN	4
		P188L	4
	Marble Heart ½ Sheet	P199CN	5
	Radiant Bold	P252CLN	7
	Sans Serif Bold Italic	P498CLN	17
	Stop	P440CLN	15
	✓ Venus Bold Extended	P484CLN	17
	Venus Extra Bold Extended	P485CLN	17
	Venus Medium Extended	P483CLN	17
48 PT.			
	Alternate Gothic	P184C	4
	Balloon Extra Bold	P195C	5
	P. T. Barnum	P359CLN	12
	Bernhard Tango	P666CLN	19
	Beton Open	P308CN	10
	Bodoni Bold	P511CLN	18
	Bodoni Ultra Bold	P432CLN	15
	Bodoni Ultra Bold Condensed	P438CLN	15
	Bodoni Ultra Extra Condensed	P191CLN	4
	Brush	P194CLN	4
	Cartoon Bold	P659CN	19
	Caslon	P160CLN	3
	Caslon Italic	P250C	7
		P250LN	7
	Cheltenham Bold Italic	P321CN	10
	Cheltenham Roman	P341CLN	11
	Chisel	P145CLN	3
	Commercial Script	P607CLN	19
	Corvinus Bold	P268C	8
		P268LN	8
	Corvinus Skyline	P408CLN	14
	Craw Modern	P458CLN	16
	Dom Casual	P269CLN	8
	Dom Casual Bold	P380CLN	13
	Dom Casual Diagonal	P382CLN	13
	Dutch Initials	P384C	13
	Engravers Old English	P701CLN	19
	Franklin Gothic	P222CLN	6
	Franklin Gothic Extra Condensed	P205CLN	5
	Futura Bold	P315CLN	10
	Futura Bold Condensed	P325CLN	11
	Futura Bold Italic	P285CLN	13
	✓ Futura Demibold	P332CLN	11
	Futura Demibold Italic	P113CLN	1
	Futura Medium	P107CLN	1
	Futura Medium Condensed	P290CLN	9
	Futura Medium Italic	P388CLN	13
	Futura Ultra Bold	P119CLN	2
	Futura Ultra Bold Extended	P465CLN	16
	Futura Ultra Bold Italic	P391CLN	13
	Garamond	P406CLN	14
	Gillies Light	P412CLN	14
	Goudy Lombardic	P367C	12
	Hauser	P371CLN	13
	Huxley Vertical	P253C	8
	Kaufman Bold	P363CLN	12
	Lydian Cursive	P263CLN	8
	Lydian Italic	P264CLN	8
	Murray Hill Bold	P491CLN	17
	News Gothic	P471CLN	16
	News Gothic Condensed	P478CLN	17
	News Gothic Extra Condensed	P328CLN	11
	Nubian	P514CLN	18
	Playbill	P358CLN	12

TYPE FACES LISTED BY POINT SIZES (Continued)

Point Size	Type Face	"P" No.	Page No.
48 PT.			
	Shadow	P196C	5
	Spire	P366CN	12
	Studio	P144CLN	3
	Thompson Quillsript	P352CLN	12
	Umbra	P143CN	3
60 PT.			
	Alternate Gothic	P426CLN	15
	Ultra Bodoni	P190C	4
	Bodoni Ultra Bold	P433C	15
		P433LN	15
	Brush	P248C	7
		P248LN	7
	Cheltenham Bold Italic	P668CN	19
		P668L	19
	Commercial Script	P344CN	11
		P344L	11
	Dom Casual	P658CLN	19
	Dom Casual Diagonal	P383CLN	13
	Franklin Gothic	P275C	8
		P275LN	8
	Franklin Gothic (Variation)	P419CN	15
		P419L	15
	Franklin Gothic Extra Condensed	P278C	13
		P278LN	13
	Futura Bold	P114C	1
		P114LN	1
	Futura Display	P287C	9
		P287LN	9
	Futura Medium	P108C	1
		P108LN	1
	Gillies Light	P413CLN	14
	Grayda	P246CN	11
		P246L	11
	Kaufman Bold	P373CN	13
		P373L	13
	Lydian Bold	P316C	10
		P317LN	10
	Murray Hill Bold	P492CLN	17
	News Gothic	P472CLN	16
	News Gothic Condensed	P479CLN	17
	News Gothic Extra Condensed	P481CLN	17
	Phenix	P254CLN	8
	Stymie Extra Bold Condensed	P306CN	10
		P306L	10
	Stymie Light	P302CN	10
		P302L	10
	Stencil	P163CN	3
72 PT.			
	Bernhard Tango	P338C	11
		P338LN	11
	Beton Open	P314CN	10
	Bodoni Bold	P169LN	4
	Bodoni Ultra Bold Condensed	P439C	15
		P439LN	15
	Bodoni Ultra Extra Condensed	P508C	18
		P508LN	18
	Brush	P318C	10
		P319LN	10
	Franklin Gothic	P276C	9
		P276LN	9
	Franklin Gothic Extra Condensed	P279C	9
		P279LN	9
	Futura Bold	P115CN	1
		P115L	1
		P115N	1
	Futura Bold Condensed	P124C	2
		P124LN	2
	Futura Bold Italic	P117C	2
		P117LN	2
	Futura Medium	P189C	4
		P189LN	4
		P158C	3
		P159LN	3

Point Size	Type Face	"P" No.	Page No.
72 PT.			
	Futura Medium Condensed	P164C	3
		P164LN	3
	Futura Medium Italic	P389C	13
		P389LN	13
	Futura Ultra Bold	P118C	2
	Futura Ultra Bold	P118LN	2
	Gillies Light	P414C	14
		P414LN	14
	Kaufman Bold	P364CN	12
		P364L	12
	Keynote	P375C	13
		P375LN	13
	Legend	P376CLN	13
	Lydian Cursive	P608C	19
		P608LN	19
	Lydian Italic	P261C	8
		P261LN	8
	Onyx	P504CLN	18
	Onyx Italic	P503CLN	18
	Radiant Bold	P361C	12
		P361LN	12
	Sans Serif Bold Italic	P497C	17
		P497LN	17
	Stencil	P395C	14
	Stymie Bold	P347C	11
		P347LN	11
	Stymie Light	P294CN	9
		P294L	9
	Stymie Medium	P349C	12
		P349LN	12
	Trafton	P353C	12
		P353LN	12
84 PT.			
	Bodoni Ultra	P355C	12
		P355LN	12
		P507C	18
		P512LN	18
	Bodoni Ultra Bold	P434C	11
		P434LN	11
	Corvinus Bold	P409C	14
		P409LN	14
	Franklin Gothic	P208C	5
		P208LN	5
	Franklin Gothic Extra Condensed	P206C	5
		P206LN	5
	Futura Display	P126C	2
		P126LN	2
	Futura Light	P161C	3
96 PT.			
	Caslon	P452C	16
	Caslon	P452LN	16
	Caslon Italic	P453C	16
		P453LN	16
	Franklin Gothic (Variation)	P420C	15
		P420LN	15
	Franklin Gothic Extra Condensed	P207C	5
		P207LN	5
	Lydian Italic	P378C	13
		P378LN	13
	Onyx	P505C	18
		P505LN	18
120 PT.			
	Bodoni Extra Bold	P392C	14
		P392LN	14
	Bodoni Ultra Extra Condensed	P509C	18
		P509LN	18
	Franklin Gothic Extra Condensed	P209C	5
		P209LN	6
	Tango Swash Initials	P350C	12
144 PT.			
	Franklin Gothic Extra Condensed	P210C	6
		P210L	6
		P210N	6

When ordering Para-Type alphabets, use the "P" numbers listed below. The letter "C" after the number denotes capital letters only on the sheet. The letters "LN" denote lower case and numerals. "CLN" denotes caps, lower case and numerals in complete font on the sheet. Refer to "How to Order" instructions for additional ordering information.



**PARA-TYPE
ALPHABETS**

P-101CLN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z . , : ;
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2

A B C D E F G H I J K L M N
14pt

P-103CN

A B C D E F G H I J K L M N O P Q
12pt
A B C D E F G H I J K L M N O P Q R S
10pt
A B C D E F G H I J K L M N O P Q R S
8pt
A B C D E F G H I J K L M N O P Q R S T U V
6pt

P-104CLN

PARATONE A B C D E F
paratone a b c d e f g l

P-105C

A A A B B B C C C D I

P-106CLN

PARATONE
a b c d e f g h i j

P-107CLN

PARATON I
paratone p

P-108C

PARTOR
a b c d e f g

P-108LN

PARATONE A B C D E F G H
paratone a b c d e f g h i

P-109CLN

A B C D E F G H I J K L M N O P
a b c d e f g h i j k l m n o p q r

P-110CLN

P-111CLN

A B C D E F G H I J K L M

P-111CLN

a b c d e f g h i j k l m n

P-112CLN

PARTS PAR
parts part

P-113CLN

PARATON
paratone

P-114C

PARTSA

P-114LN

partsa

P-115CN

PARS

P-115L

a b c d e

P-115N

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P-116CL

PARATONE

a b c d e f g h i

P-117C

PARTS
part3

P-117LN

P-118C

PART
abc 3

P-118LN

P-119CLN

PARATA
paratone

P-120CLN

PARATONE PA
abcdefghijkl3

P-121CLN

PARATONE ABCDEFGHI
paratone abcdefghijl

P-122CLN

PARATONE , , - : : ; ; !
paratone 1122 - 9

P-123CLN

PARATONE PAR
abcdefghijklabcd

P-124C

PARATO

P-124LN

partsa 3

P-125CLN

PARATONE ABCDEFI
paratone abcdefgl

P-126C

PARA
abc\$6

P-126LN

P-127CLN

PARATONE PART
abcdefghijkl 34

P-128CLN

PARTOI
parts pe

P-129CLN

ABCDefghijk 12

P-130CLN

ABC&xy31

P-131CLN

PARA-TIPE alphabets 6

P-132CLN

ABCDEFGH uvwxyz 2 4

P-133CLN

A A A A B B B B C C C C abcde1 2 3

P-134CLN

PARA-TIPE para-tip 8

P-135CLN

ABCDEF abcde \$12

P-136CLN

PARA TONE abcde (A)

P-137CLN

PARA-TIPE abc \$12?

P-138CLN

ABCDE 1 2 3 4 5 200

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**PARA-TYPE
ALPHABETS**

51

P-139CLN

A B C D E F a b c d 1 2 3

P-140CLN

A B C D a b c 1 2

P-141CLN

A B C a b c 1 2

P-142CLN

PARATONE alphabets & 123

P-143CLN

A B C D E F 1 2 3 &

A B C 1 2 3

P-144CLN

A B a b 1 2 &

P-145CLN

A B C d e f 1 2

P-146CLN

AAAAA BBBBB CCCCC aaaaa bbbbbb ccccc 111222333
A A A A B B B B C C C C C a a a a b b b b b c c c c c 1 1 2 2 3 3 3

P-147CLN

A B C d e f g 1 2 3

P-148CLN

A B C D e f g h i j k l \$ 1 2 3

P-149CLN

A B C D a b c d e 1 2 3

P-150CLN

A B C D a b c 1 2

P-151CLN

A B C D e f g h 1 2

P-152CLN

Paratone A B C D 1 2 3

P-153CLN

PARA-TYPE a b c d Th 1 2 3 4

P-154CLN

PARA tone \$ 1 2 3 4

P-155CLN

Para-Type A B C D 1 2 3 4

P-156CLN

A B C D e f g h 1 2 3

A B c d 1 2

P-157CN

PARATONE A B C D 1 2 3

PARATONE ALPHABETS 1 2 3 4

P-158C

PARATC

P-159LN

a b c 1 2 3

P-160CLN

A B c d e 1 2

P-161C

A B C D

P-162

α β γ Δ δ ε ζ η θ ι κ λ μ ν ξ π ρ σ φ τ ∫ Σ

P-163CN

A B C 2

P-164C

PARA-TYPE

P-164LN

a b c d e 1 2 3

P-165CLN

PARATONE a b c d e 1 2 3 4

P-166CLN ABCDEFG abcdefg 123456

P-167 α β γ Δ δ θ λ μ π ρ σ φ ψ υ α β γ

P-168 υ ψ φ σ ρ π μ λ θ ς Δ γ β α υ ψ ς ρ

P-169LN

abcd12

P-170 α β γ Δ δ θ λ μ π ρ σ φ ψ Ω α

P-171CLN ABCDE abcde 1234

P-172CLN PARATONE abcd 1234

P-173CLN ABCD paratone 12345

P-174CLN ABCdef 12

P-175CLN ABcde 12

P-176C PARA

P-177CLN Paratone A2

P-178CLN Paratone A12

P-179CLN PARA-TIPE abcdefg 1234

P-180C A B C D E

P-181C PARATONE ALPHAB

P-182C PARATONE ALPHABETS

P-183C PARATONE ALPH

P-184C

PARATONE AL

ABabcd 2

P-185CLN

ABCDefgh 123

P-186CLN

ABCDEFGHIjkl 123

P-187CLN

ABCdef 12

P-188CN

AB12

P-188L

abcde

P-189C

PARAT

P-189LN

abcd12

P-190C

PARA

P-191CLN

ABCdef123

P-192CN

PARATO

PARATONE

P-193CLN

ABCDE abcde 1234

P-194CLN

Paratone123

When ordering Para-Type alphabets, use the "P" numbers listed below. The letter "C" after the number denotes capital letters only on the sheet. The letters "LN" denote lower case and numerals. "CLN" denotes caps, lower case and numerals in complete font on the sheet. Refer to "How to Order" instructions for additional ordering information.



PARA-TYPE
ALPHABETS

290CLN 178CLN
259CLN

P-195C

PARATONE

P-196C

PARA-TYPE ALP

PARA-TIP

P-197CLN

Paratone A12

P-198CLN

Paratone AB123

P-199CN

A B C D E 1 2

A B C D E F 1 2 3

P-201CLN

PARATONE 3 PARATONE 3 PAR

paratone paratone paratone p

P-202C

A B C D E F G H I J K

P-203C

(A) (B) (C) (D) (E) (Z)

P-204C

PARATONE P

P-204CLN

paratone pa 3

P-205CLN

PARATONE 3

paratone pa

P-206C

PARATO

P-206LN

parts 3

P-207C

PARSA

P-207LN

parts

P-208C

PARA

P-208LN

par 3

P-209C

PARA

part3

PAR

abc

123

AAAAA BBBB BCCCC aaaaa bbbbbb ccccc 111222333
AAAABBBB BCCCC aaaaa bbbbbb ccccc 1112223

PARATONE alphabets 123

A B C D E F G

A B C D E F G H I J K L M N O P X Y Z

P-215C

A B C D E F G H I J K L M N O X Y Z

P-216C

A B C D E F G H I J K L M N X Y Z

P-217CLN

A B C D E F G H I J k l m n o p q 1 2 3
A B C D E F G H I J k m n o p 1 2 3

P-218CN

P A R A T O 1 2

P-219CLN

PARA TIPE alpha 12

P-220CLN

Economical PARA \$12

P-221CLN

Para-Ti34

P-222CLN

PARa45

P-223CLN

EAZY Lettering 123

P-224C

A B C D !

P-224LN

abc123

P-225

Δ Ω Ψ Θ Σ α β γ δ ε ζ η ι

P-226

Δ Ω Ψ α β γ δ ε ζ Δ Ω Ψ α β γ δ ε Δ Ω Ψ α β γ δ ε

P-227CLN

Par 8

P-228CLN

Alphabet 9

P-229CLN

PARAabl

P-209LN

P-210C

P-210L

P-210N

P-211CLN

P-212CLN

P-213C

P-214C

When ordering Para-Type alphabets, use the "P" numbers listed below. The letter "C" after the number denotes capital letters only on the sheet. The letters "LN" denote lower case and numerals. "CLN" denotes caps, lower case and numerals in complete font on the sheet. Refer to "How to Order" instructions for additional ordering information.



PARA-TYPE
ALPHABETS

P-230C

A B C D

P-231CLN

Paratone 12.

P-232CLN

Alphabets 4

P-233CLN

ABC abc12!

P-234CLN

Para-Ti12

P-235CLN

ABC abc34

P-236CLN

A B C D E F G H I a b c d e f g 1 2 3 4

P-237CN

A B C 2 A B C 2 A B C 2 A B C 2 A B C 2

P-238CLN

ABC cdefgh123

P-239CLN

ABC cdef 23

P-240L

a b c d e f g h i j k l m n o p q r s t u v w x y

P-241C

A B C D E X Y Z

P-242L

a b c d e f g h i j

P-243C

A B C D E F G H I J

P-244C

A B AA AB EY EZ

P-245C

A Z AA EZ

P-246CN

PAR \$123

P-246L

paratone a!

P-247CLN

ABCC 123

P-248C

AB CDO

P-248LN

abcde 123

P-249CLN

PARA-type 123

P-250C

PARA-TIP

P-250LN

para-tipe 123

P-251CLN

PARATOI

abcde 33

P-252CLN

PARATONE

paratone 9

P-253C

PARATONE PAR

P-254CN

PARATONE € 3

P-254L

paratone pa

P-255CN

PARATONE 12345 &

P-256CN

PARATONE PAR 3

P-257CN

PAARAT 3

P-258CN

PARATONE P 3

P-259CLN

PARATONE AL
para-tipe 1234

P-260C

PARATONE PA

P-261C

PARTS

P-261LN

part 3

P-262CLN

Para-Tipe 123

P-263CLN

Para-Tipe 1

P-264CLN

ABCdef 123

P-265CLN

PARA-TIPE alphabet 123

P-266CLN

ABCD alphabet 123 ✓

P-267CLN

ABC alph 123

P-268C

PARA-TIP

P-268LN

para-t 123

P-269CLN

PARA-tone 123

P-270CLN

PARA-tone abcdefghijk 123 ✓

P-271CLN

PASA-tipe abcde 123

P-272CLN

HIJKLMOP alphabets 123

P-273CLN

HIJKL alphabets 123 ✓

P-274CLN

ABC alpha 123

P-275C

BCDEK

P-275LN

ab 123

When ordering Para-Type alphabets, use the "P" numbers listed below. The letter "C" after the number denotes capital letters only on the sheet. The letters "LN" denote lower case and numerals. "CLN" denotes caps, lower case and numerals in complete font on the sheet. Refer to "How to Order" instructions for additional ordering information.



**PARA-TYPE
ALPHABETS**

P-276C

ABC D

P-276LN

ai 123

P-277CLN

PARA-TONE abcdef 123

P-278C

ABCDEFGH I

P-278LN

alphab 123

P-279C

ABCDEFGH

P-279LN

abcdi 123

P-280CLN

PARA-tone & 456

P-281CLN

ABCDEF OHIJ alphabets 123

P-282CLN

PATA-TYPE abcdeffi 123

P-283CLN

ABCdefg 123

P-284CLN

ECONOMICAL para-tipe 123

P-285CLN

ABcd 123

P-286CLN

ABCDEF ghijklmn 123

P-287C

PARA-TIP

P-287LN

para 123

P-288C

ABCDEFGHIJKLMNOPQRSTUVWXYZ

P-289C

ABCDEFGHIJX

P-290CLN

ABCDefghij 123

P-291CLN

PARA-tipe 123

P-292CLN

PARA-TONE abcdefghijk 123

P-293CLN

PARA-tone 123

P-294CN

PAR 12

P-294L

abcde

P-295CLN

PARA-tone abc 123

P-296CLN

PARA-tone abcde 123

P-297CLN

EASY Lettering ab 123

P-298CLN

PARA-TONE alphabets abcd 123

P-299CLN

ACEFGMNbcdefghijklm 123

P-301CLN

PARTS 34

abcdeghlm

P-302CN

PARA3

P-302L

parts a

P-303CLN

PARATONE PARA
paratone para 3

P-304CLN

PARATONE PAR
abcdefghijklmnop 3

P-305CLN

POWERX 1122
abcdefghijklmnopjxya

P-306CN

PARAT 3

P-306L

paraton

P-307CLN

PARS4
parts p

P-308CN

PARTS ✓

P-310CLN

ABCDE fghijklm 123

P-311CLN

ABCDEFghijkl 123

P-314CN

AB12 ✓

P-315CLN

ABcde 12

P-316C

PARA-T

P-317LN

abcd 123

P-318C

PARA ✓

P-319LN

para 23

P-320CLN

ABCDEFghijklm 1234

P-321CN

ABC 123

P-322CLN

ABCDefghi 123

P-323CLN

ABCDEFghijk 1234

P-324CLN

ABCDefghi23 ✓

When ordering Para-Type alphabets, use the "P" numbers listed below. The letter "C" after the number denotes capital letters only on the sheet. The letters "LN" denote lower case and numerals. "CLN" denotes caps, lower case and numerals in complete font on the sheet. Refer to "How to Order" instructions for additional ordering information.



**PARA-TYPE
ALPHABETS**

P-325CLN

ABCdefg 23

P-326CLN

PARATONE alphabets 1234

P-327CLN

PARATONE type 1234

P-328CLN

PARATONE type 2

P-329CLN

PARATONE type 12345

P-330CLN

PARAtone ff 1234

P-331CLN

ABCdefg 123

P-332CLN

ABCdef 12

P-333CLN

PARA-tipe 123

P-334CLN

PARATONE ab 23

P-335CLN

PARATONE type 123

P-336CLN

PARA-TYPE alphabets 23

P-337CLN

PARATONE abcdefghi \$1234

P-338C

ABCD

P-338LN

action 27

P-339CLN

PARATONE type \$1234567890 ab

P-340CLN

ABCdefgi 123

P-341CLN

ABIde 123

P-342CLN

ABCabcdef 123

P-343CLN

P.A.R.A.-tipe 123

P-344CN

ABC 123

P-344L

paratone a

P-345CLN

PARATONE type abcdef \$123456

P-346CLN

PARA-TONE alphabets abcd 12S

P-347C

ABC I

P-347LN

abc 12

P-348CLN

PARA-tipe 12

P-349C

ABCD

P-349LN

ab 123

P-350C

Q U

P-351CLN

A B C d e f g h i j k 1 2 3 4 5

P-352CLN

A B C d e f 1 2

P-353C

A B C E J

P-353LN

para-tone 1 2 3

P-354CLN

A B c d e 3 4 5

P-355C

A B C

P-355LN

ab 1 2

P-356CLN

ECONOMICAL 12 PAR

P-357C

PARA-TONE BC

P-358CLN

PARA tone 1 2 3 4

P-359CLN

PARA tip 12

P-360CLN

PARA tone \$ 1 2 3

P-361C

A B C D E

P-361LN

abcd 1 2

P-362C

A B C D

P-363CLN

A B C d e f g 1 2 3

P-364C

A B C D E

P-364LN

action 1 2

P-365CN

B D E G I J K L M N O P Q R T U 1 2 3

P-366CN

PARA-TONE 1 2 3 4 5 6

P-367C

A B C D E F G H I J

A B C D E F

A B C D E

P-368CLN

A B C d e f 1 2 3 4

P-369CLN

EASY Lettering abcde 1 2 3

When ordering Para-Type alphabets, use the "P" numbers listed below. The letter "C" after the number denotes capital letters only on the sheet. The letters "LN" denote lower case and numerals. "CLN" denotes caps, lower case and numerals in complete font on the sheet. Refer to "How to Order" instructions for additional ordering information.



**PARA-TYPE
ALPHABETS**

46

P-370CLN

EASY Lettering 12

P-371CLN

ABDdefghi 12

P-372CLN

PARA tone \$1234

P-373CN

PARA 12

P-373L

paratone t

P-374CLN

PARA-tipe abcde 123

P-375C

PARATC

P-375LN

paratipe 12

P-376CLN

A Bcdei 12

P-377CLN

PARA tone - 1234

P-378C

ABCC

P-378LN

abc 12

P-379CLN

EASY Lettering abcdef 123

P-380CLN

ALPHAbets 123

P-381CLN

PARA-Tone abcd 456

P-382CLN

PARA-tipe -123

P-383CLN

PARatipe 3

P-384C

A B C D

P-385CLN

ABct 12

P-386CLN

ECONOMICAL paratipe a 123

P-387CLN

PARA-tone 123

P-388CLN

ALPhabt 12

P-389C

PARAT

P-389LN

para 2

P-390CLN

PARatip 12

P-391CLN

PAra 12

P-392C

ABC

P-392LN

abc1

P-393CLN

EASY Lettering 123

P-394CLN

PARA-tone 123

P-395C

ABCD

P-396CLN

ABCDEFghijklmn 123

P-397CLN

PARA-tone & 123

P-398CLN

EASY letter 12

P-399C

PARA-TYPE

P-401C

PARATONE I

Black & white

P-402CLN

PARATONE PA

Black & white

paratone parat

P-403CLN

PARATONE PARATONE PARA
paratone paratone 112299

P-404CLN

PARATONE PAR 12
paratone paratone ::

P-405CLN

PARATONE
paratone parat

P-406CLN

PARATON

abcdefghi.

P-407C

PARATON

PARATONE O

P-408CLN

paratone pa

P-409C

PART

P-409LN

parts.

P-410CLN

ABCDEF ghijkl 1234

P-411CLN

ABCDEF ghij 123 ✓

P-412CLN

PARA-tone 2 ✓

P-413CLN

ABcdef 123 ✓

P-414C

P-414LN

ABcde 12 ✓

P-415CLN

ABcd 12

P-416CLN

PARA-tone & 123

When ordering Para-Type alphabets, use the "P" numbers listed below. The letter "C" after the number denotes capital letters only on the sheet. The letters "LN" denote lower case and numerals. "CLN" denotes caps, lower case and numerals in complete font on the sheet. Refer to "How to Order" instructions for additional ordering information.



**PARA-TYPE
ALPHABETS**

P-417CLN

PARA-type 12

P-418CLN

PARa-to12

P-419C

P-419L

AB abc 12

P-420C

ABCDE

P-420LN

abc 12

P-421CLN

PARA-TYPE Alphabet 123

P-422CLN

PARA Alph 123

P-423CLN

PARA- Alpha 123

P-424CLN

PAR Alph 123

P-425CLN

PA Alp 12

P-426CN

P-426L

ABC abc 12

P-427CLN

PAR Alph 123

P-428CLN

ABCD abcd 1234

P-429CLN

ABC abc 123

P-430CLN

ABC abc 12

P-431CLN

ABC abc 1

P-432CLN

AB ab 1

P-433C

ABCD

P-433LN

abc12

P-434C

ABC

P-434LN

abc1

P-435CLN

ABCDEF abcdefg 123456

P-436CLN

ABCDE abcde 12345

P-437CLN

ABCD abcd 12

P-438CLN

ABC abc 12

P-439C

ABCDEI

P-439LN

abcd 12

P-440CLN

ACTION act

P-441CLN

ABCDEFGH abcdef 123

P-442CLN

ABCDEF abcd 123

P-443CLN

ABC abc 123

P-444CLN

PARatip 12

P-445CLN

ABCDEFGHIJKL abcdefghij 1234567890
ABCDEFGH IJK abcdefgh 123456789

P-446CLN

PARA-TIPE Alphabei 123

P-447CLN

PARA-TIP Alph 123

P-448CLN

PARA Alph 123

P-449CLN

ABC abci 123

P-451CLN

PARA - tipe & 1234

P-452C

ABC

P-452LN

par 12

P-453C

TIPE

P-453LN

par 12

P-454CLN

PARA-TI Alpha 123

P-455CLN

BCDEF abcde 123

P-456CLN

ABC abcd 123

P-457CLN

AB abi 12

P-458CLN

AI ai 12

P-459CLN

PARA-TIPE Alpha 123

P-460CLN

PARA Alphai 123

P-461CLN

PAR Alp 123

P-462CLN

PARA-TIPE Alphabet abcdef 123

P-463CLN

CONOMICAL PARA-TIPE Economical Para-Type ABCDEFGHI abcdefghijk123
ECONOMICAL PARA-TIPE Economical Para-Type ABC abcd 123

P-464CLN

ECONOMICAL PARA-TIPE Economical Para-Tip 123

P-465CLN

PARA-TIPE Alphabet ABCDE abcdefg 123

A ai 12

P-466CLN

EASY LETTERING Easy Lettering abcDei 123

P-467CLN

EASY LETTERING Easy Lettering 1234

P-468CLN

ABCD abcd 123

P-469CLN

ABI abc 123

P-470CLN

AB ab 12

P-471CLN

PARa 12

P-472CLN

ABC abc 12

AB ab 12

When ordering Para-Type alphabets, use the "P" numbers listed below. The letter "C" after the number denotes capital letters only on the sheet. The letters "LN" denote lower case and numerals. "CLN" denotes caps, lower case and numerals in complete font on the sheet. Refer to "How to Order" instructions for additional ordering information.



PARA-TYPE
ALPHABETS

P-473CLN

ECONOMICAL PARA-TYPE Economical Para-Type 123456

P-474CLN

ECONOMICAL PARA-TYPE Economical Para-Ti 123

P-475CLN

PARA-TYPE Para-Type ABC abc 123

P-476CLN

PARA-TYPE Para-Type 12345

P-477CLN

PARA-TYPE Par 123

P-478CLN

ABCD abc 123

P-479CLN

AB abc 123

P-480CLN

ECONOMICAL PARA-TYPE Economical Para-Type 123

P-481CLN

ABCD abcde 123

P-482CLN

PARA-TYPE Para-Type ABCD abcd 123

PARA-TYPE Para-Type AB ab 123

P-483CLN

ABC ab 12

P-484CLN

AB ab 12

P-485CLN

Al ab 12

P-486CLN

PARA-Type 1234

P-487CLN

AB abci 12

P-488CLN

A ab 12

P-489CLN

PARA-Type abcde 123

P-490CLN

ABC abcdef 123

P-491CLN

AB abc 123

P-492CLN

ABcd 12

P-493CLN

PARA-TYPE abcd 123

P-494CLN

ABCD abcde 123

P-495CLN

ABC abc 123

P-496CLN

AB ab 123

P-497C

PARATC

P-497LN

abc \$12

P-498CLN

PARatip 147

P-499CLN

ABCDE abcdef 123

P-501CLN

PARATONE PAR 3

P-502CLN

abcdefghijklm

PARATONE PA3

paratone para

PARATON3
abcdefgh
PARATON
paraton23
PARATO
paratone
PARATONE P
paratone 23
PAR
PARATO
abcde7

P-503CLN

P-504CLN

P-505C

P-505LN

P-506CLN

P-507C

P-508C

P-508LN

P-509C

P-509LN

P-510CLN

P-511CLN

P-512LN

P-513CLN

P-514CLN

P-515CLN

P-516CLN

P-517C

PAR
par1
ABCDefgh 23
ABCdef 23
par2
PAra 3
Abc 5

PARATONE for the complet 12

ABC abcd 123

PARATONE FOR COMPLETE

When ordering Para-Type alphabets, use the "P" numbers listed below. The letter "C" after the number denotes capital letters only on the sheet. The letters "LN" denote lower case and numerals. "CLN" denotes caps, lower case and numerals in complete font on the sheet. Refer to "How to Order" instructions for additional ordering information.



PARA-TYPE
ALPHABETS

P-601CLN

AB Paratone 3

P-602CLN

ABC Paratone 23

P-603CLN

ABC Para-tipe 123

P-604CLN

ABCD Paratone & 1234

P-605CLN

AB Para-tipe 2

P-606CLN

ABC Paratone 12

P-607CLN

A Para tipe 2

P-608C

ABCDE

P-608LN

parato 12

P-657CLN

PARATONE alph 2

P-658CLN

AB Paratone 1

P-659CN

ABCD 12

P-666CLN

ABCdef 123

P-667CN

ABCDE 234

P-668CN

PAR 23

P-668L

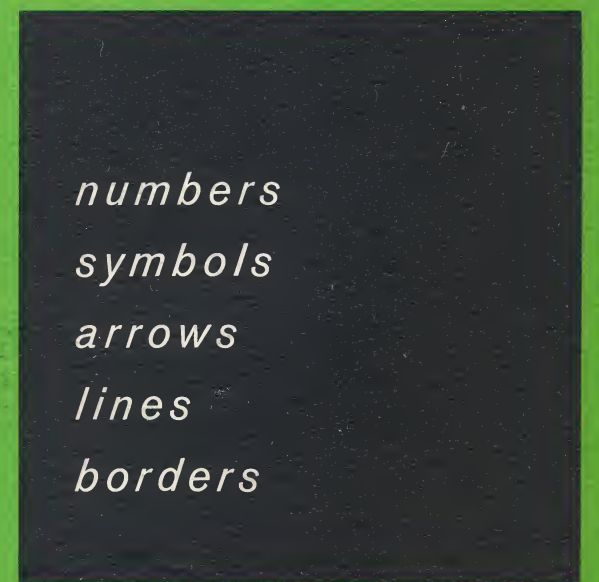
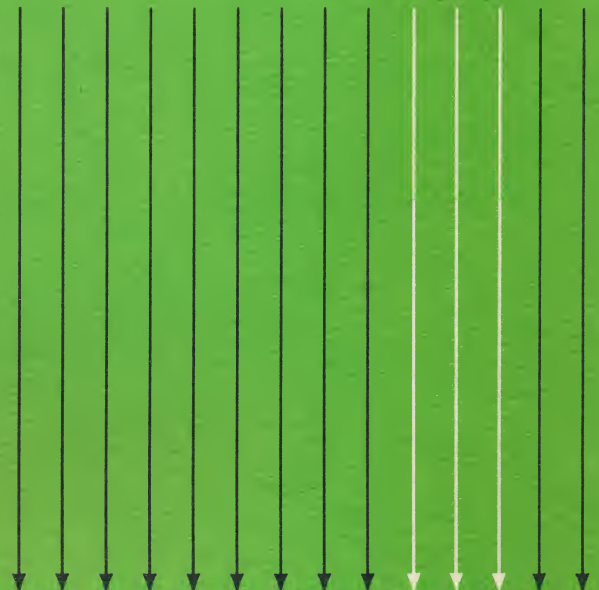
paraton

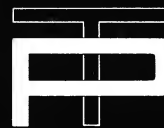
P-701CLN

Para 9 Para 9



PARA-TONE
Incorporated





CONVERSION LISTS

HOW TO USE THE CONVERSION CHARTS

These conversion charts have been prepared to furnish you with a simple means of obtaining the present number of any Para-tone sheet in this catalog, regardless of numbers used in the past. In the future please order all sheets by the present number only. The listings are:

1. **OLD NUMBER CONVERSION CHART** — All sheets are listed first according to old number. Listings below include only those sheets for which there were previous numbers.

2. **PRESENT NUMBER CONVERSION CHART** — All sheets are listed first according to present number.

3. **BP NUMBER CONVERSION CHART** — All sheets are listed first according to old BP number.

All listings include old reversal numbers (sheets printed in white) as well as percentage of tone and lines per inch of tone patterns.

OLD NUMBER LISTING

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
A		AW	108	30	59
A1	BP135	A1W	13	37	64
A3	BP136	A3V	12	45	65
A4	BP139	A4V	58	40	87
A7	BP166	DA7	603		
A9	BP6	A9W	339	25	22
A11	BP134	A11V	11	40	64
A35	BP109	35W	433		
AA	BP65	AAR	447		
AA1	BP195	AA10	448		
AA2	BP79	AA21	449		
AB	BP97	ABV	450		
ABD2			425		
ABD3			424		
ABD4			332		
ABD5			408		
ABD6			2	85	32
AF			210		
AMS101	BP236		468		
AMS102	BP237		612		
AMS103	BP238		619		
AMS104	BP239		493		
AMS105	BP240		659		
AMS106	BP241		664		
AMS107	BP242		616		
AMS108	BP243		467		
AMS109	BP244		494		
AMS110	BP245		613		
AMS111	BP246		615		
AMS112	BP247		621		
AMS113	BP248		625		
AMS114	BP249		622		
AMS115	BP250		661		
AMS116	BP251		624		
AMS117	BP36		650		
AMS118	BP252		640		
AMS119	BP64		357		
AMS119-0	BP253		358		
AMS120	BP206		463		
AMS121	BP207		464		
AMS122	BP208		465		
AMS123	BP254		466		
AMS124	BP255		645		
AMS125	BP256		349		
AMS126	BP257		663		
AMS127	BP258		662		
AMS128	BP259		648		
AMS129	BP260		637		
AMS130	BP261		649		
AMS132	BP263		353		
AMS133	BP264		354		
AMS134	BP265		635		
AMS135	BP266		636		
AMS137	BP23		362		
AMS138	BP267		634		

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
AMS139	BP268		469		
AMS140	BP269		487		
AMS141	BP270		486		
AMS142	BP271		457		
AMS143	BP272		456		
AMS144	BP273		627		
AMS146	BP274		470		
AMS147	BP275		628		
AMS149	BP276		656		
AMS150-1	BP277		638		
AMS150-2	BP278		639		
AMS150-3	BP279		614		
AMS151	BP280		655		
AMS152	BP281		368		
AMS154	BP282		644		
AMS155	BP283		643		
AMS156	BP284		491		
AMS157	BP285		631		
AMS158	BP286		630		
AMS159	BP287		629		
AMS160	BP288		620		
AMS161	BP289		623		
AMS162	BP290		641		
AMS163	BP291		646		
AMS164	BP292		632		
AMS165	BP293		633		
AMS166	BP55		651		
AMS167	BP41		360		
AMS168	BP294		626		
AMS170	BP295		610		
AMS171	BP212		657		
AMS172	BP296		618		
AMS173	BP297		609		
AMS174	BP298		369		
AMS177	BP299		617		
AMS178	BP202		344		
AMS179	BP203		345		
AMS180	BP300		611		
AMS181	BP301		608		
AMS182	BP302		458		
AMS183	BP85		658		
AMS185	BP209		361		
AMS187	BP303		652		
AMS188	BP304		370		
AMS189	BP305		667		
AMS190	BP205		371		
AMS191	BP204		372		
AMS192	BP210		668		
AMS193	BP306		346		
AMS195	BP307		660		
AMS219	BP308		495		
AMS280	BP309		492		
AMS1000	BP310		642		
AV			479		
AV25			478		

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
AV32	BP34	AV32W	340		
AV34			480		
AV38			708		
AV40			475		
AV41			476		
AV41-46			501		
AV42			477		
AV64			471		
AV67			454		
AV68			455		
B		BW	109		
B3	BP91	B3-V	412		
B6	BP142	B-6R	316		
B9	BP87	CB9	602		
B14	BP151		347		
BB9	BP176	BB9W	601		
BD1	BP182	BD1R	331		
BR			204		
C		CW	151	50	58
C8	BP104	DC8	604		
CJ			202		
CK1			459		
CO2			482		
CUT801	BP53		679		
CUT802	BP214		672		
CUT803	BP215		680		
CUT804	BP86		681		
CUT805	BP216		682		
CUT806	BP217		683		
CUT807	BP26		508		
CUT808	BP218		673		
CUT809	BP219		684		
CUT810	BP8		685		
CUT811	BP220		686		
CUT812	BP221		674		
CUT813	BP222		687		
CUT814	BP223		359		
CUT815	BP224		688		
CUT816	BP225		675		
CUT817	BP226		689		
CUT818	BP227		676		
CUT819	BP228		690		
CUT820	BP75		671		
CUT821	BP229		691		
CUT822	BP230		692		
CUT823	BP231		677		
CUT824	BP232		693		
CUT826	BP27		678		
CUT827	BP234		694		
CV			801		
CV1	BP311		504		
CV4	BP313		506		
D		DW	104	40	30
D6	BP174	D6W	606		
DE			209		
DS			208		
E		EW	107	30	40
E3			806		
E31			507		
E421			510		
E426			512		
E424A			511		
E427A			513		
EG			2211		
EX1			704		
F		FW	111	25	49
F6	BP158	F6W	323	15	30
F10	BP125	F10W	324	25	44
FG			212		
G		GW	114	15	60
Globe 1	BP315		808		
Globe 2	BP316		809		
H		HW	152	45	58
Horty 4	BP314		363		
HR			201		
HT			205		
HWY 1	BP24		481		
INT 16			451		
INTER 18			696		
IPE			322	40	48
J		JW	103	70	26
JR			216		
K		KW	154	30	28
KS			207		
L		LW	102	70	36
L3			509		
LEVY ACORNS			483		
Levy H2			484		
Levy H3			485		
LGS 3			445		
LJ			203		
M		MW	155		
MBE 3			474		
MBF 2			472		
MBF 3	BP70				
MD			206		
MLS	BP14		446		
MTS 53K			705		
Muth A			706		
N		NW	115	15	58
NH1	BP80	H1	402		
NH1-RE	BP54	1RE	551R		
NH2	BP186	H2	403		
NH2-RE	BP190	H2RE	552R		
NH3	BP185	H3	404		

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
NH3-RE	BP189	H3RE	553R		
NH4	BP184	H4	405		
NH4-RE	BP188	H4RE	554R		
NH5	BP183	H5	406		
NH5-RE	BP187	H5RE	555R		
NH6	BP131	H6	407		
NH6-RE			407R		
NS5			502		
NZ			215		
P		PW	153	40	42
PNWD			707		
R		RW	101	85	54
RP25			444		
RP32	BP7	RP32V	442		
RP32A			441		
S		SW	105	20	25
SPEC 1	BP161		401		
SPNO 1			460		
ST			213		
T		TW	113	20	38
TA	BP13	TAO	461		
TB	BP20	T-BW	352		
TC	BP10	TCO	366		
TD	BP93	TDO	351		
TSG	BP46	TSGW	426		
TSK	BP42	TSKW	364		
TT			P901		
UPC92	BP28	UP-W	348		
UTA			453		
VB	BP61	VB 1	422		
V4	BP78	V4W	414		
V5	BP193	V5W	415		
WD 1			489		
WD 2			490		
WD 26			443		
WRRRC 10-18			515		
WRRRC 12-14			514		
WWW			488		
X	BP35	XW	440	20	15
Y		YW	150		
Z		ZW	112	10	29
ZT			214		
000	BP95	00	350		
01	BP5	071	325	30	28
03	BP129	030	54	37	58
03A	BP137	030A	31	35	46
03B	BP128	030B	33	22	36
04	BP124	044	10	45	60
06	BP156	700	21	32	36
07	BP1	018	315	20	16
016		016W	106	15	32
0867			473		
0	BP175	DO	605		
1-5CL			503		
1C	BP82	1CR	411		
2	BP123	719	50	25	59
2B	BP173	D2B	607		
2CV1	BP312		505		
2E	BP194	2EW	420		
3	BP3	D3V	310	10	16
4	BP17	D4V	311		
5	BP98	581	49	35	66
5A	BP121	581A	17	35	48
5B	BP120	581B	43	35	40
7	BP105	7W	665		
7R	BP81	7RW		Solid color Med. Red	
8	BP100	829	53	35	64
8A	BP130	829A	45	20	50
8B	BP88	829B	48	25	44
8BO		8BOW	110	25	42
9	BP18	9W	18	35	28
9R	BP169	419R	556R		
10	BP157	810	435	20	42
10A	BP172	10AW	666		
11	BP168	121	319		
12	BP43	166	44	25	32
14	BP102	507	304		
15	BP38	115	695		
16	BP165	124	25	30	32
17	BP199		9	25	60
17A	BP200		5	50	60
17X	BP201		3	75	60
18	BP29	928	42	20	21
19	BP167	191	342		
20R	BP49	20RW	557	50	15
21	BP153	212	41	35	45
22	BP12	222	438	20	16
23R	BP180	23RW	558R		
24R	BP69	24RW	559R		
25R	BP84	025R	560R		
26	BP170	284	367		
27R	BP83	027R	561R		
28	BP57	266	51	20	32
29	BP114	627	410		
29R	BP132	029R	562R		
30	BP101	305	8	45	59
30R	BP213				
31	BP126	31W	336	40	58
32	BP52	331	669		
32A	BP96	32-A1	670		
33	BP15	323	313	15	16
34	BP58	521	309		
35	BP103	835	432		
36	BP33	365	334		
36-O	BP119	36-OW	335	15	16
37	BP2	375	307		

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
38R	BP68	038R	563R		
39	BP159	747	328	55	58
40	BP152	404	7	45	49
41	BP30	412	29	32	26
42	BP197	42W	654		
43	BP117	236	305		
44	BP110	227	20	40	36
44A	BP39	44-AO	430		
45	BP94	45V	306		
46	BP67	46W	462		
47	BP37	273	423		
48	BP147	480	40	35	54
48A	BP111	480A	38	30	40
48B	BP148	480B	39	25	36
50	BP4	147	23	30	22
51	BP127	511	36	32	42
51A	BP179	511A	37	30	36
51B	BP89	511B	19	35	32
52	BP106	348	326	30	36
52-O	BP163	552	327		
53	BP90	345	30	30	34
54	BP19	904	330	30	22
55	BP113	551	431		
56	BP22	430	409		
56R	BP40	056-R	564R		
57	BP48	57W	436		
59	BP155	515	312	45	30
60	BP107	414	434		
61	BP116	061	427		
61R	BP181	061-R	565R		
62	BP21	562	439	15	10
63	BP108	063	647		
64	BP160	264	337		
65	BP60	650	318		
66	BP162	660	329	30	42
68	BP118	868	59	25	74
68A	BP122	868A	60	20	54
68B	BP133	868B	55	22	50
69	BP9	69R	365		
70	BP164	066	26	30	26
72	BP59	727	317		
73	BP99	873	15	45	45
74	BP72	447	301		
74A	BP178	447A	302		
74B	BP177	447B	303		
75	BP25	750	320		
77	BP11	257	321		
78	BP44	425	28	30	21
79	BP47	777	333		
80R	BP171	080R	566R		

OLD NO.	BP NO.	OLD REVERSAL NO.	PRESENT NO.	% OF TONE	LINES PER INCH
81	BP196	81W	653		
82	BP140	82V	56	30	59
83	BP74	883	428		
83A	BP73	83AW	429	15	9
83R	BP112	383R	567R		
85	BP32	856	314	35	22
87	BP71	602	52	15	30
89	BP143	809	27	35	50
89A	BP144	809A	32	35	36
89B	BP145	809B	35	37	36
90	BP16	542	308		
91	BP141	901	338	30	48
92	BP51	181	341		
93	BP138	93V	14	35	49
94	BP31	94R	703		
95	BP149	951	24	40	58
95A	BP150	951A	34	30	38
95B	BP45	951B	22	32	32
96	BP56	969	343		
97	BP62	097	421		
99	BP198	99V	57	30	84
101	BP63	101V	416		
102	BP191	102W	417		
103	BP77	103R	418		
104	BP192	104R	419		
105	BP76	105V	413		
131	BP50		356		
131-O	BP262		355		
144	BP66	44R	4	70	36
144A			6	45	44
150			805		
153			804		
159			803		
160			802		
177	BP92	77R	1	90	32
505	BP211		99		
1200	BP146	1201	46	30	42
1200A	BP115	1201A	47	22	32
1415			807		
1800			697		
2000			698		
2200			699		
2400			452		
2600			701		
2800			702		
3778			437		
9800	BP154	980	16	40	50
Cut 825	BP233		N113		
Castles	BP317				

PRESENT NUMBER LISTING

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
1	177	BP92	77-R	90	32
2	ABD-6			85	32
3	17X	BP201		70	60
4	144	BP66	44R	50	36
5	17A	BP200		45	44
6	144-A			45	49
7	40	BP152	404	45	59
8	30	BP101	305	25	60
9	17	BP199		45	60
10	04	BP124	044	40	64
11	A11	BP134	A11V	45	65
12	A3	BP136	A3V	37	64
13	A1	BP135	A1W	35	49
14	93	BP138	93V	45	45
15	73	BP99	873	40	50
16	9800	BP154	980	35	48
17	5A	BP121	581A	35	28
18	9A	BP18	9W	35	32
19	51B	BP89	511B	40	36
20	44	BP110	227	32	36
21	06	BP156	700	32	32
22	95B	BP45	951B	30	22
23	50	BP4	147	40	58
24	95	BP149	951	30	32
25	16	BP165	124	30	26
26	70	BP164	066	35	50
27	89	BP143	809	21	21
28	78	BP44	425	32	26
29	41	BP30	412	30	34
30	53	BP90	345	35	46
31	03A	BP137	030A	35	36
32	89A	BP144	809A	22	36
33	03B	BP128	030B	30	38
34	95A	BP150	951A	37	36
35	89B	BP145	809B	32	42
36	51	BP127	511	30	36
37	51A	BP179	511A	30	40
38	48A	BP111	480A	25	36
39	48B	BP148	480B	35	54
40	48	BP147	480		

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
41	21	BP153	212	35	45
42	18	BP29	928	20	21
43	5B	BP120	581B	35	40
44	12	BP43	166	25	32
45	8A	BP130	829A	20	50
46	1200	BP146	1201	30	42
47	1200A	BP115	1201A	22	32
48	8B	BP88	829B	25	44
49	5B	BP98	581	35	66
50	2	BP123	719	25	59
51	28	BP57	266	20	32
52	87	BP71	602	15	30
53	8	BP100	829	35	64
54	03	BP129	030	37	58
55	68B	BP133	868B	22	50
56	82	BP140	82V	30	59
57	99	BP198	99V	30	84
58	A4	BP139	A4V	40	87
59	68	BP118	868	25	74
60	68A	BP122	868A	20	54
61		BP321		10	60
62		BP322		20	60
63		BP323		30	60
64		BP324		40	60
65		BP325		50	60
66		BP326		60	60
67		BP327		70	60
68		BP328		80	60
99	505	BP211			
101	R		RW	85	54
102	J		LW	70	36
103	L		JW	70	26
104	D		DW	40	30
105	S		SW	20	25
106	016		016W	15	32
107	E		EW	30	40
108	A		AW	30	59
109	B		BW	35	59
110	8BO		8BOW	25	42
111	F		FW	25	49

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
112	Z		ZW	10	29
113	T		TW	20	38
114	G		GW	15	60
115	N		NW	15	50
150	Y		YW		
151	C		CW	50	58
152	H		HW	45	58
153	P		PW	40	42
154	K		KW	30	28
155	M		MW	20	20
156					60
157					42
158					29
159					21
160				70	22
161					22
162					22
201	HR				
202	CJ				
203	LJ				
204	BR				
205	TH				
206	MD				
207	KS				
208	DS				
209	ED				
210	AF				
211	GE				
212	FG				
213	ST				
214	ZT				
215	NZ				
216	JR				
301	74A	BP72	447		
302	74B	BP178	447A		
303	14	BP177	447B		
304	45	BP102	507		
305	43	BP117	236		
306	45	BP94	45V		
307	37	BP2	375		
308	30	BP16	542		
309	34	BP58	521		
310	4	BP3	D3V		
311	59	BP17	D4V		
312	33	BP155	515	45	30
313	85	BP15	323	15	16
314	07	BP32	856	35	22
315	B6	BP1	018	20	16
316	72	BP142	B-6R		
317	65	BP59	727		
318	11	BP60	650		
319	75	BP168	121		
320	77	BP25	750		
321	IPE	BP11	257		
322	F6	BP158	F-6W	40	48
323	F10	BP125	F-10W	15	30
324	01	BP5	071	25	44
325	52	BP106	348	30	28
326	52.0	BP163	552	30	36
327	39	BP159	747	55	58
328	66	BP162	660	30	42
329	54	BP19	904	30	22
330	BD1	BP182	BD1R		
331	ABD-4				
332	79	BP47	777		
333	36	BP33	365		
334	36.0	BP119	36.OW	15	16
335	31	BP126	31W	40	58
336	64	BP160	264		
337	91	BP141	901	30	48
338	A9	BP6	A-9W	25	22
339	AV32	BP34	AV-32W		
340	92	BP51	181		
341	19	BP167	191		
342	96	BP56	969		
343	AMS178	BP202			
344	AMS179	BP203			
345	AMS193	BP306			
346	B14	BP151			
347	UPC92	BP28	UP-W		
348	AMS125	BP256			
349	000	BP95	00		
350	TD	BP93	TDO		
351	TB	BP20	T-BW		
352	AMS132	BP263			
353	AMS133	BP264			
354	131-0	BP262			
355	131	BP50			
356	AMS119	BP64			
357	AMS119-0	BP253			
358	Cut814	BP223			
359	AMS167	BP41			
360	AMS185	BP209			
361	AMS137	BP23			
362	Horty4	BP314			
363	TSK	BP42	TSKW		
364	69	BP9	69R		
365	TC	BP10	TCO		
366	26	BP170	284		
367	AMS152	BP281			
368	AMS174	BP298			
369	AMS188	BP304			
370	AMS190	BP205			
371	AMS191	BP204			

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
401	Spec #1	BP161			
402	NH1	BP80	H1		
403	NH2	BP186	H2		
404	NH3	BP185	H3		
405	NH4	BP184	H4		
406	NH5	BP183	H5		
407	NH6	BP131	H6		
408	ABD5				
409	56	BP22	430		
410	29	BP114	627		
411	1C	BP82	1CR		
412	B3	BP91	B3V		
413	105	BP76	105V		
414	V4	BP78	V4W		
415	V5	BP193	V5W		
416	101	BP63	101V		
417	102	BP191	102W		
418	103	BP77	103R		
419	104	BP192	104R		
420	2E	BP194	2EW		
421	97	BP62	097		
422	VB	BP61	VB1		
423	47	BP37	273		
424	ABD3				
425	ABD2				
426	TSG	BP46	TSGW		
427	61	BP116	061		
428	83	BP74	883		
429	83A	BP73	83AW	15	9
430	44A	BP39	44AO		
431	55	BP113	551		
432	35	BP103	835		
433	A35	BP109	35W		
434	60	BP107	414		
435	10	BP157	810	20	42
436	57	BP48	57W		
437	3778				
438	22	BP12	222	20	16
439	62	BP21	562	15	10
440	X	BP35	XW	20	15
441	RP32A				
442	RP32	BP7	RP32V		
443	WD26				
444	RP25				
445	LGS3				
446	MLS	BP14			
447	AA	BP65	AAR		
448	AA1	BP195	AA10		
449	AA2	BP79	AA21		
450	AB	BP97	A-BV		
451	INT16				
452	2400				
453	UTA				
454	AV67				
455	AV68				
456	AMS143	BP272			
457	AMS142	BP271			
458	AMS182	BP302			
459	CK1				
460	Spec. #1				
461	TA	BP13	TAO		
462	46	BP67	46W		
463	AMS120	BP206			
464	AMS121	BP207			
465	AMS122	BP208			
466	AMS123	BP254			
467	AMS108	BP243			
468	AMS101	BP236			
469	AMS139	BP268			
470	AMS146	BP274			
471	AV64				
472	MBF2				
473	0867				
474	MBE3				
475	AV40				
476	AV41				
477	AV42				
478	AV25				
479	AV				
480	AV34				
481	HWY1	BP24			
482	CO2				
483	Levy Acorns				
484	LevyH2				
485	Levy H3				
486	AMS141	BP270			
487	AMS140	BP269			
488	WWW				
489	WD1				
490	WD2				
491	AMS156	BP284			
492	AMS280	BP309			
493	AMS104	BP239			
494	AMS109	BP244			
495	AMS219	BP308			
501	AV41-46				
502	NS5				
503	1-5CL				
504	CV1	BP311			
505	2CV1	BP312			
506	CV4	BP313			
507	E31				
508	Cut807	BP26			
509	L3				

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
510	E421				
511	E424A				
512	E426				
513	E427A				
514	WRRRC12-14				
515	WRRRC10-18				
516	Tipe 200	BP320			
551	NH1-RE	BP54	1RE		
552	NH2-RE	BP190	H2RE		
553	NH3-RE	BP189	H3RE		
554	NH4-RE	BP188	H4RE		
555	NH5-RE	BP187	H5RE		
556	9R	BP169	419R		
557	20R	BP49	20RW	50	15
558	23R	BP180	23RW		
559	24R	BP69	24RW		
560	25R	BP84	025R		
561	27R	BP83	027R		
562	29R	BP132	029R		
563	38R	BP68	038R		
564	56R	BP40	056R		
565	61R	BP181	061R		
566	80R	BP171	080R		
567	83R	BP112	383R		
601	BB9	BP176	BB9W		
602	B9	BP87	CB9		
603	A7	BP166	DA7		
604	C8	BP104	DC8		
605	O	BP175	DO		
606	D6	BP174	D6W		
607	2B	BP173	D2B		
608	AMS181	BP301			
609	AMS173	BP297			
610	AMS170	BP295			
611	AMS180	BP300			
612	AMS102	BP237			
613	AMS110	BP245			
614	AMS150-3	BP279			
615	AMS111	BP246			
616	AMS107	BP242			
617	AMS177	BP299			
618	AMS172	BP296			
619	AMS103	BP238			
620	AMS160	BP288			
621	AMS112	BP247			
622	AMS114	BP249			
623	AMS161	BP289			
624	AMS116	BP251			
625	AMS113	BP248			
626	AMS168	BP294			
627	AMS144	BP273			
628	AMS147	BP275			
629	AMS159	BP287			
630	AMS158	BP286			
631	AMS157	BP285			
632	AMS164	BP292			
633	AMS165	BP293			
634	AMS138	BP267			
635	AMS134	BP265			
636	AMS135	BP266			
637	AMS129	BP260			
638	AMS150-1	BP277			
639	AMS150-2	BP278			
640	AMS118	BP252			
641	AMS162	BP290			
642	AMS1000	BP310			
643	AMS155	BP283			
644	AMS154	BP282			
645	AMS124	BP255			
646	AMS163	BP291			

PRESENT NO.	OLD NO.	BP NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
647	AMS63	BP108			
648	AMS128	BP259			
649	AMS130	BP261			
650	AMS117	BP36			
651	AMS166	BP55			
652	AMS187	BP303			
653	81	BP196			
654	42	BP197			
655	AMS151	BP280			
656	AMS149	BP276			
657	AMS171	BP212			
658	AMS183	BP85			
659	AMS105	BP240			
660	AMS195	BP307			
661	AMS115	BP250			
662	AMS127	BP258			
663	AMS126	BP257			
664	AMS106	BP241			
665	7	BP105			
666	10A	BP172			
667	AMS189	BP305			
668	AMS192	BP210			
669	32	BP52			
670	32A	BP96			
671	Cut820	BP75			
672	Cut802	BP214			
673	Cut808	BP218			
674	Cut812	BP221			
675	Cut816	BP225			
676	Cut818	BP227			
677	Cut823	BP231			
678	Cut826	BP27			
679	Cut801	BP53			
680	Cut803	BP215			
681	Cut804	BP86			
682	Cut805	BP216			
683	Cut806	BP217			
684	Cut809	BP219			
685	Cut810	BP8			
686	Cut811	BP220			
687	Cut813	BP222			
688	Cut815	BP224			
689	Cut817	BP226			
690	Cut819	BP228			
691	Cut821	BP229			
692	Cut822	BP230			
693	Cut824	BP232			
694	Cut827	BP234			
695	15	BP38			
696	INTER 18				
697	1800				
698	2000				
699	2200				
701	2600				
702	2800				
703	94	BP31			
704	EX1				
705	MTS53K				
706	Muth A.				
707	PNWD				
708	AV38				
801	CV				
802	160				
803	159				
804	153				
805	150				
806	E3				
807	1415				
808	Globe 1	BP315			
809	Globe 2	BP316			

BP NUMBER LISTING

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP1	07	315	018	20	16
BP2	37	307	375		
BP3	3	310	D3V	10	16
BP4	50	23	147	30	22
BP5	01	325	071	30	28
BP6	A9	339	A9W	25	22
BP7	RP32	442	RP32V		
BP8	CUT810	685			
BP9	69	365	69R		
BP10	TC	366	TCO		
BP11	77	321	257		
BP12	22	438	222	20	16
BP13	TA	461	TAO		
BP14	MLS	446			
BP15	33	313	323	15	16
BP16	90	308	542		
BP17	4	311	D4V		
BP18	9	18	9W	35	28
BP19	54	330	904	30	22
BP20	TB	352	T-BW		

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP21	62	439	562	15	10
BP22	56	409	430		
BP23	AMS137	362			
BP24	HWY1	481			
BP25	75	320	750		
BP26	CUT807	508			
BP27	CUT826	678			
BP28	UPC92	348			
BP29	18	42	UP-W		
BP30	41	29	928	20	21
BP31	94	703	412	32	26
BP32	85	314	94R		
BP33	36	334	856	35	22
BP34	AV32	340	365		
BP35	X	440	AV32W		
BP36	AMS117	650	XW	20	15
BP37	47	423			
BP38	15	695	273		
BP39	44A	430	115		
BP40	56R	564R	44-AO		
			056R		

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP41	AMS167	360			
BP42	TSK	364	TSKW		
BP43	12	44	166	25	32
BP44	78	28	425	30	21
BP45	95B	22	951B	32	32
BP46	TSG	426	TSGW		
BP47	79	333	777		
BP48	57	436	57W		
BP49	20R	557	20RW	50	15
BP50	131	356			
BP51	92	341	181		
BP52	32	669	331		
BP53	CUT801	679			
BP54	NH1-RE	551R			
BP55	AMS166	651			
BP56	96	343	969		
BP57	28	51	266	20	32
BP58	34	309	521		
BP59	72	317	727		
BP60	65	318	650		
BP61	VB	422	VB1		
BP62	97	421	097		
BP63	101	416	101V		
BP64	AMS119	357			
BP65	AA	447	A-AR		
BP66	144	4	44R	70	36
BP67	46	462	46W		
BP68	38R	563R	038R		
BP69	24R	559R	24RW		
BP70	MBF3				
BP71	87	52	602	15	30
BP72	74	301	447		
BP73	83A	429	83AW	15	9
BP74	83	428	883		
BP75	CUT820	671			
BP76	105	413	105V		
BP77	103	418	103R		
BP78	V4	414	V4W		
BP79	AA2	449	AA-21		
BP80	NH1	402	H1		
BP81	7R	7RED	7RW		
BP82	1C	411	1CR		
BP83	27R	561R	027R		
BP84	25R	560R	025R		
BP85	AMS183	658			
BP86	CUT804	681			
BP87	B9	602	CB9		
BP88	8B	48	829B	25	44
BP89	51B	19	511B	35	32
BP90	53	30	345	30	34
BP91	B3	412	B3-V		
BP92	177	1	77R	90	32
BP93	TD	351	TDO		
BP94	45	306	45V		
BP95	000	350	00		
BP96	32A	670	32A1		
BP97	AB	450	ABV		
BP98	5	49	581	35	66
BP99	73	15	873	45	45
BP100	8	53	829	35	64
BP101	30	8	305	45	59
BP102	14	304	507		
BP103	35	432	835		
BP104	C8	604	DC8		
BP105	7	665	7W		
BP106	52	326	348	30	36
BP107	60	434	414		
BP108	63	647	063		
BP109	A35	433	35W		
BP110	44	20	227	40	36
BP111	48A	38	480A	30	40
BP112	83R	567R	383R		
BP113	55	431	551		
BP114	29	410	627		
BP115	1200A	47	1201A	22	32
BP116	61	427	061		
BP117	43	305	236		
BP118	68	59	868	25	74
BP119	36-O	335	36-OW	15	16
BP120	5B	43	581B	35	40
BP121	5A	17	581A	35	48
BP122	68A	60	868A	20	54
BP123	2	50	719	25	59
BP124	04	10	044	45	60
BP125	F10	324	F10W	25	44
BP126	31	336	31W	40	58
BP127	51	36	511	32	42
BP128	03B	33	030B	22	36
BP129	03	54	030	37	58
BP130	8A	45	829A	20	50
BP131	NH6	407	H6		
BP132	29R	562R	029-R		
BP133	68B	55	868B	22	50
BP134	A11	11	A11V	40	64
BP135	A1	13	A1W	37	64
BP136	A3	12	A3V	45	65
BP137	03A	31	030A	35	46
BP138	93	14	93V	35	49
BP139	AH	58	A4V	40	87
BP140	82	56	82V	30	59
BP141	91	338	901	30	48
BP142	B6	316	B-6R		
BP143	89	27	809	35	50
BP144	89A	32	809A	35	36
BP145	89B	35	809B	37	36

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP146	1200	46	1201	30	42
BP147	48	40	480	35	54
BP148	48B	39	480B	25	36
BP149	95	24	951	40	58
BP150	95A	34	951A	30	38
BP151	B14	347			
BP152	40	7	404	45	49
BP153	21	41	212	35	45
BP154	9800	16	980	40	50
BP155	59	312	515	45	30
BP156	06	21	700	32	36
BP157	10	435	810	20	42
BP158	F6	323	F6W	15	30
BP159	39	328	747	55	58
BP160	64	337	264		
BP161	SPEC. #1	401			
BP162	66	329	660	30	42
BP163	52-O	327	552		
BP164	70	26	066	30	26
BP165	16	25	124	30	32
BP166	A7	603	DA7		
BP167	19	342	191		
BP168	11	319	121		
BP169	9R	556R	H19R		
BP170	26	367	284		
BP171	80R	566R	080R		
BP172	10A	666	10AW		
BP173	2B	607	D2B		
BP174	D6	606	D6W		
BP175	0	605	DO		
BP176	BB9	601	BB9W		
BP177	74B	303	447B		
BP178	74A	302	447A		
BP179	51A	37	511A	30	36
BP180	23R	558R	23RW		
BP181	61R	565R	061-R		
BP182	BD1	331	BD1R		
BP183	NH5	406	H5		
BP184	NH4	405	H4		
BP185	NH3	404	H3		
BP186	NH2	403	H2		
BP187	NH5-RE	555R	H5RE		
BP188	NH4-RE	554R	H4RE		
BP189	NH3-RE	553R	H3RE		
BP190	NH2-RE	552R	H2RE		
BP191	102	417	102W		
BP192	104	419	104R		
BP193	V5	415	V5W		
BP194	2E	420	2EW	25	60
BP195	AA1	448	AA-10	50	60
BP196	81	653	81W	75	60
BP197	42	654	42W		
BP198	99	57	99V		
BP199	17	9			
BP200	17A	5			
BP201	17X	3			
BP202	AMS178	344			
BP203	AMS179	345			
BP204	AMS191	372			
BP205	AMS190	371			
BP206	AMS120	463			
BP207	AMS121	464			
BP208	AMS122	465			
BP209	AMS185	361			
BP210	AMS192	668			
BP211	505	99			
BP212	AMS171	657			
BP213	30R				
BP214	CUT802	672			
BP215	CUT803	680			
BP216	CUT805	682			
BP217	CUT806	683			
BP218	CUT808	673			
BP219	CUT809	684			
BP220	CUT811	686			
BP221	CUT812	674			
BP222	CUT813	687			
BP223	CUT814	359			
BP224	CUT815	688			
BP225	CUT816	675			
BP226	CUT817	689			
BP227	CUT818	676			
BP228	CUT819	690			
BP229	CUT821	691			
BP230	CUT822	692			
BP231	CUT823	677			
BP232	CUT824	693			
BP233	CUT825	113			
BP234	CUT827	694			
BP236	AMS101	468			
BP237	AMS102	612			
BP238	AMS103	619			
BP239	AMS104	493			
BP240	AMS105	659			
BP241	AMS106	664			
BP242	AMS107	616			
BP243	AMS108	467			
BP244	AMS109	494			
BP245	AMS110	613			
BP246	AMS111	615			
BP247	AMS112	621			
BP248	AMS113	625			
BP249	AMS114	622			
BP250	AMS115	661			
BP251	AMS116	624			

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP252	AMS118	640			
BP253	AMS119-0	358			
BP254	AMS123	466			
BP255	AMS124	645			
BP256	AMS125	349			
BP257	AMS126	663			
BP258	AMS127	662			
BP259	AMS128	648			
BP260	AMS129	637			
BP261	AMS130	649			
BP262	AMS131-0	355			
BP263	AMS132	353			
BP264	AMS133	354			
BP265	AMS134	635			
BP266	AMS135	636			
BP267	AMS138	634			
BP268	AMS139	469			
BP269	AMS140	487			
BP270	AMS141	486			
BP271	AMS142	457			
BP272	AMS143	456			
BP273	AMS144	627			
BP274	AMS146	470			
BP275	AMS147	628			
BP276	AMS149	656			
BP277	AMS150-1	638			
BP278	AMS150-2	639			
BP279	AMS150-3	614			
BP280	AMS151	655			
BP281	AMS152	368			
BP282	AMS154	644			
BP283	AMS155	643			
BP284	AMS156	491			
BP285	AMS157	631			
BP286	AMS158	630			
BP287	AMS159	629			
BP288	AMS160	620			
BP289	AMS161	623			

BP NO.	OLD NO.	PRESENT NO.	OLD REVERSAL NO.	% OF TONE	LINES PER INCH
BP290	AMS162	641			
BP291	AMS163	646			
BP292	AMS164	632			
BP293	AMS165	633			
BP294	AMS168	626			
BP295	AMS170	610			
BP296	AMS172	618			
BP297	AMS173	609			
BP298	AMS174	369			
BP299	AMS177	617			
BP300	AMS180	611			
BP301	AMS181	608			
BP302	AMS182	458			
BP303	AMS187	652			
BP304	AMS188	370			
BP305	AMS189	667			
BP306	AMS193	346			
BP307	AMS195	660			
BP308	AMS219	495			
BP309	AMS280	492			
BP310	AMS1000	642			
BP311	CV1	504			
BP312	2CV1	505			
BP313	CV4	506			
BP314	Horty4	363			
BP315	Globe1	808			
BP316	Globe2	809			
BP317	Castles				
BP320	Tipe 200	516			
BP321		61		10	60
BP322		62		20	60
BP323		63		30	60
BP324		64		40	60
BP325		65		50	60
BP326		66		60	60
BP327		67		70	60
BP328		68		80	60



NUMBERS

Para-Tone Numbers are widely used as parts designations and caption reference over photos and engineering drawings and are available with standard Zip-a-Tone adhesive or heat-resistant Blu-Zip.

The sample specimens shown here represent the styles available on each sheet. Sheets measure approximately 8" x 12" and contain

ample amounts of each character for most needs. Refer to the "Para-Tipe" catalog of alphabets for additional sizes and styles.

When ordering, state quantity, type of adhesive, order number, finish (gloss or matte) and color (black or white). Special colors may be ordered but are subject to a 25 sheet minimum of each style.

N-101	1	2	3	4	5	6	-	150
	1	2	3	3	4	5	129	130
N-102	1	1	2	2	3	3	4	4
	16	16	17	17	18	18	19	19
N-103	1	2	3	4	5	6	-	50
N-104	1	2	3	4	5	6	7	-
N-105	1	2	3	4	5	6	7	8
N-106	1	2	3	4	5	6	7	-
N-107	1	2	3	4	5	6	-	100
N-108	1	2	3	4	5	6	7	8
N-109	1	2	3	4	5	to	50	
N-110	1	2	3	to	9	10		

N-111	Green	Amber	Red	Blue	Green			
	1	2	3	4	5	-	77	78
N-112	A	A	A	A	B	B	B	B
	1	2	-	472	473	474	475	-
N-113	1°	2°	3°	4°	5°	-	179°	180°
N-114	1	2	3	4	5	6	7	8
N-115	1	2	3	4	5	-	49	50
N-116	1	2	3	4	5	-	99	100
N-117	1	2	3	4	-	99	100	
N-118	1	2	3	4	5	-	49	50
N-119	1	2	3	4	5	-	99	100
N-120	1	2	3	4	5	-	98	99
N-121	①	②	③	③⑨	④⑩	A	B	C

N-122

1 2 3 4 5 6 7 - 42 43 44

N-123

45 46 47 48 49 - 147 148 149 150

N-124

1 2 3 4 5 - 42 43 44

N-125

45 46 47 48 - 148 149 150

N-151

(1) (2) (3) (4) - (148) (149) (150)

N-152

(1) (2) (3) - (29) (30)

N-153

(1) (2) (3) (39) (40)

N-154

(1) (2) (3) (49) (50)

N-155

(301) (302) (303) - (449) (450)

N-156

(105) - (108) (510) - (974) (975)

N-157

(1) - (34) (1) - (33) (34)
 (1) - (34) [A] [B] - [K]

PRINTED IN BLACK WITH OPAQUE WHITE BACKGROUND

N-158

(1) (2) (3) (159) (160)

N-159

(1) (2) (3) - (100)
 A B C D - Y Z

N-160

(1) (2) - (30) A B C

N-161

(1) (2) - (150) A B C

N-163

(1) (2) (3) - (40) A B C

N-164

(1) (2) (3) - (50) A B C

N-165

(301) (302) (303) - (450) A B C D

N-166

(1) (2) (3) - (50) A B C

N-167

(1) (2) (3) - (75) A B C

N-168

(151) (152) - (300) A B C

N-169

(1) (2) (3) - (10) A B C

N-170

(301) (302) - (500) A B C

N-171

(1) (2) - (150) A B C

N-172

(151) (152) (153) - (300) A B C D

N-173

(1) (2) (3) - (50) A B C

N-174

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

N-175

1 2 3 4 5 6 7 8 9 10 -
 142 143 144 145 146 147 148 149 150 0 0

N-176

1 2 3 4 5 6 7 8 9 -
143 144 145 146 147 148 149 150 0

N-177

(1) (2) (3) (4) - (159) (160)

N-178

1 2 3 4 5 6 7 8 -
143 144 145 146 147 148 149 150 0

N-179

(1) (2) (3) (4) - (19) (20)

N-180

(0) (1) (2) (3) (4) - (29) (30)

N-181

1 2 3 4 - 49 50

N-182

1 2 3 4 5 6 7
- 45 46 47 48 49 50

N-183

1 2 3 4 5 6 7 8 9 0

N-184

1 2 3 4 - 199 200
1 2 3 4 5 - 198 199 200
1 2 3 4 5 6 7 8 - 198 199 200

N-185

(1) (1) (2) (2) - (9) (0)
(1) (1) (2) (2) (3) - (9) (0)
(1) (1) (2) (2) (3) - (9) (0)

N-186

(1) (2) (3) (4) - (160)

N-187

1 2 3 4 5 6 7 8 -
24 25 26 27 28 29 30

N-188

31 32 33 34 35 - 59 60

N-189

61 62 63 64 65 66 67 -
145 146 147 148 149 150

N-190

12-90

N-191

1 2 3 4 5 6 7 8 9 10 11 12 -
141 142 143 144 145 146 147 148 149 150 0 0

N-201

(1) (2) (3) (4) (5) - (9) (0)

PRINTED IN BLACK WITH OPAQUE WHITE BACKGROUND

N-202

(1) (2) (3) (4) (5) - (97) (98) (99) (100)
A B C D E - V W X Y Z

N-203

A B C D E F - V W X Y Z

N-204

67 68 69 - 98 99

N-205

33 34 35 - 65 66

N-206

00 01 02 - 31 32

(A) - (Z) (1) - (12)

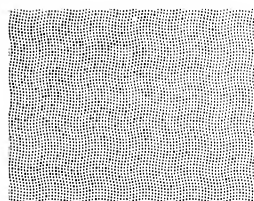
PATTERNS, SYMBOLS and DECORATIONS for Special Uses

Para-Tone "Special Use" patterns are available with printed areas of approximately 8" x 12", printed in black, white, medium red, medium blue, medium yellow, medium brown or medium green. Special colors may be ordered on a 25 sheet minimum basis. See color section for colors available. Additional screens are shown in the Paratone screens, patterns, and colors catalog.

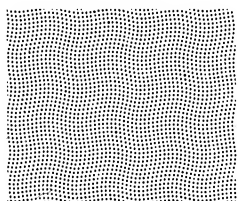
To order any pattern, list the number of sheets desired, followed by the type of adhesive [*Zip-a-Tone* (Z) or *Blu-Zip* (B)], then the pattern number followed by the type of finish [*matte* (M) or *gloss* (G)] and finally the color desired.

EXAMPLE: To order 6 sheets of pattern number 301 with regular Zip-a-Tone adhesive printed in black on matte finish list as follows.

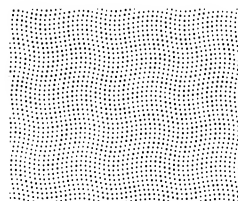
6-Z-301-M-BLACK



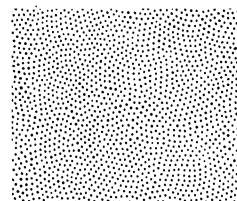
301



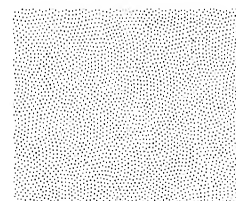
302



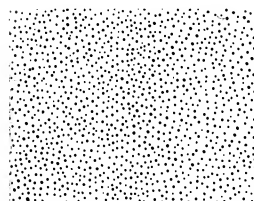
303



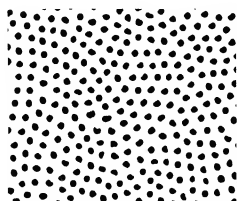
304



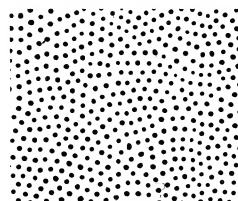
305



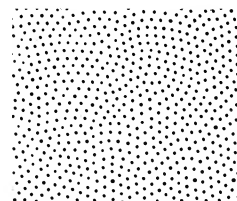
306



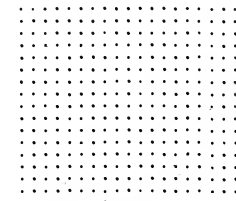
307



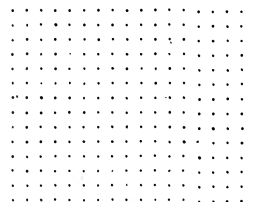
308



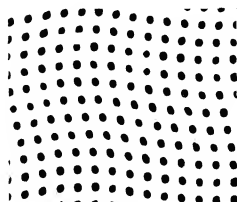
309



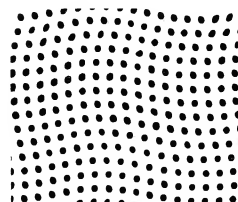
310



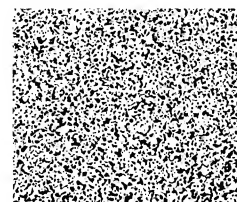
311



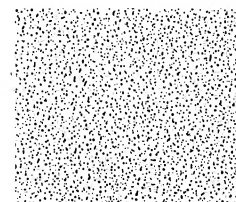
317



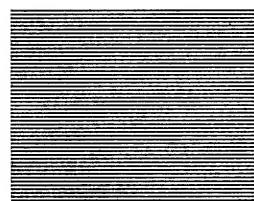
318



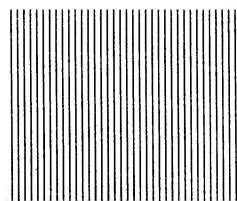
320



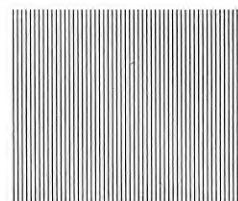
321



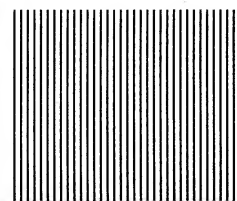
322



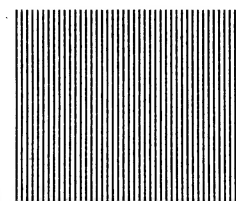
323



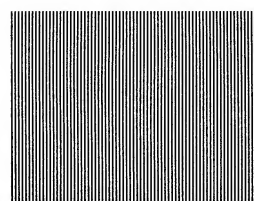
324



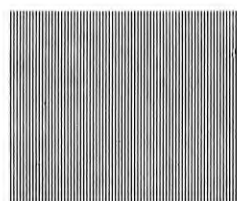
325



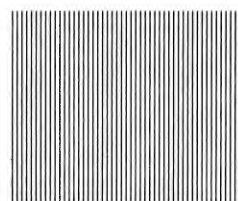
326



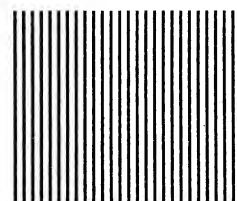
327



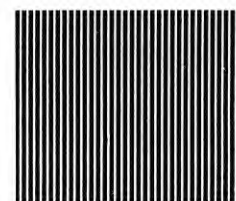
328



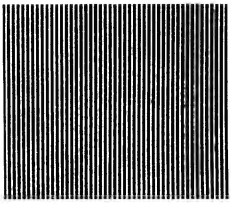
329



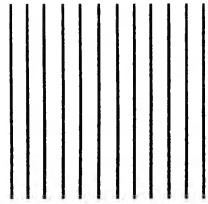
330



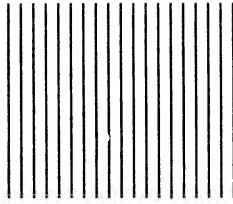
331



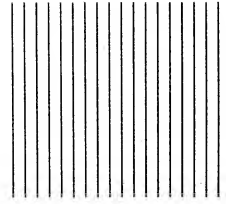
332



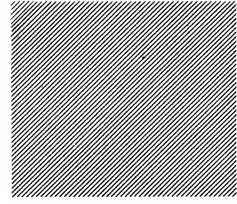
333



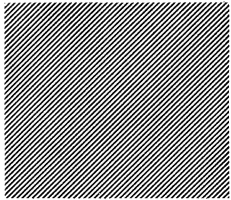
334



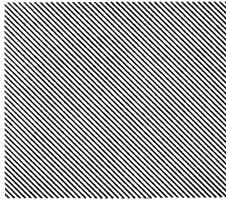
335



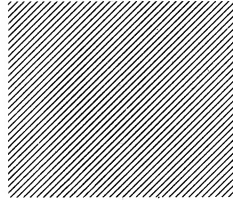
336



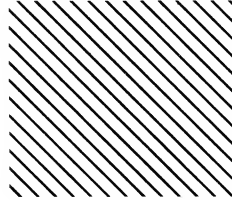
337



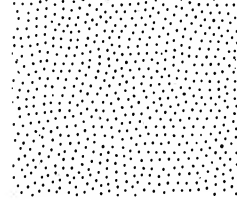
338



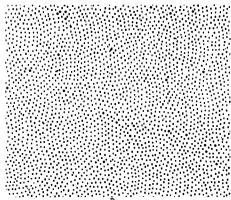
339



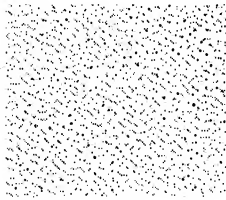
340



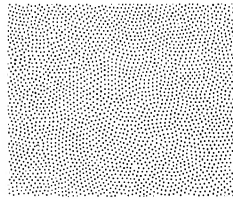
344



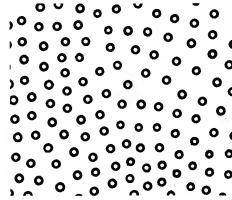
345



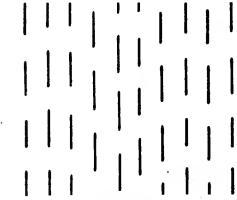
346



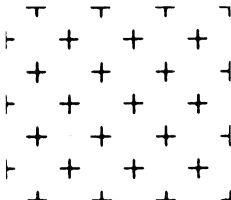
347



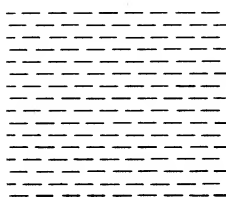
349



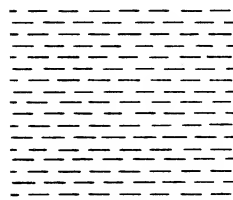
350



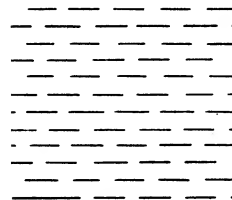
351



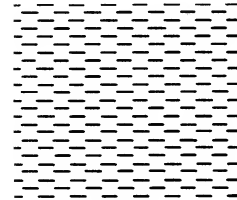
352



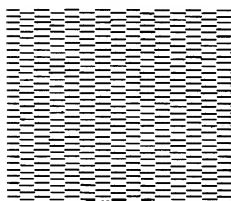
353



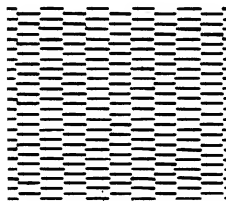
354



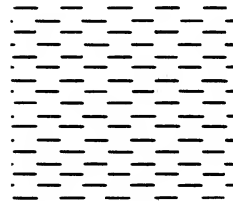
355



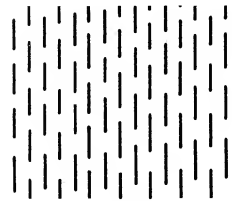
356



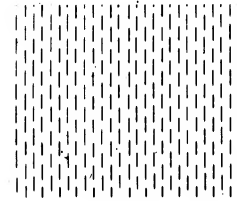
357



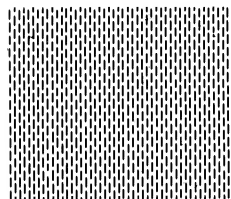
358



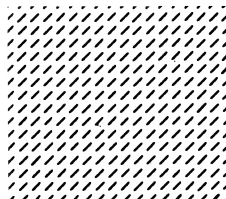
359



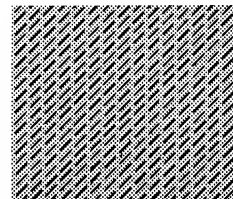
360



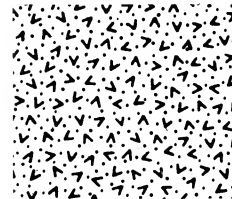
361



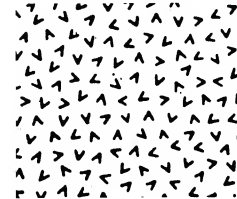
362



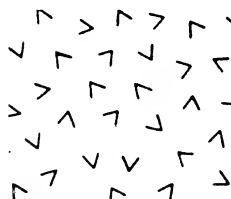
363



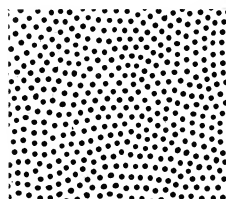
364



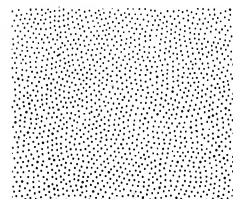
365



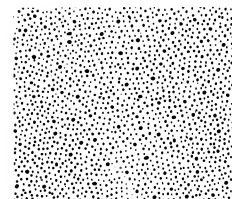
366



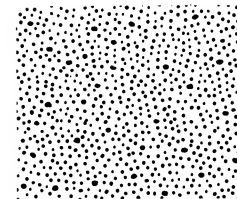
368



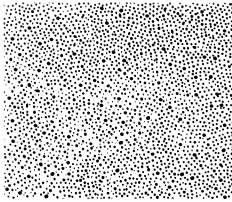
369



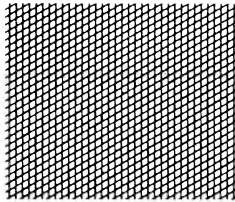
370



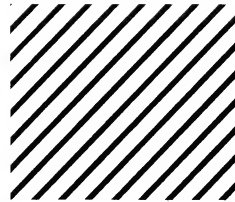
371



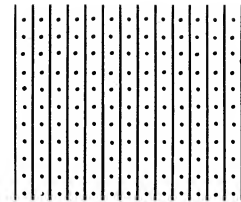
372



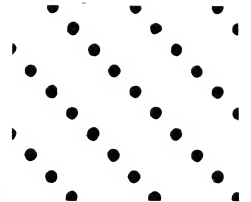
373



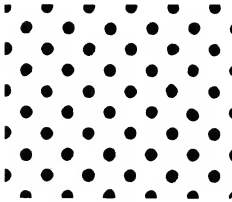
421



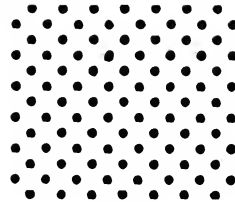
426



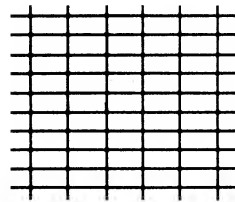
427



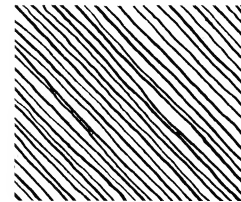
428



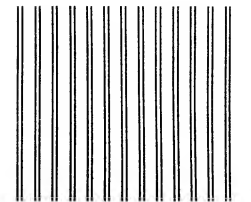
429



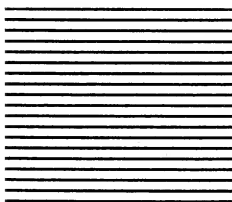
430



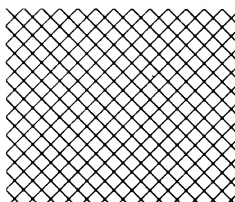
435



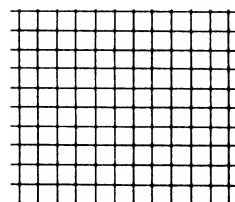
436



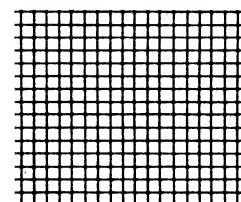
437



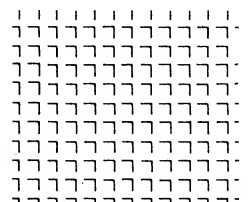
438



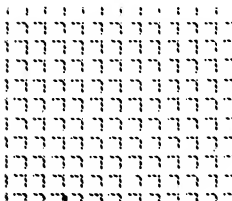
439



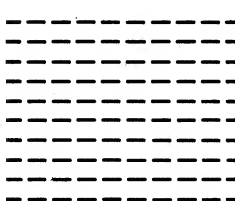
440



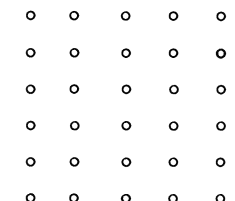
441



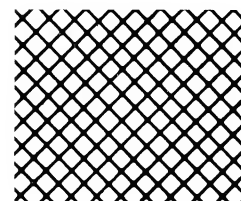
442



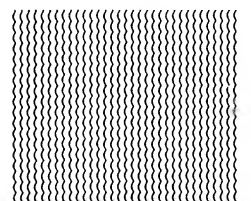
443



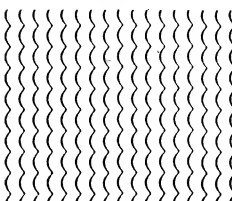
444



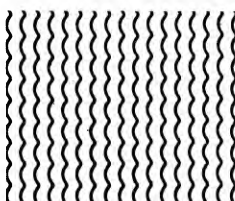
445



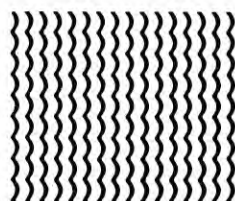
446



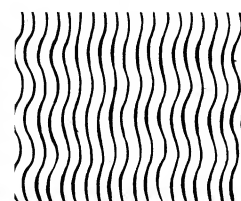
447



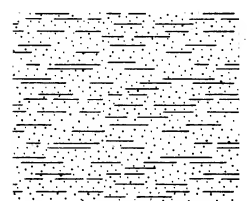
448



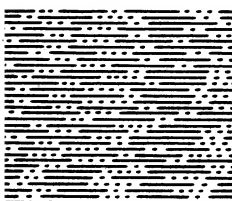
449



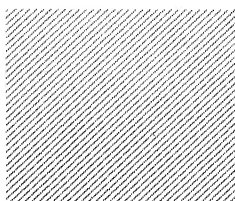
450



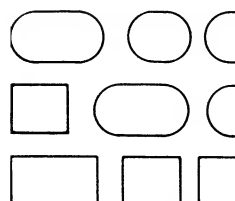
451



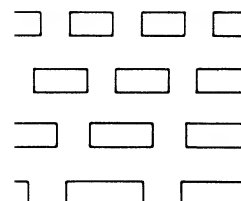
452



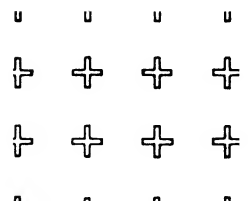
453



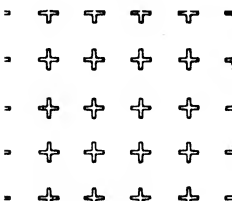
454



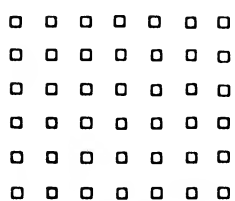
455



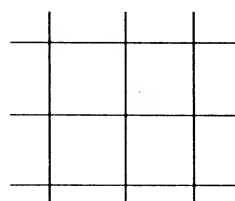
456



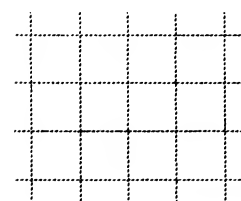
457



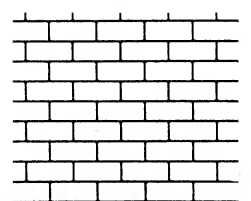
458



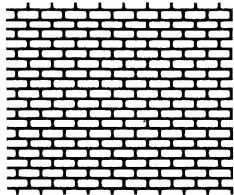
459



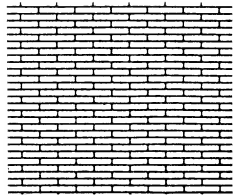
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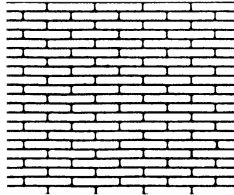
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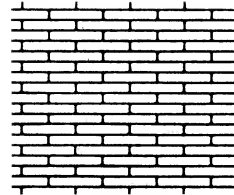
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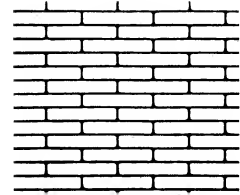
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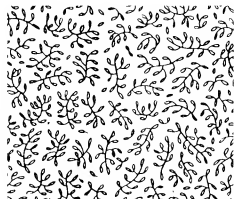
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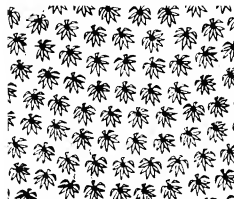
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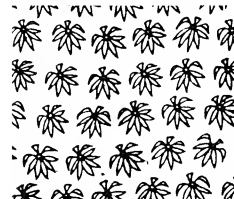
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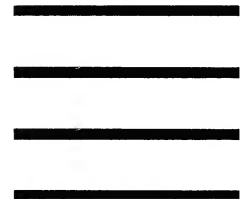
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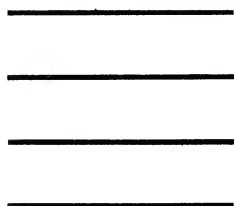
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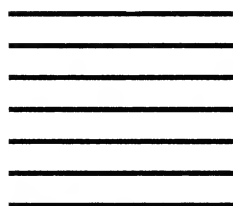
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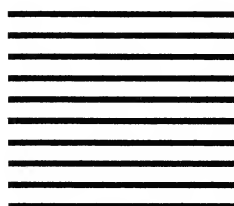
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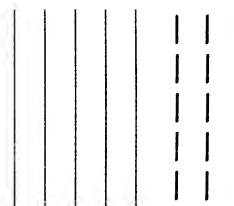
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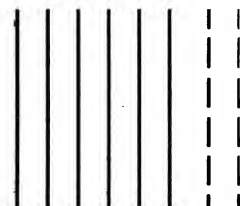
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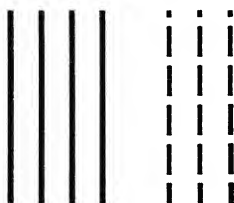
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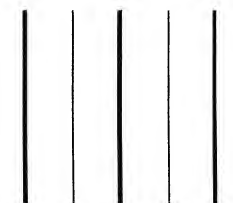
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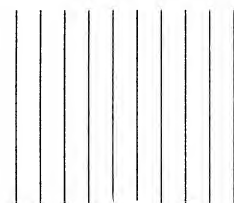
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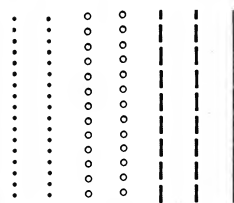
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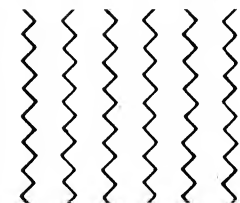
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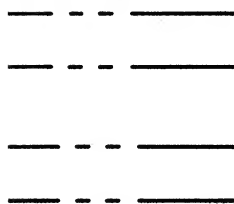
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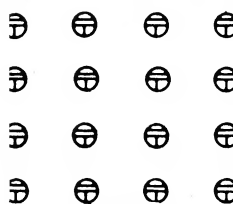
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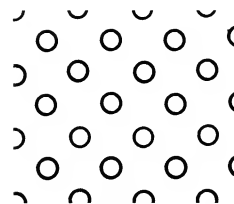
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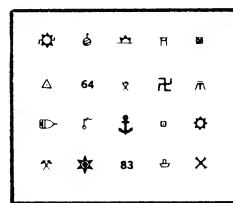
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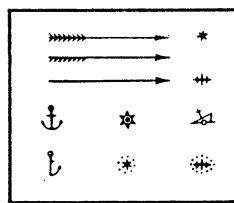
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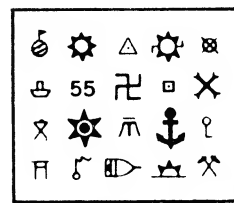
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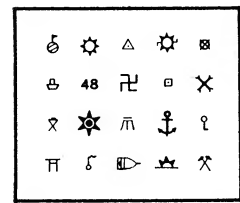
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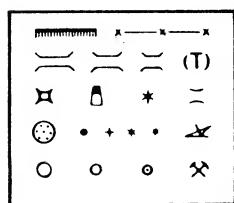
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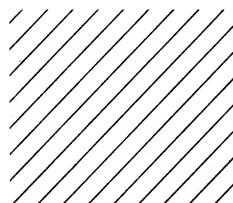
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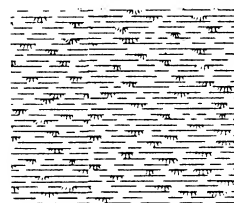
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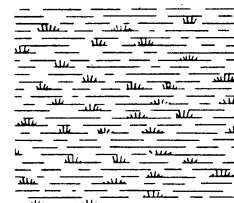
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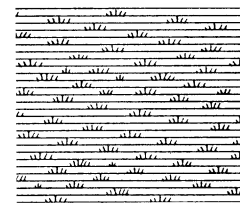
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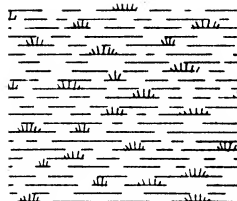
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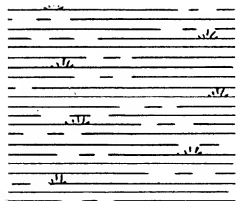
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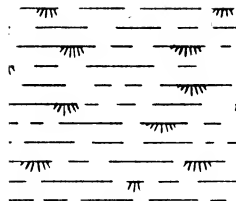
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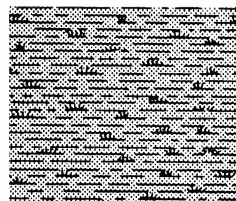
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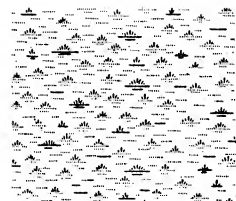
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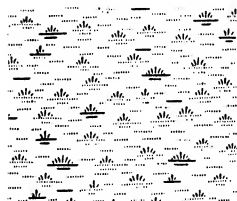
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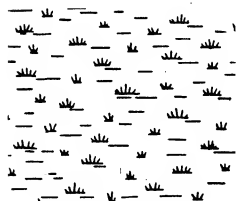
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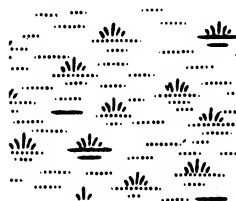
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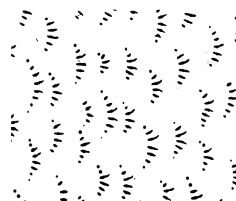
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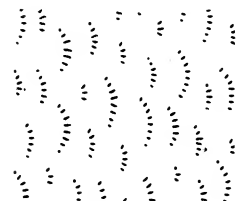
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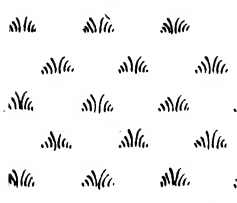
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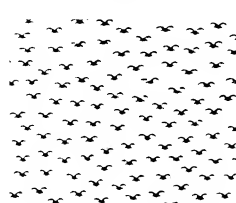
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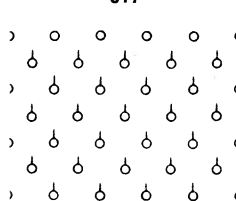
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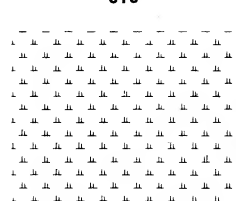
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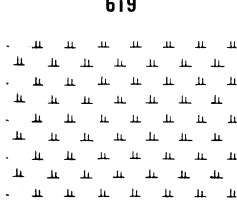
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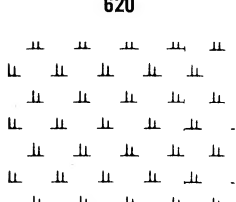
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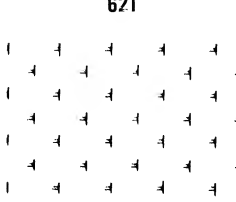
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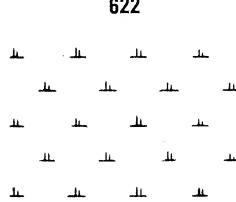
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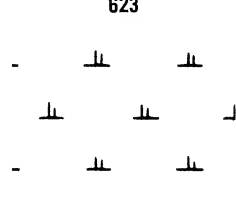
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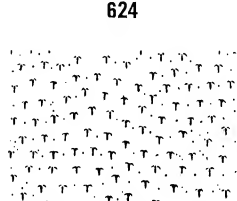
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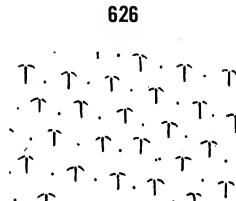
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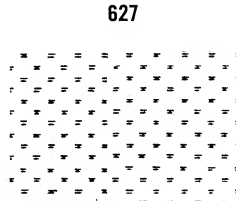
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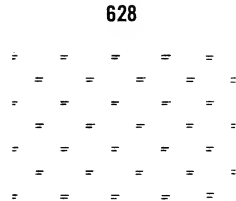
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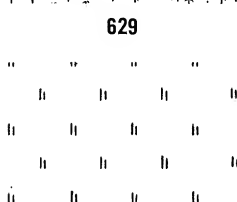
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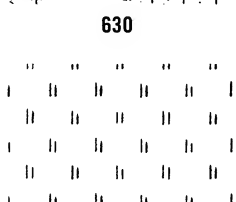
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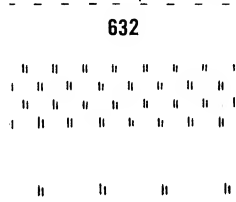
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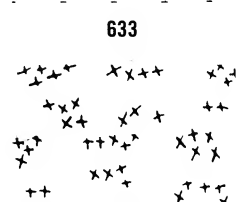
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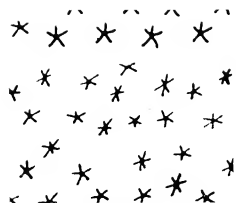
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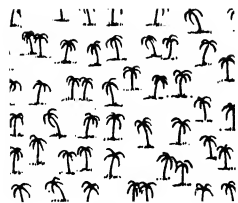
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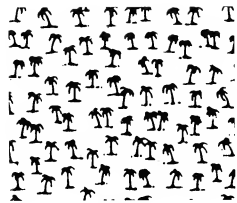
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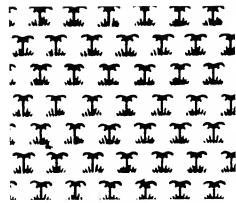
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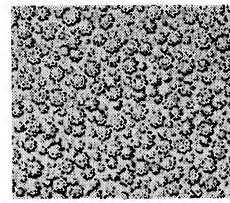
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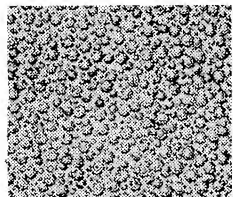
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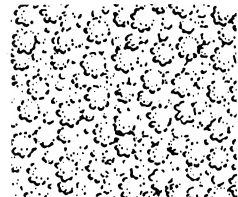
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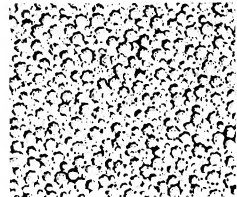
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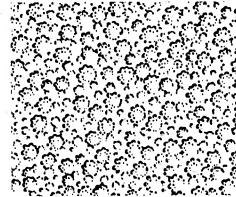
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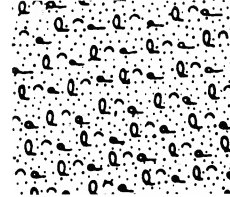
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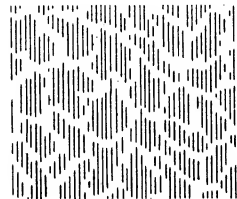
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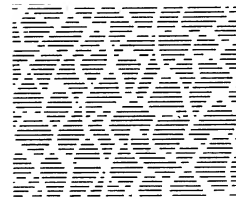
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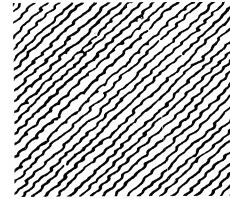
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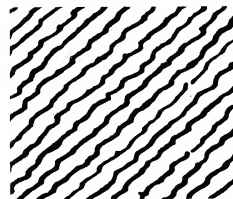
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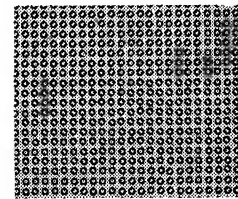
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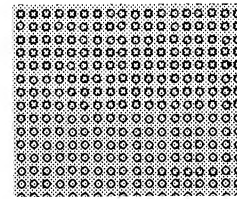
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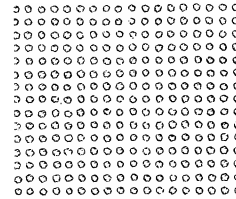
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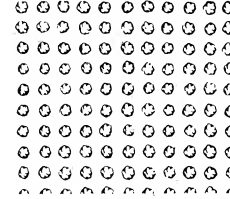
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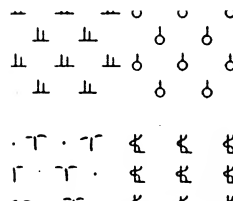
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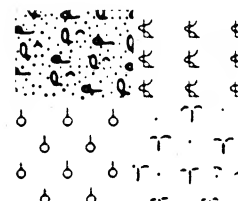
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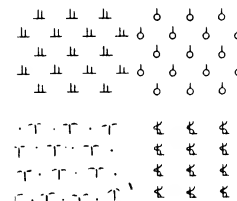
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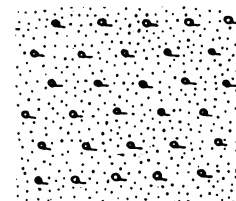
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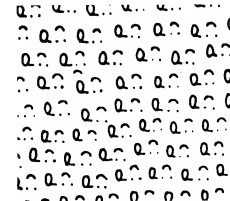
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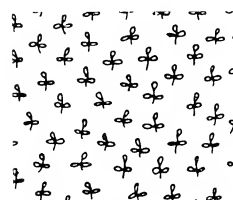
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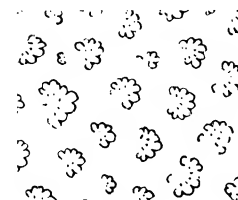
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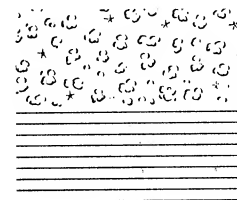
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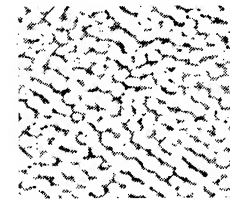
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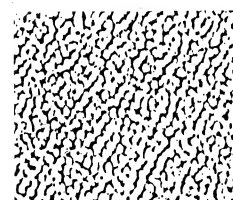
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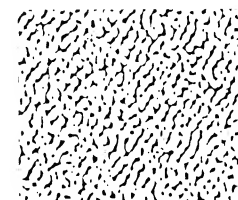
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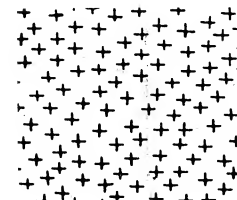
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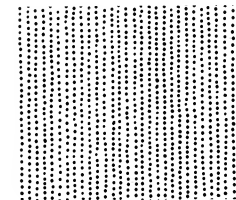
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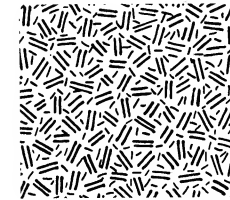
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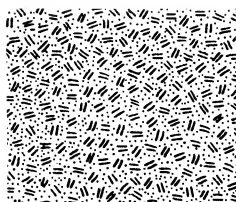
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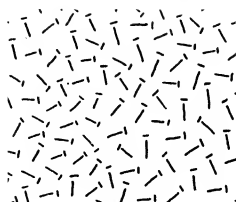
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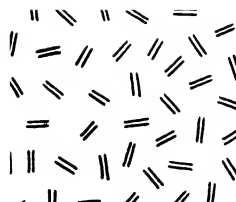
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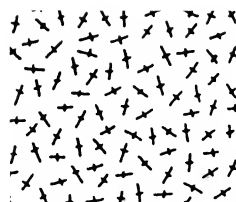
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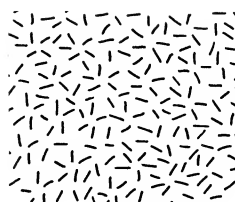
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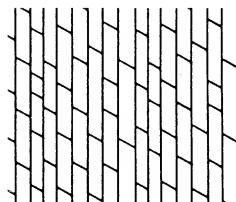
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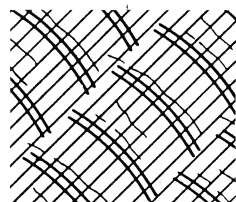
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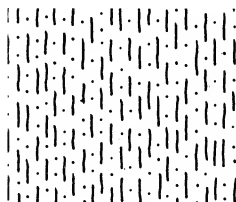
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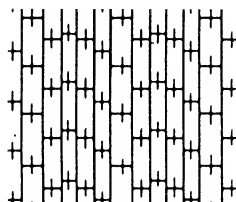
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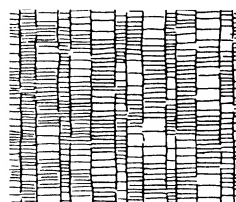
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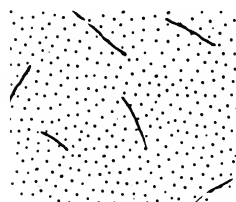
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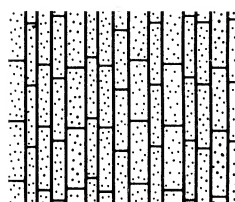
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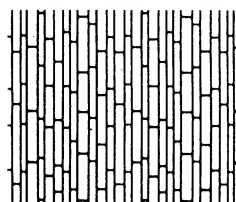
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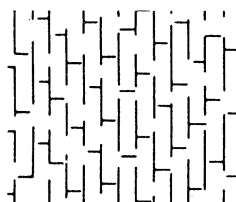
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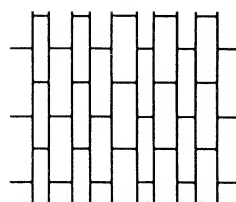
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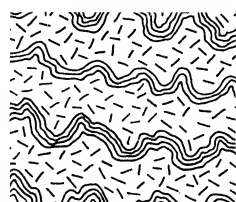
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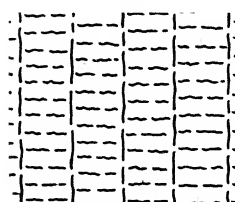
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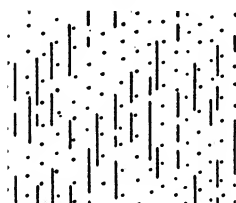
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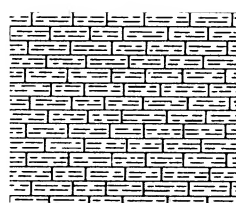
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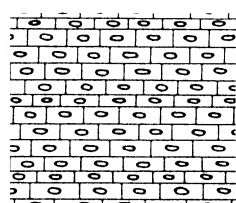
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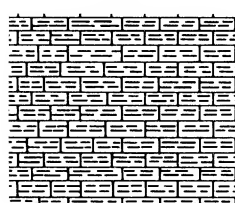
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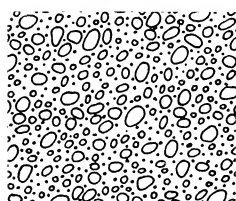
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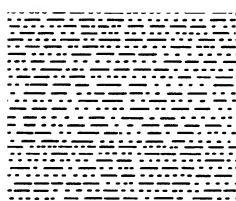
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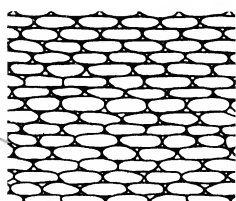
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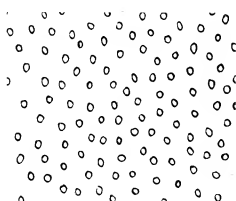
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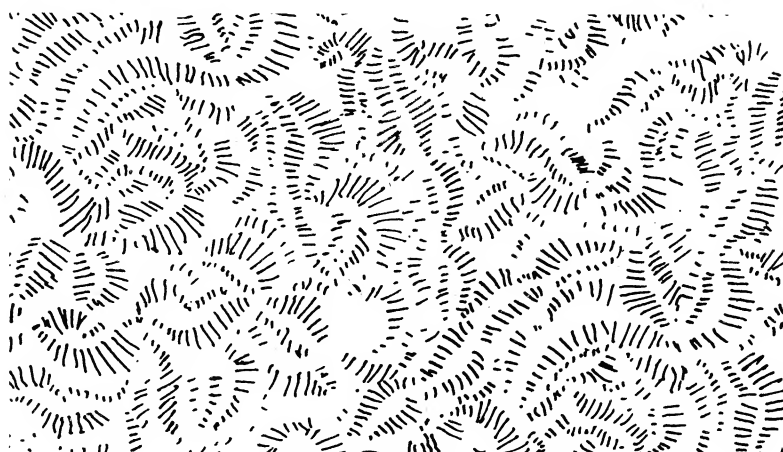
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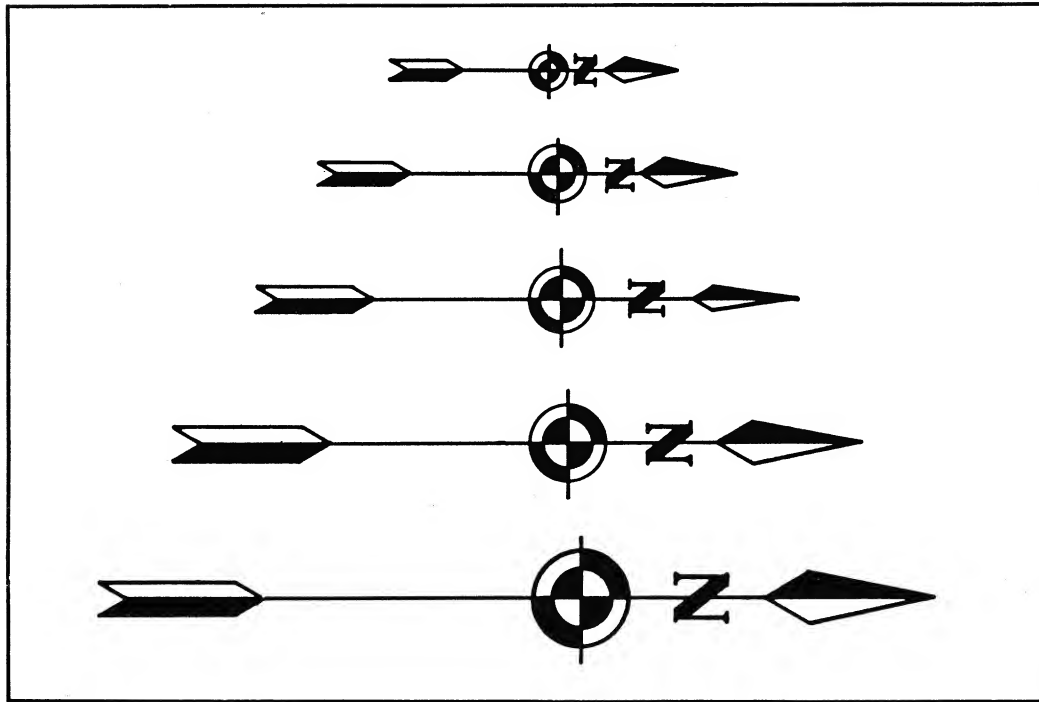
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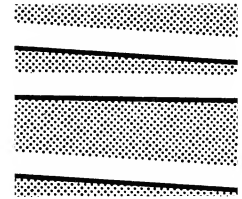
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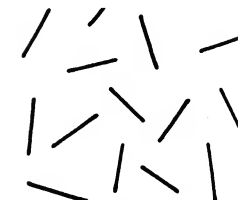
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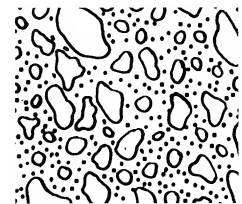
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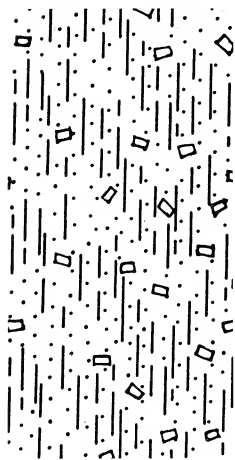
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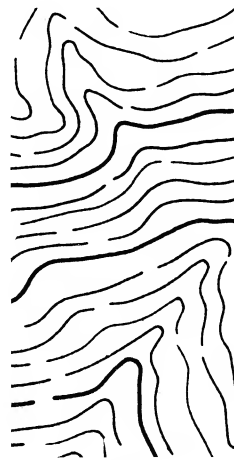
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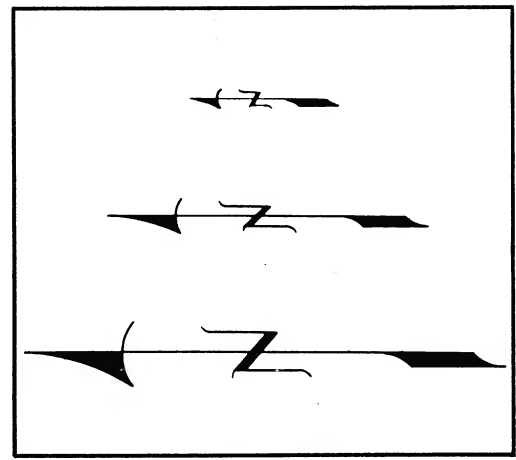
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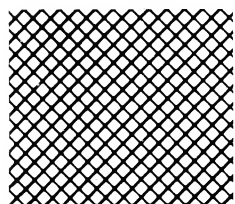
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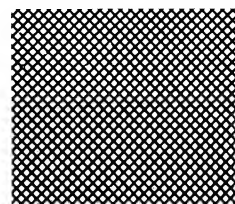
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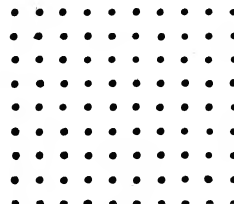
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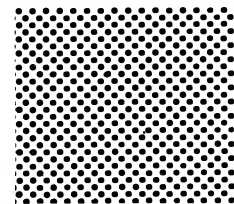
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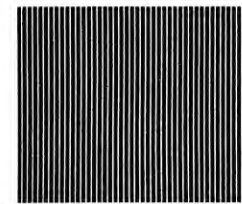
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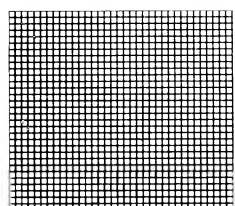
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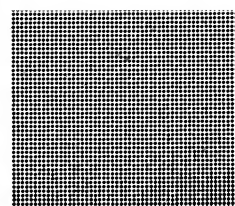
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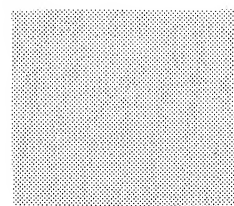
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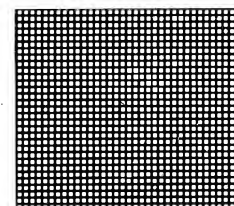
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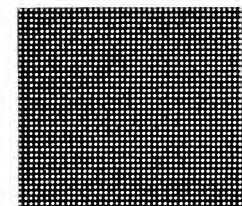
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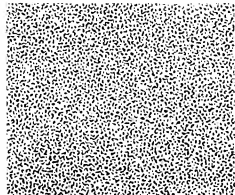
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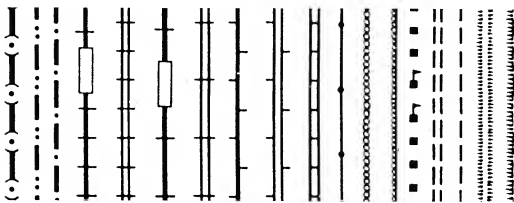


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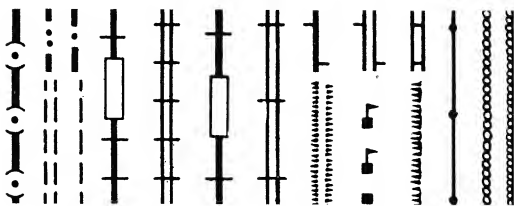
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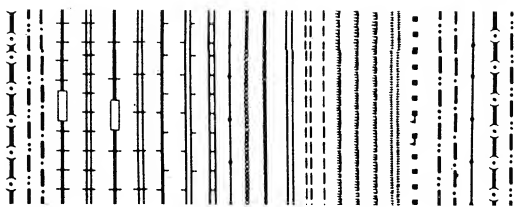
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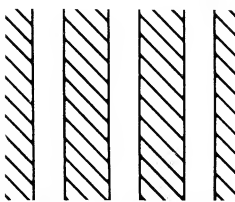
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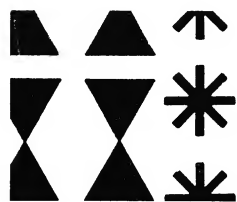
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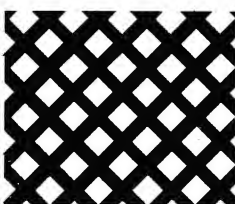
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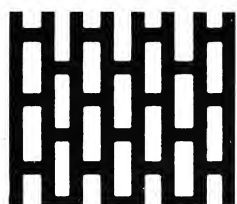
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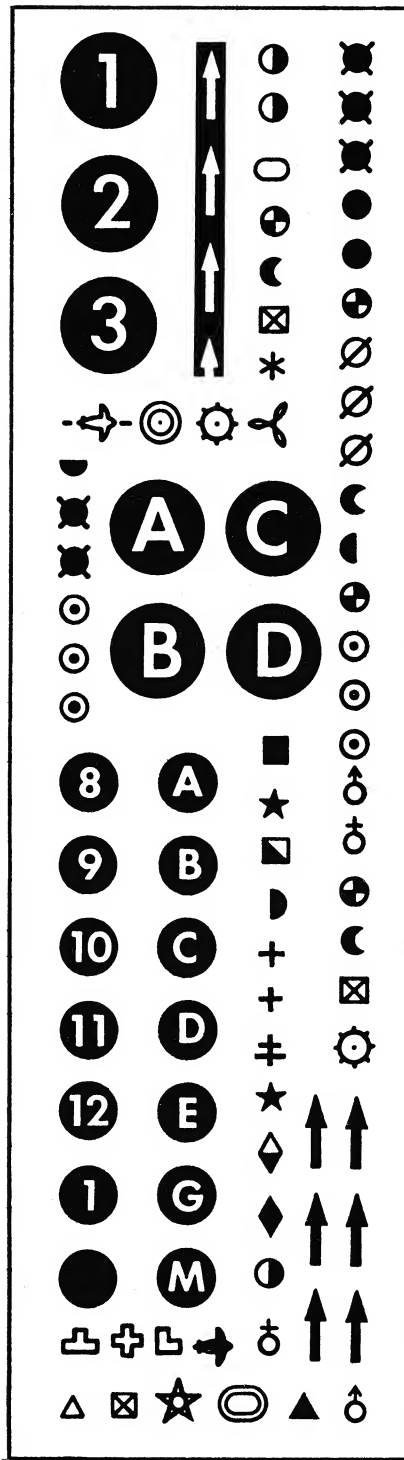
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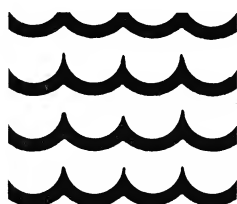
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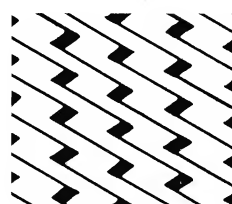
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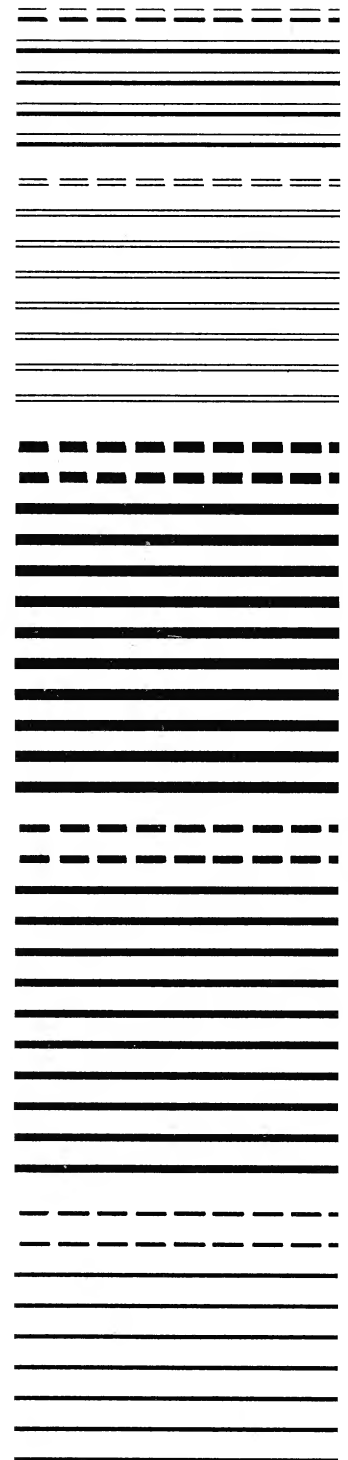
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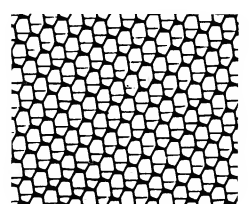
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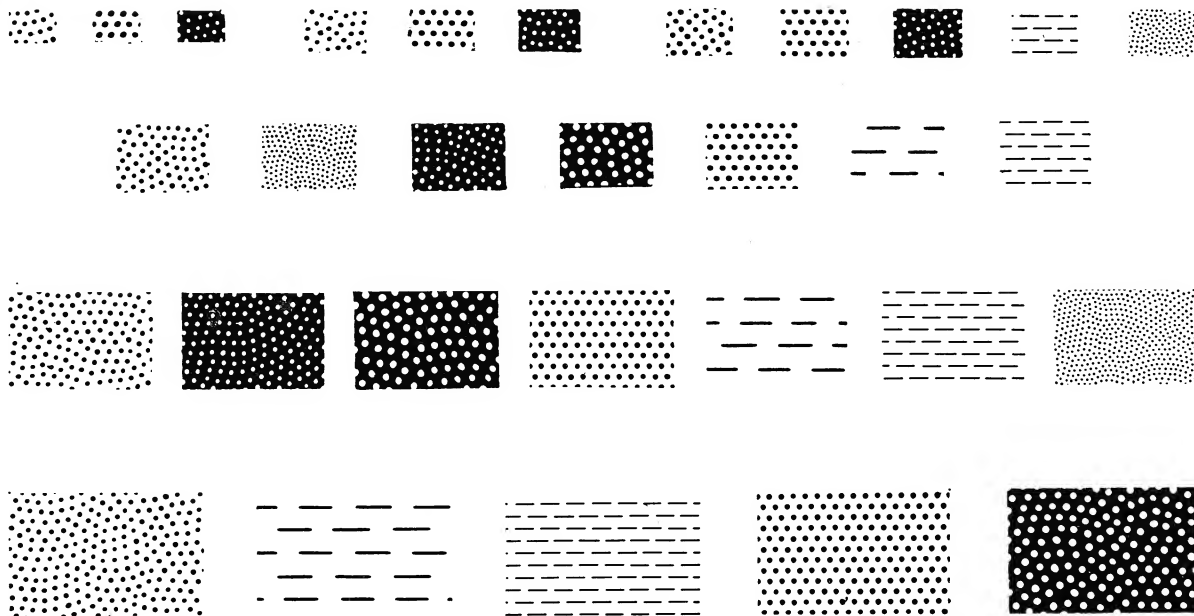
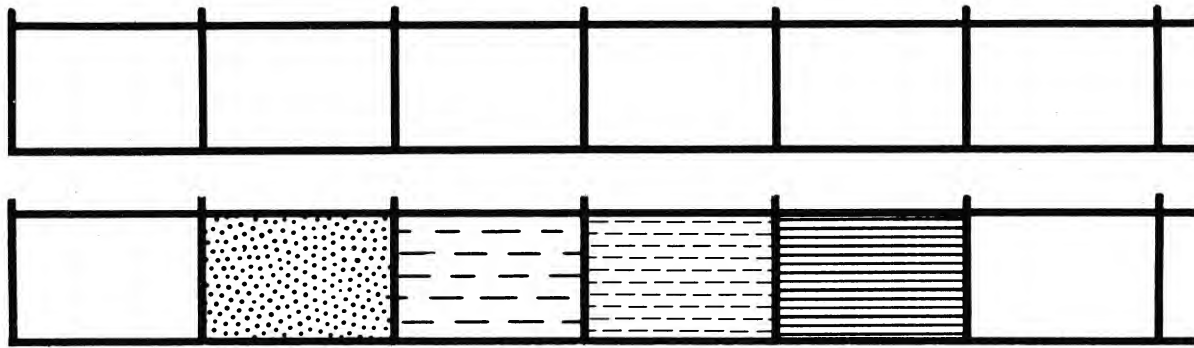
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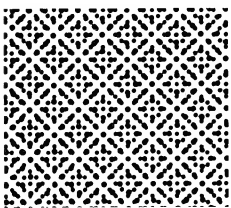
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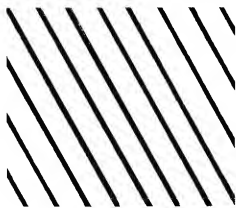
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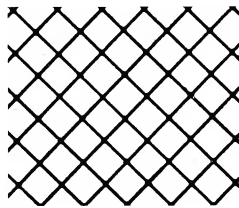
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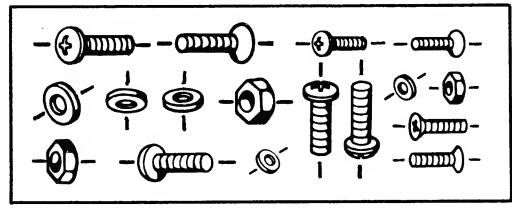
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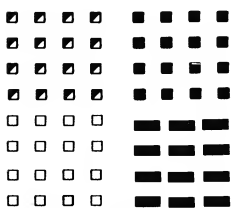
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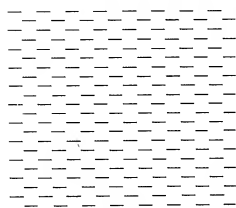
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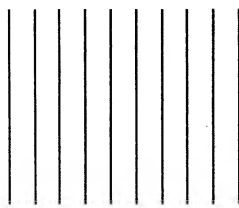
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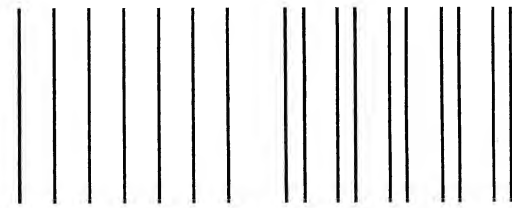
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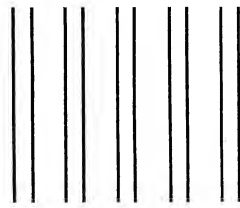
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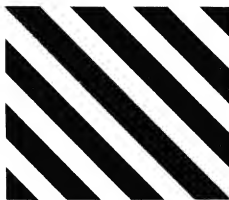
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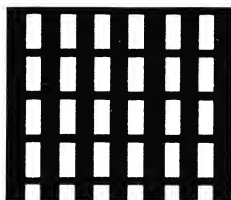
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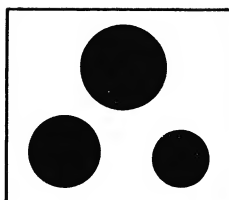
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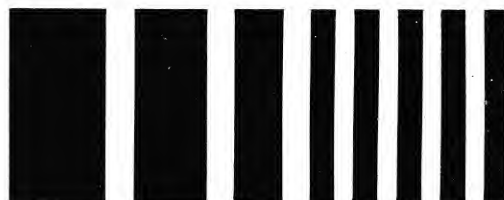
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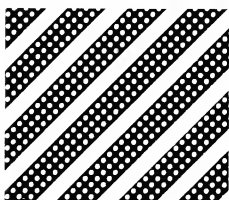
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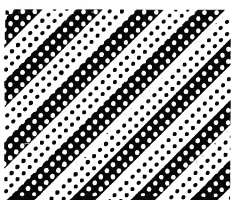
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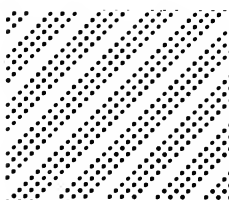
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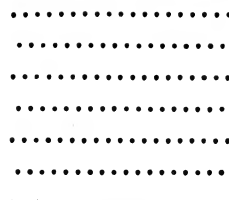
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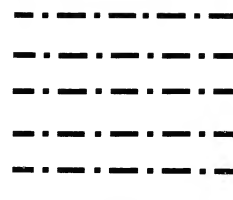
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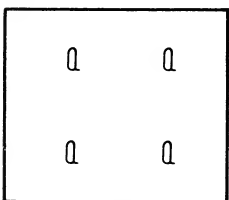
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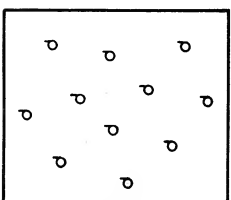
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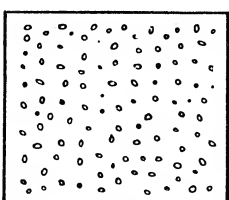
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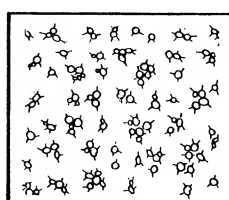
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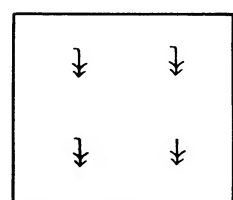
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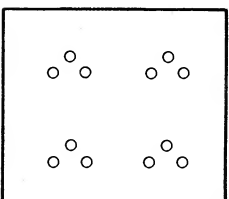
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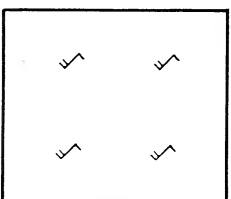
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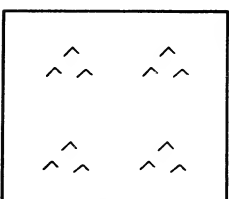
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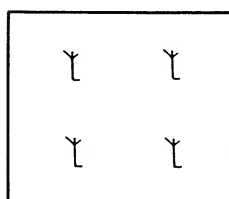
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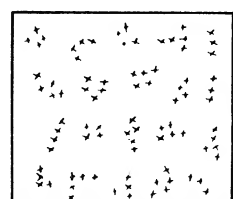
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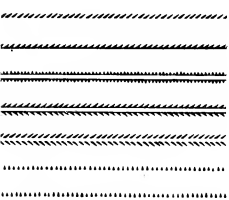
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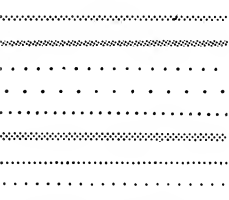
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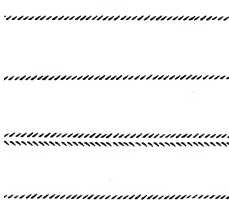
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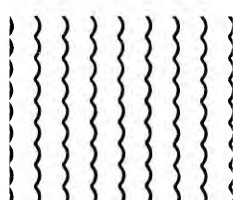
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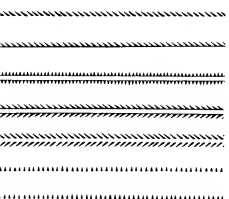
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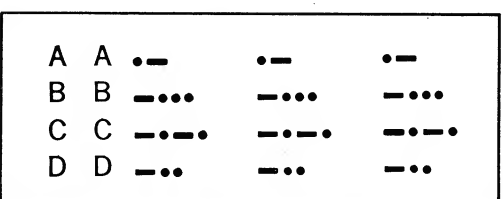
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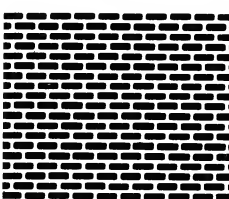
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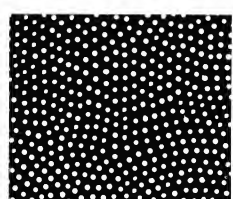
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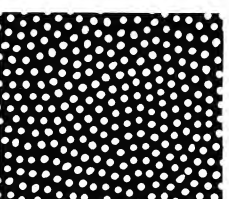
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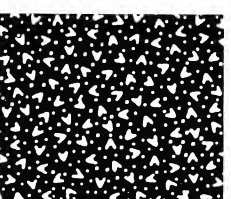
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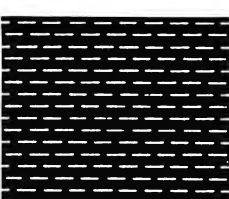
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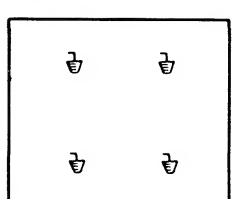
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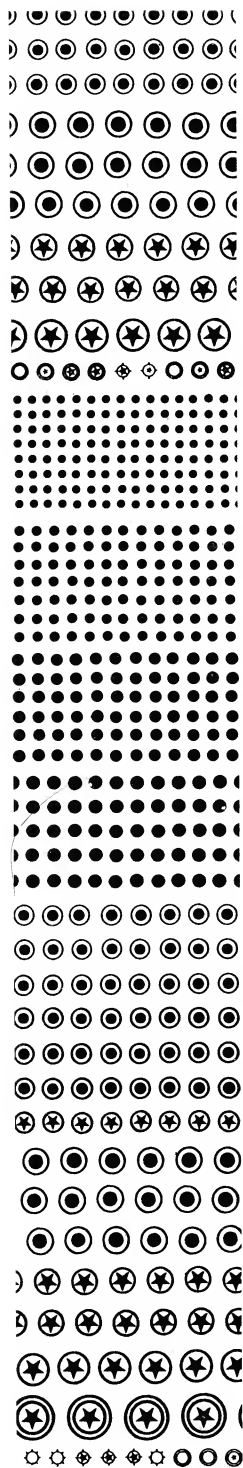
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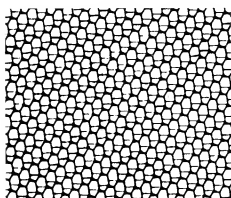
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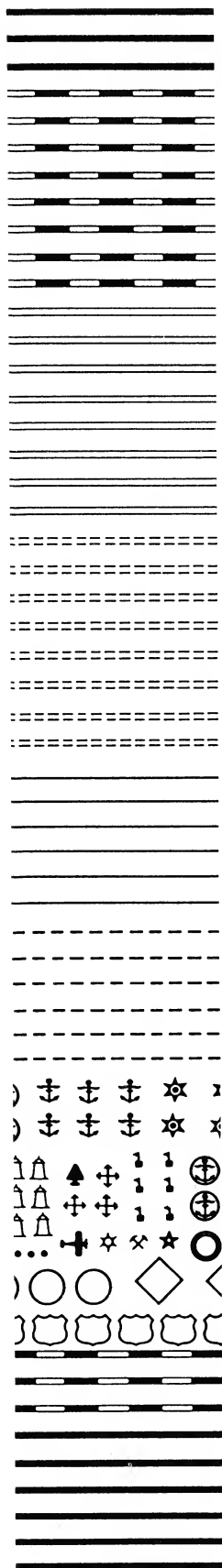
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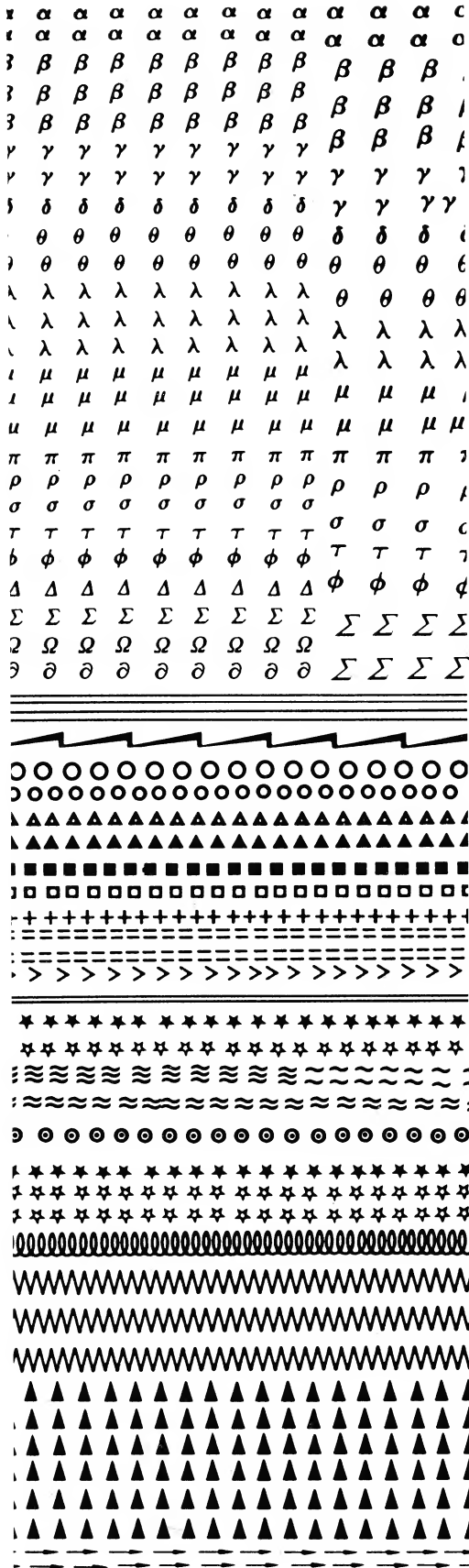
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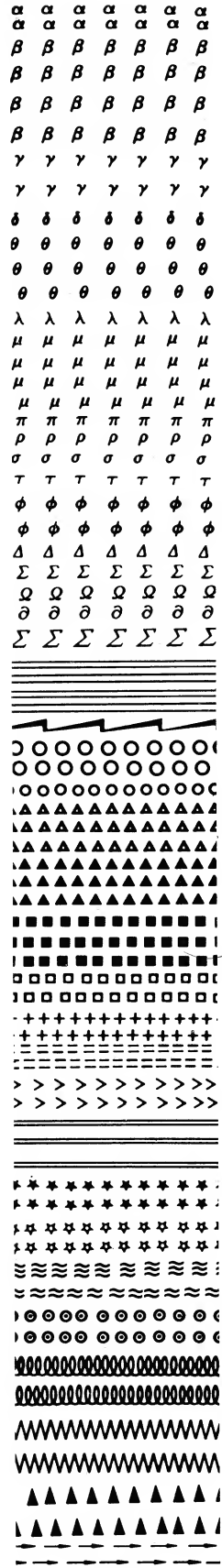
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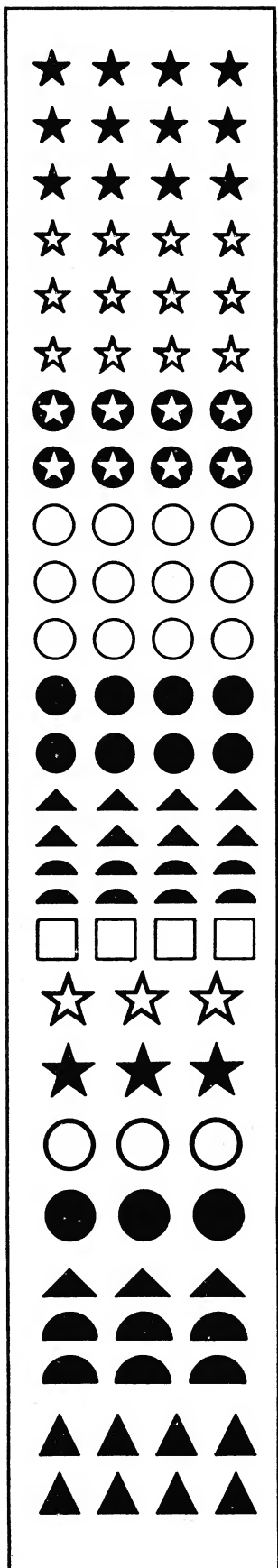
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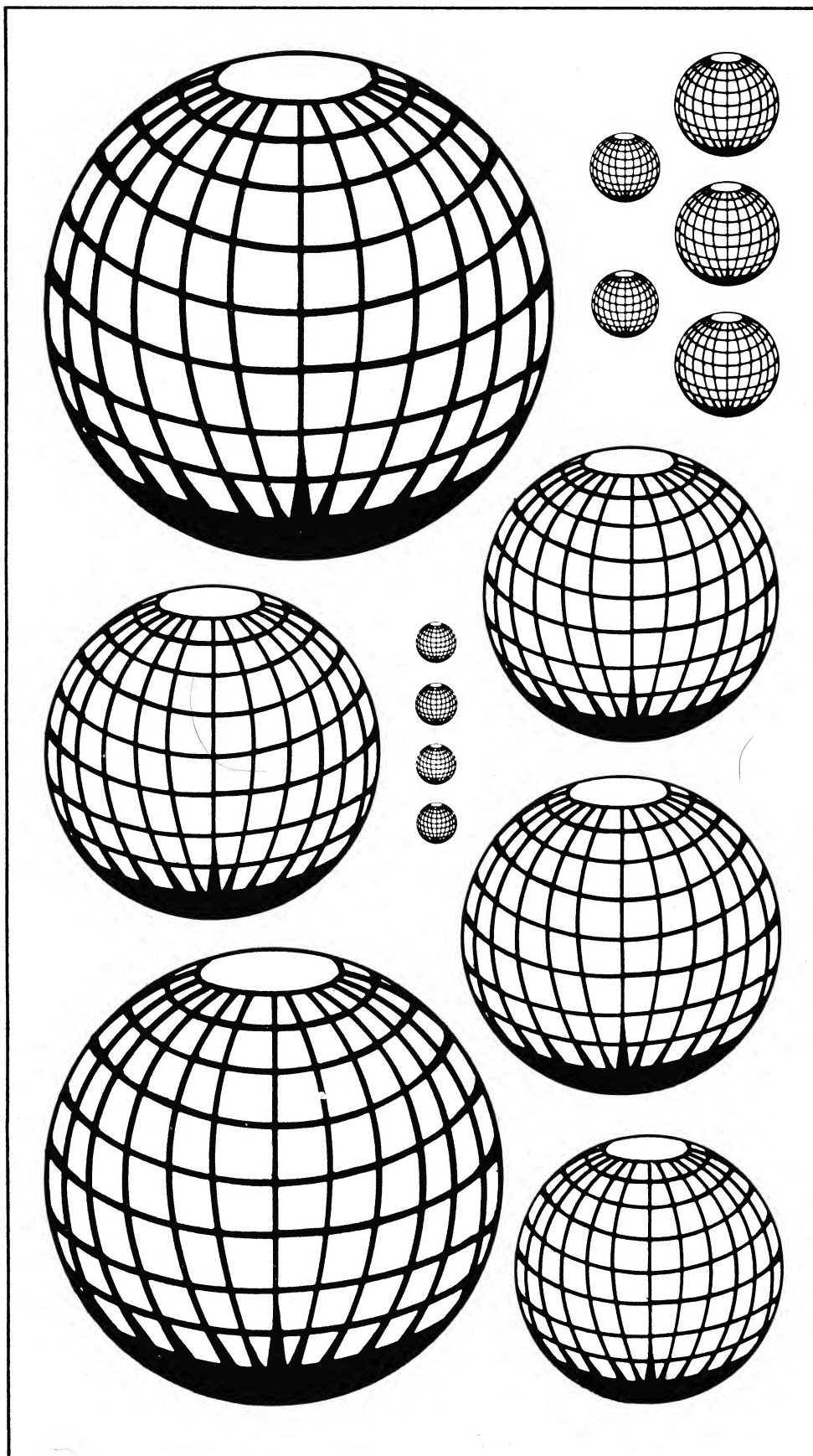
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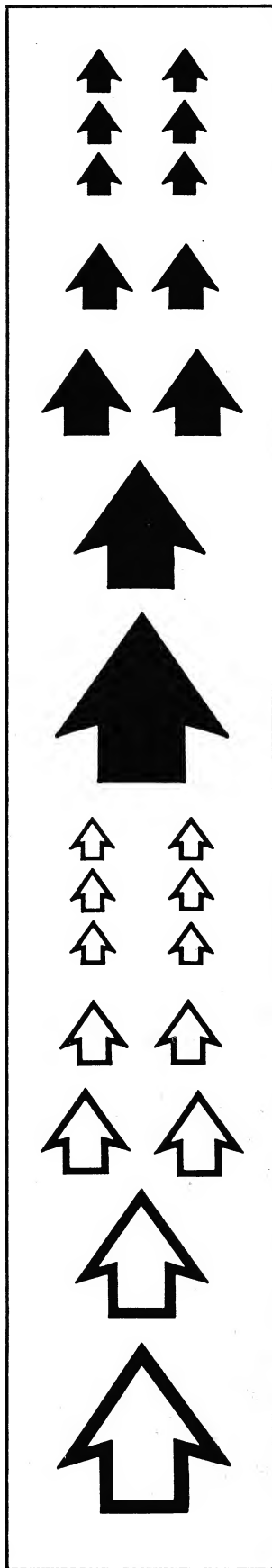
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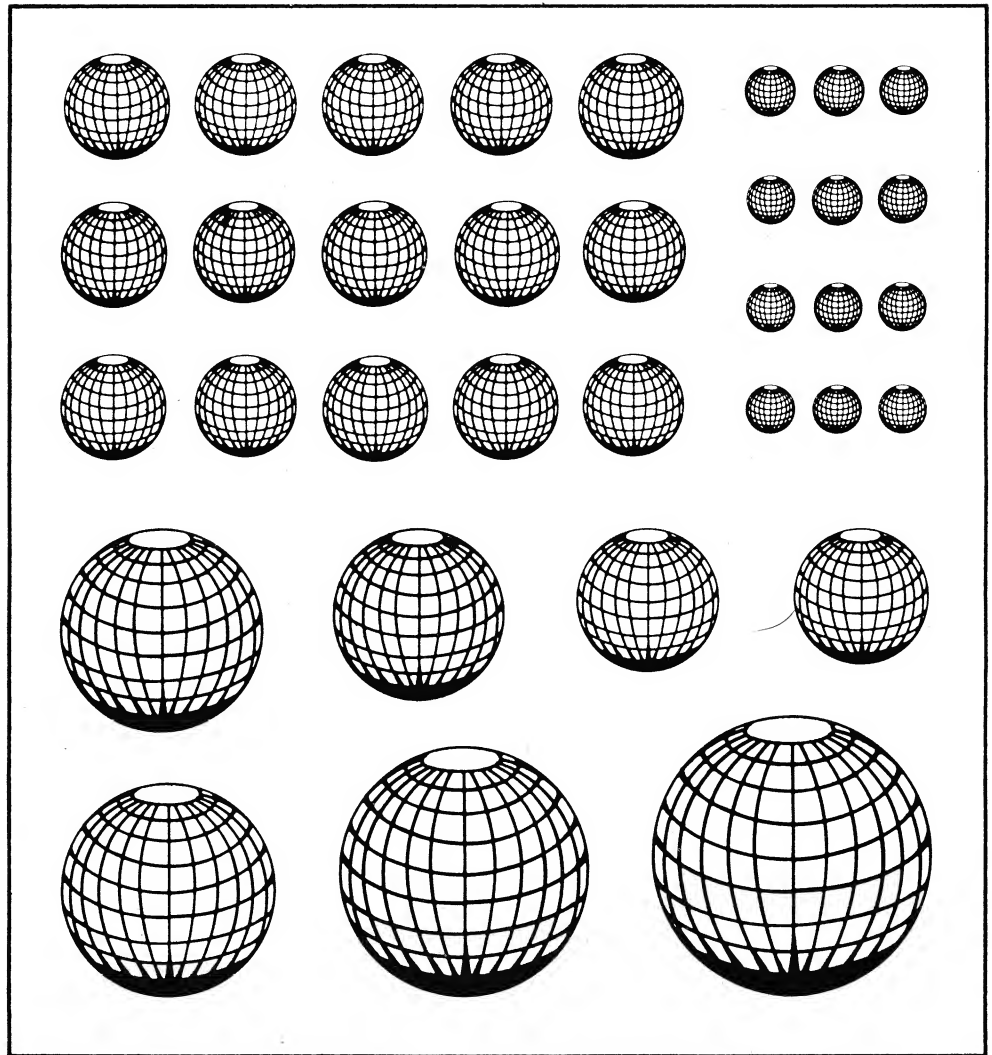
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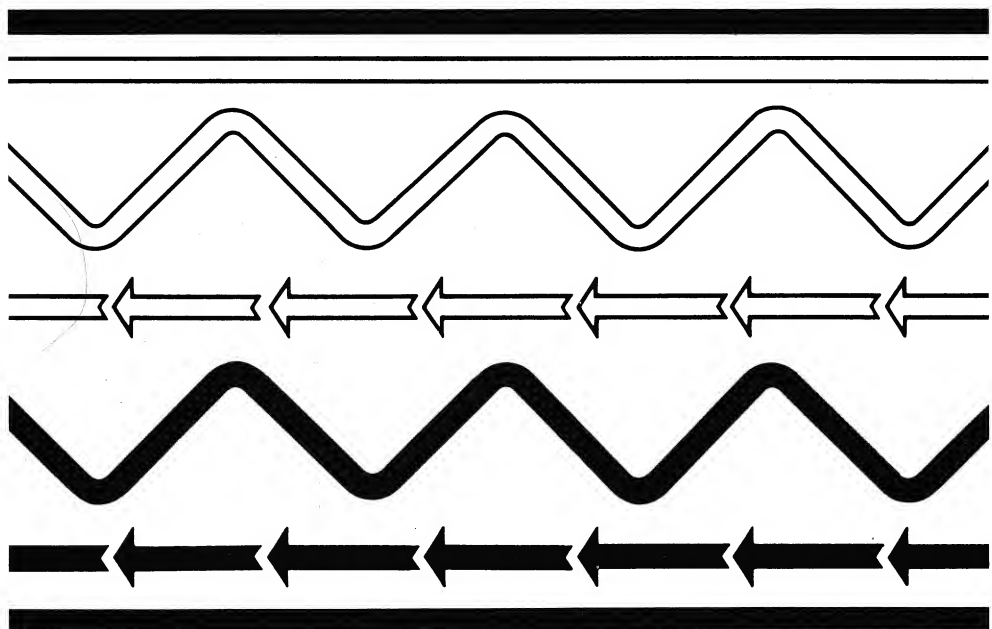
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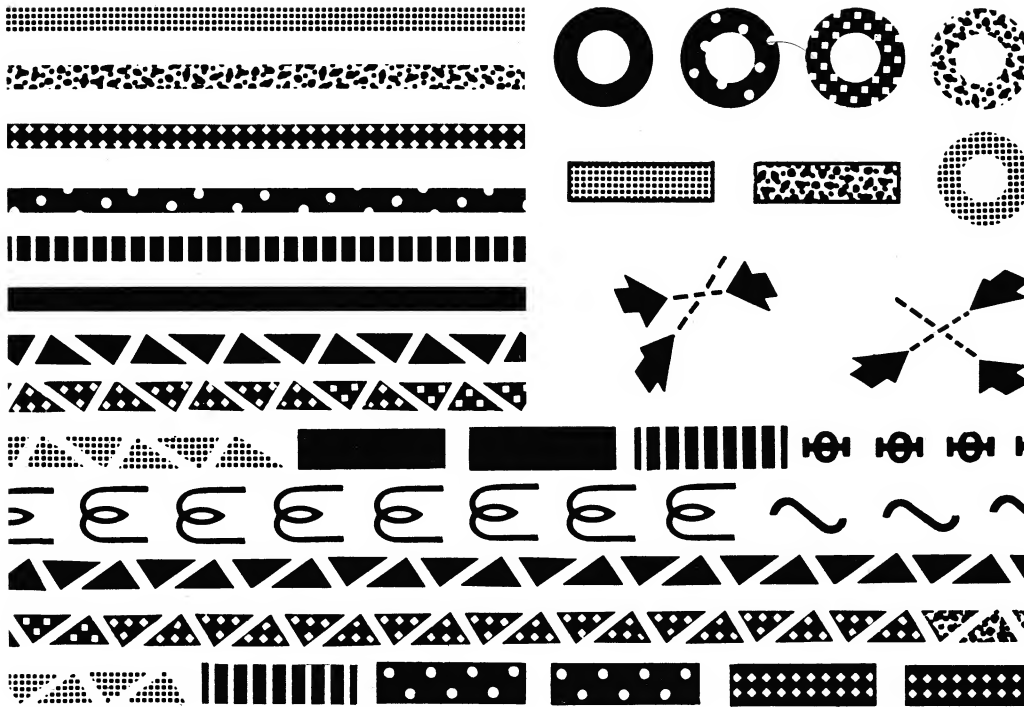
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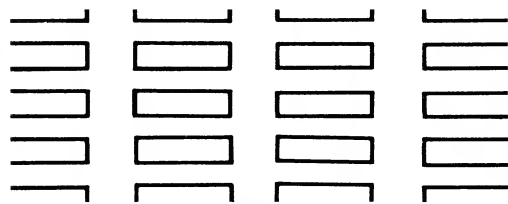
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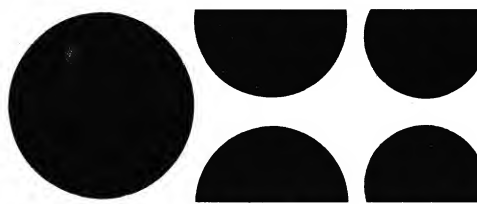
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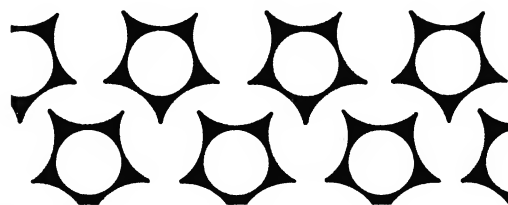
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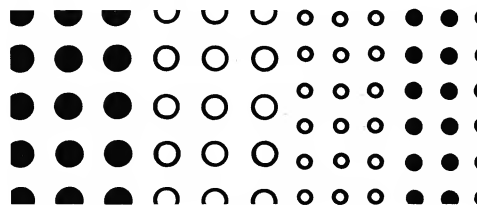
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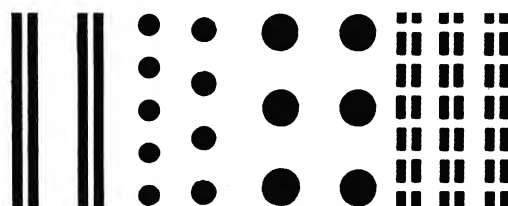
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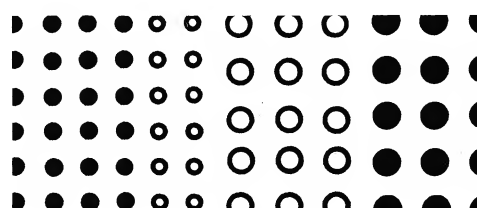
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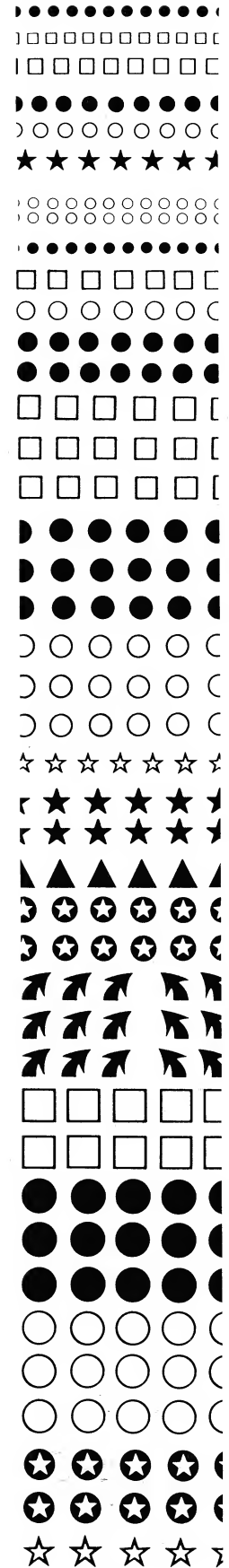
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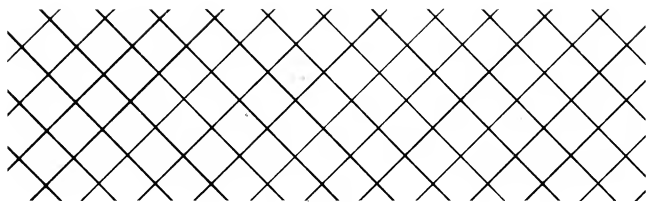
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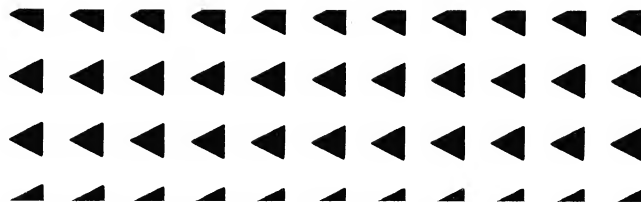
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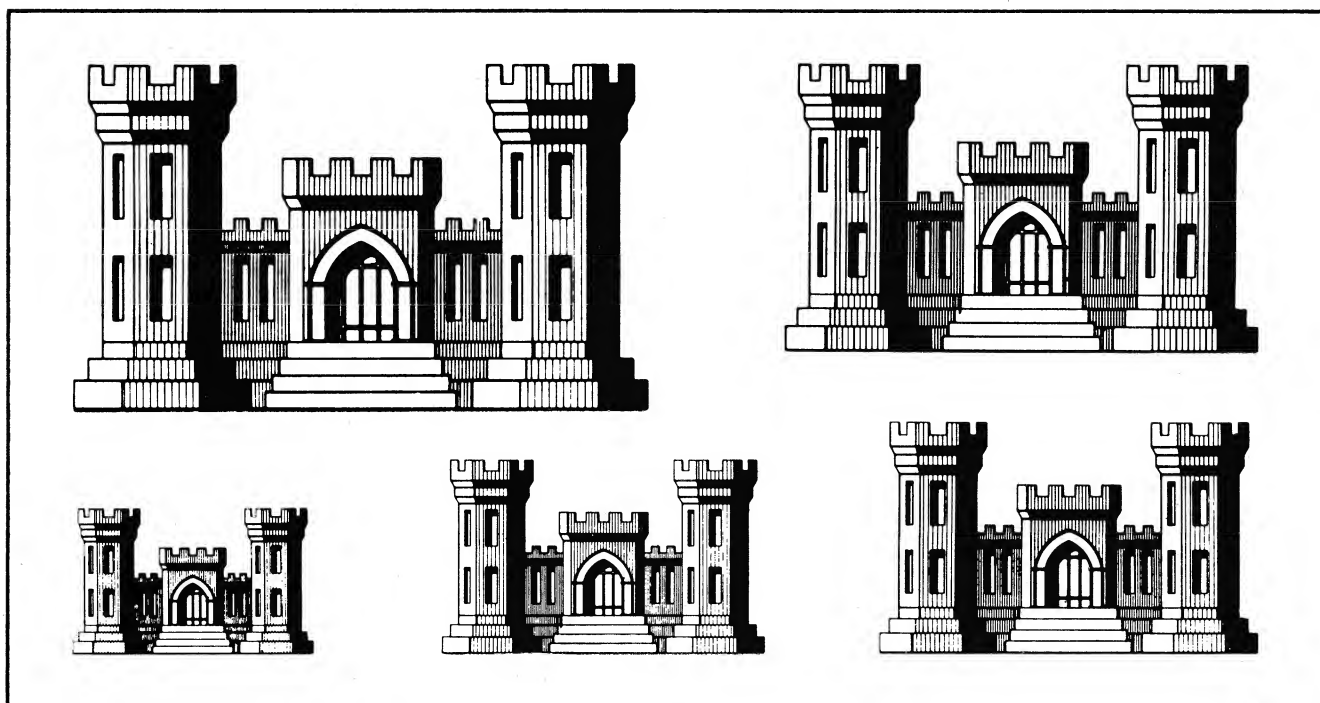
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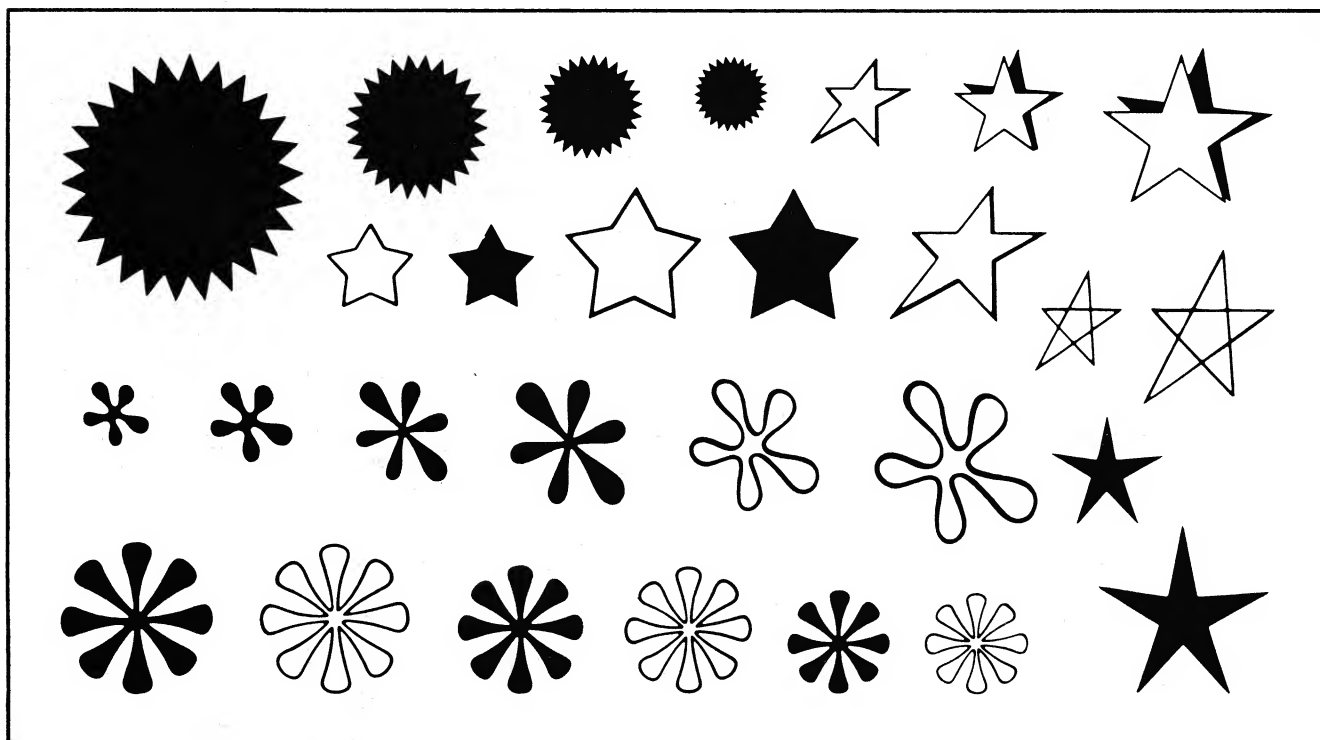
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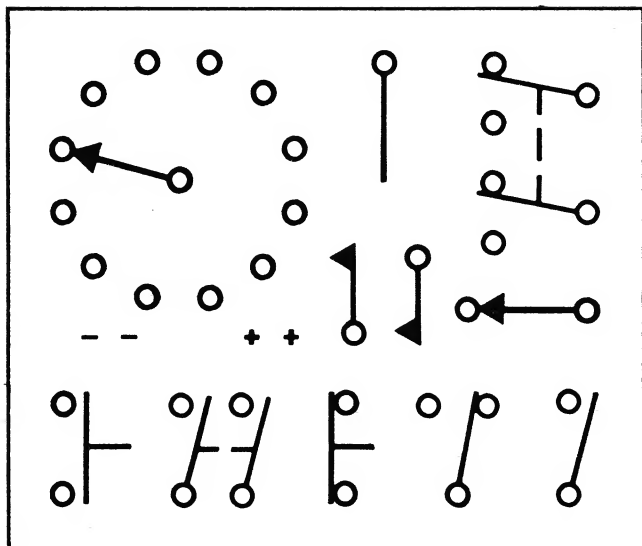


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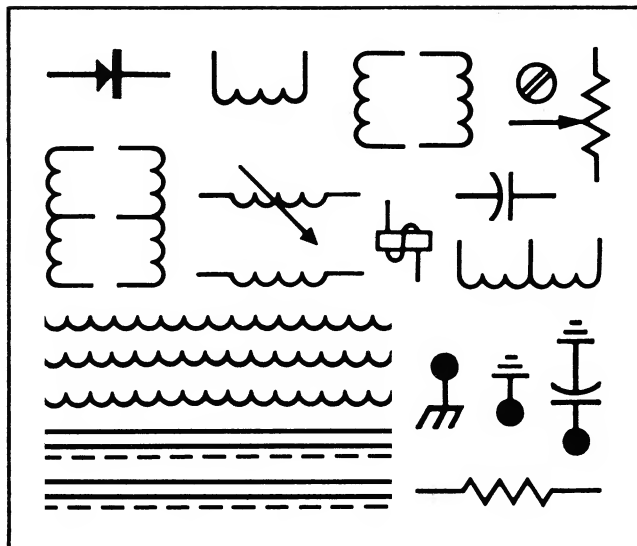


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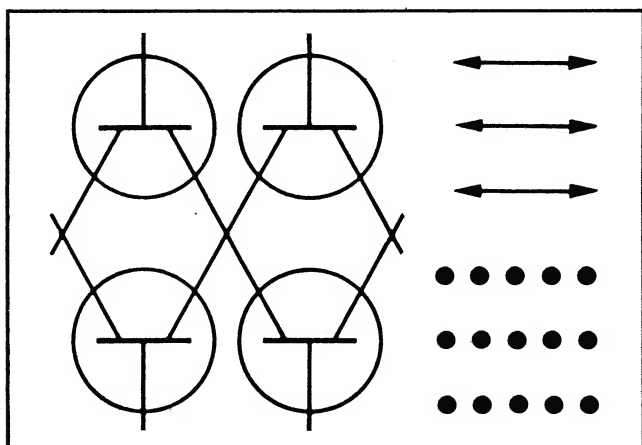
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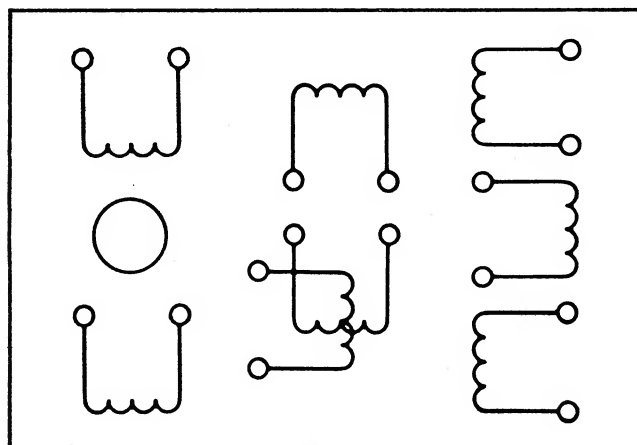
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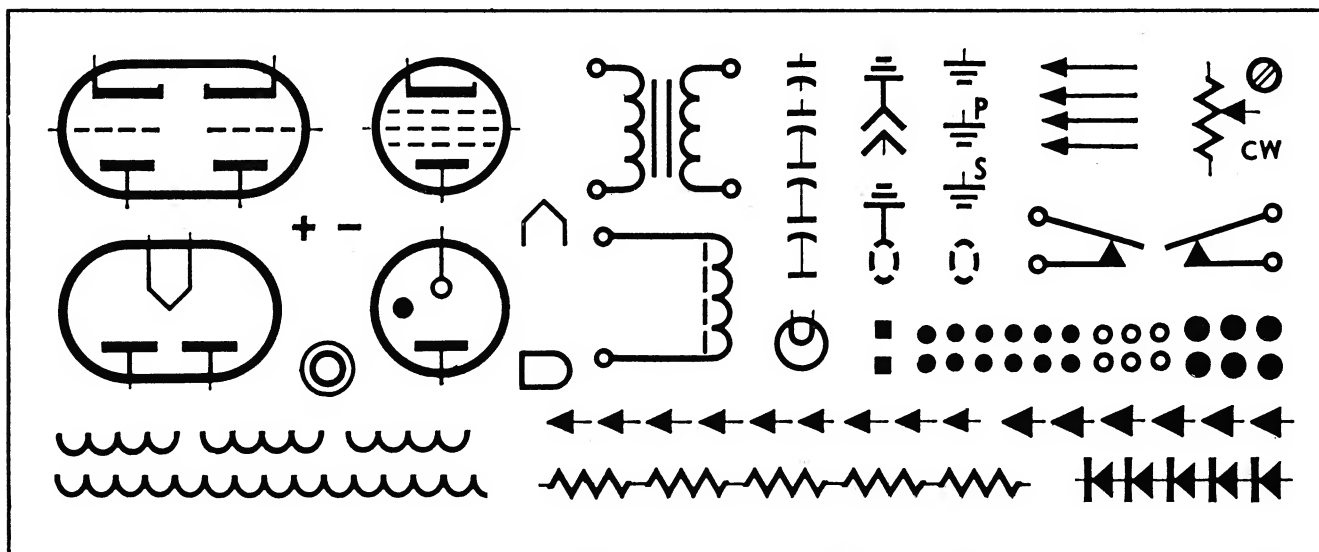
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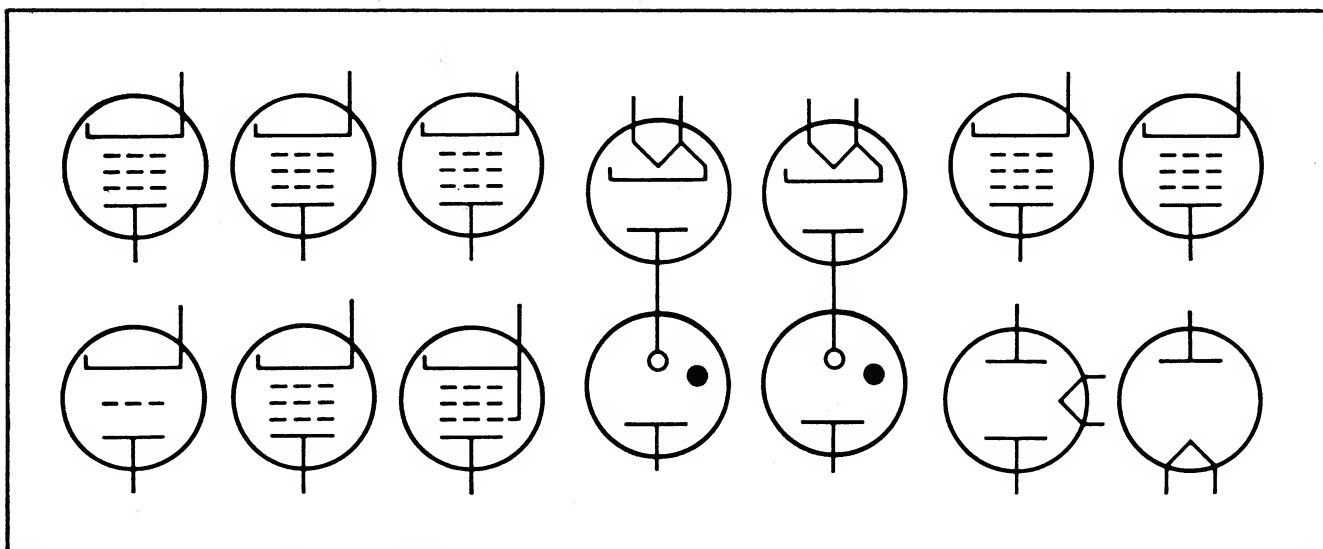
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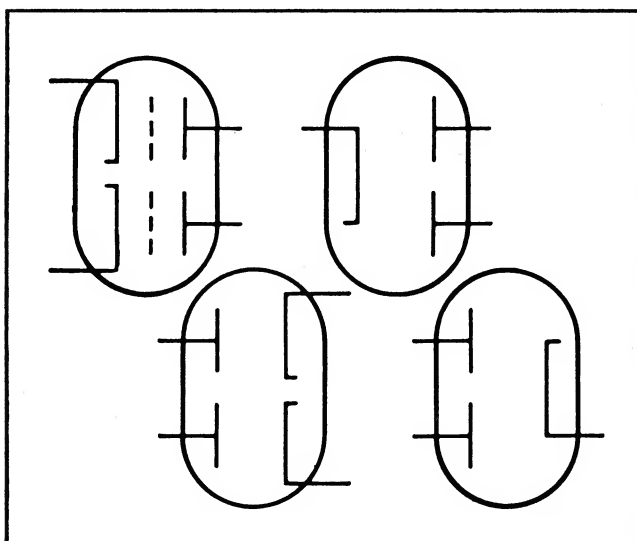
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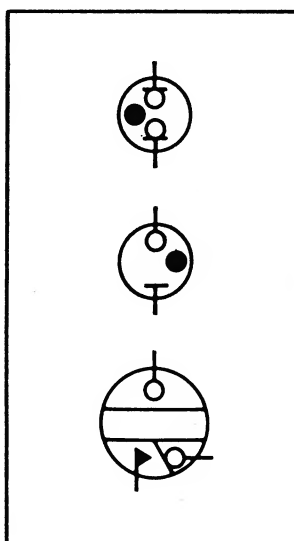
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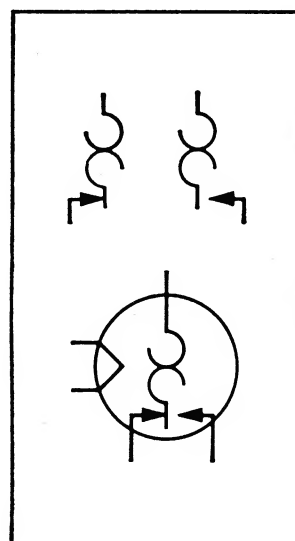
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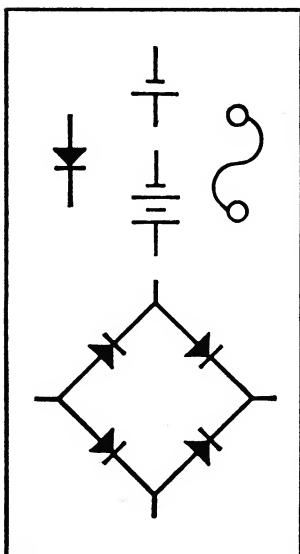
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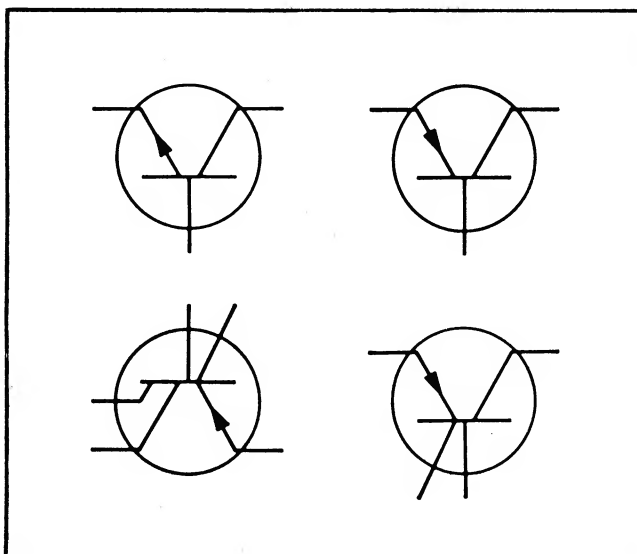
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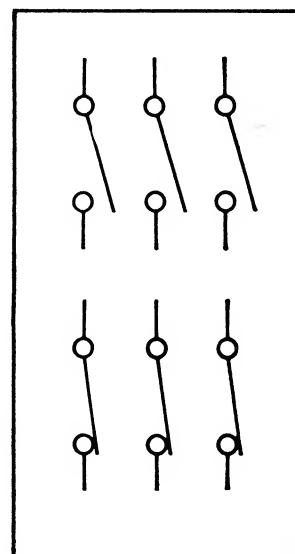
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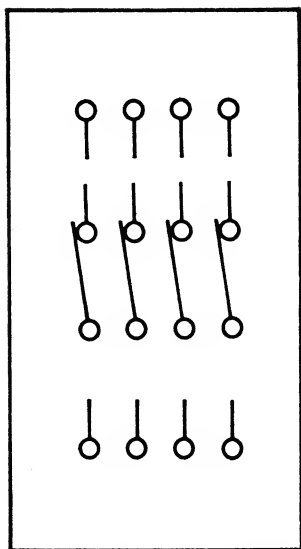
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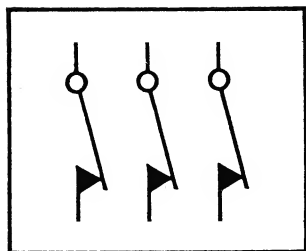
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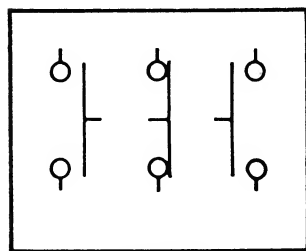
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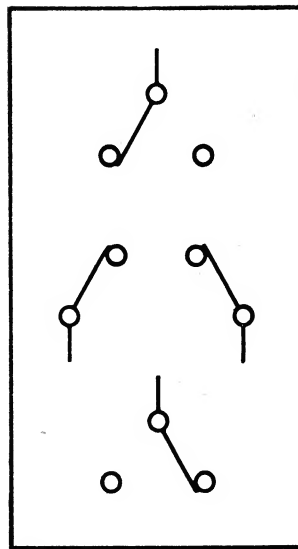
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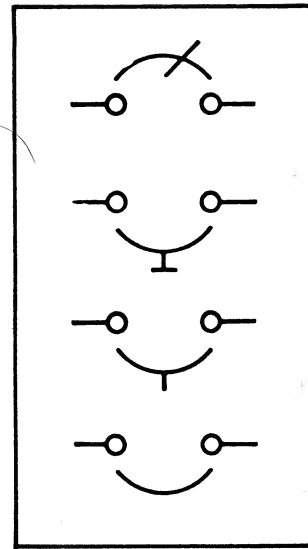
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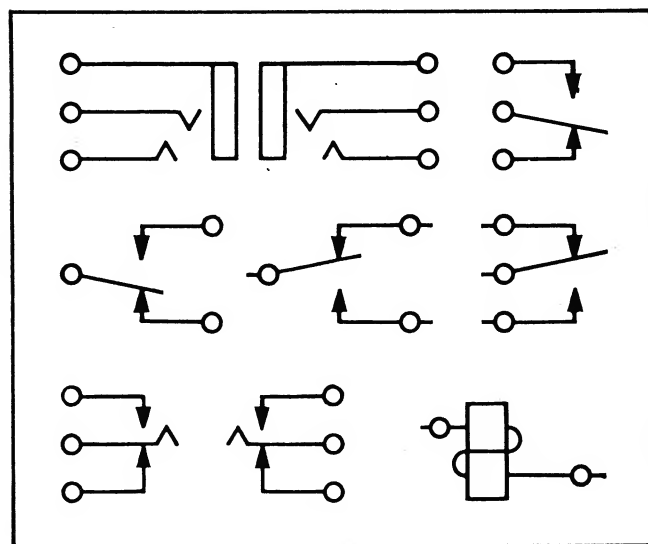
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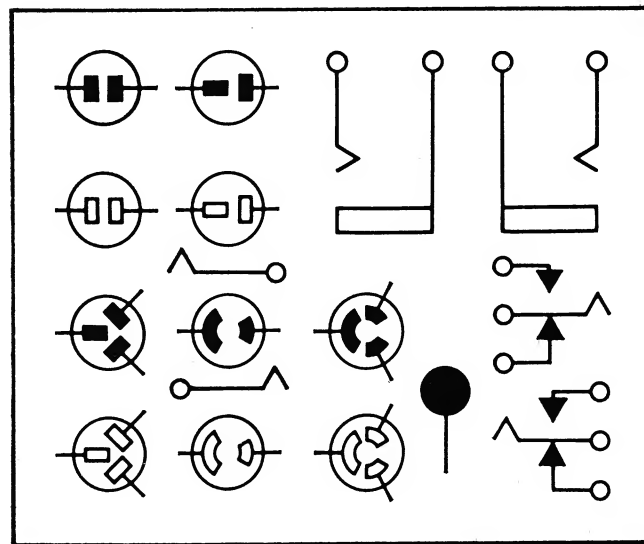
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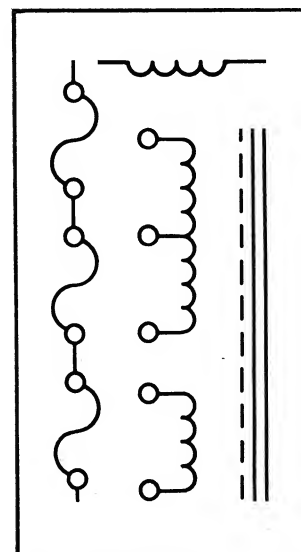
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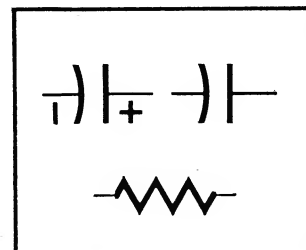
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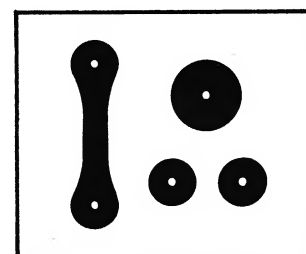
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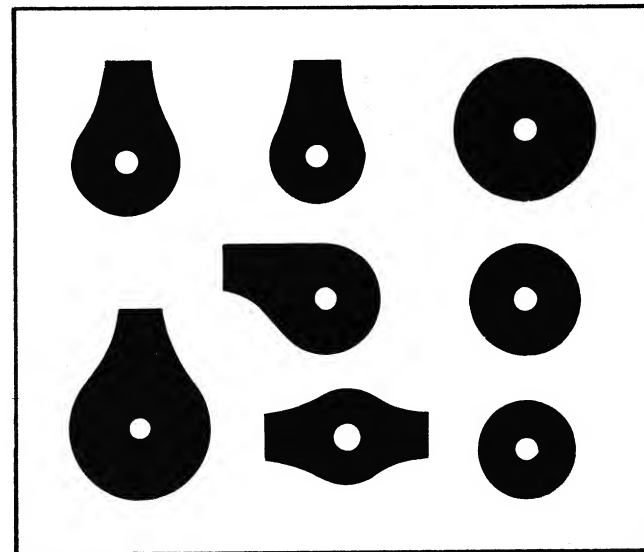
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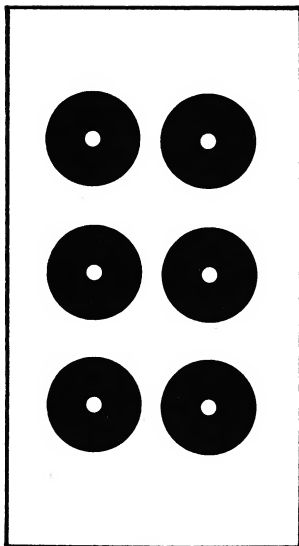
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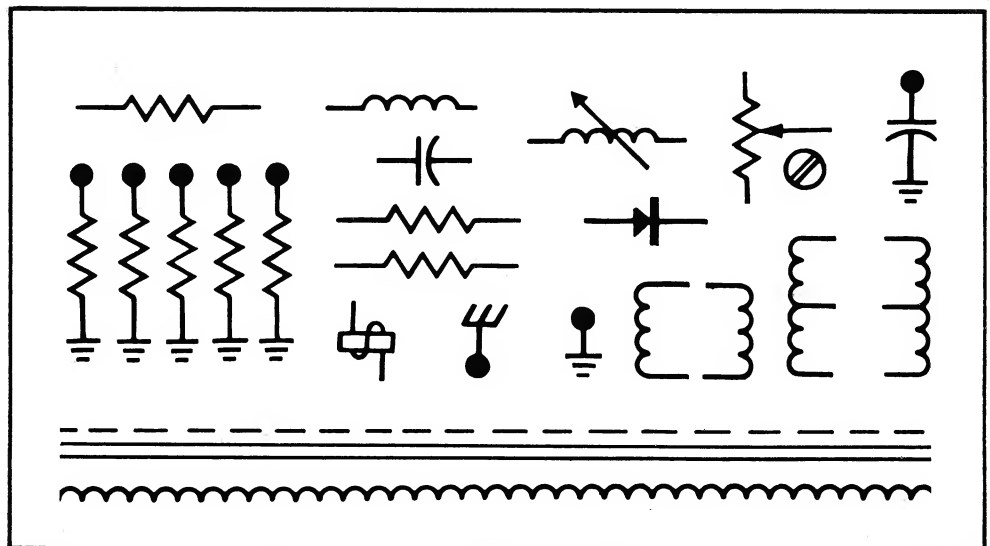
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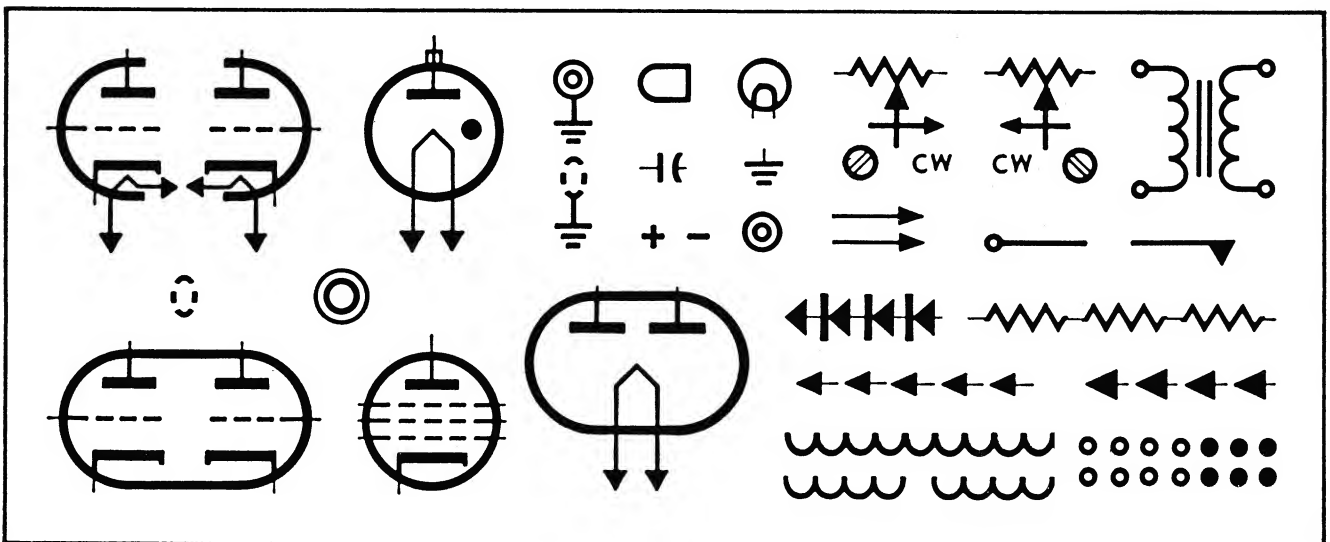
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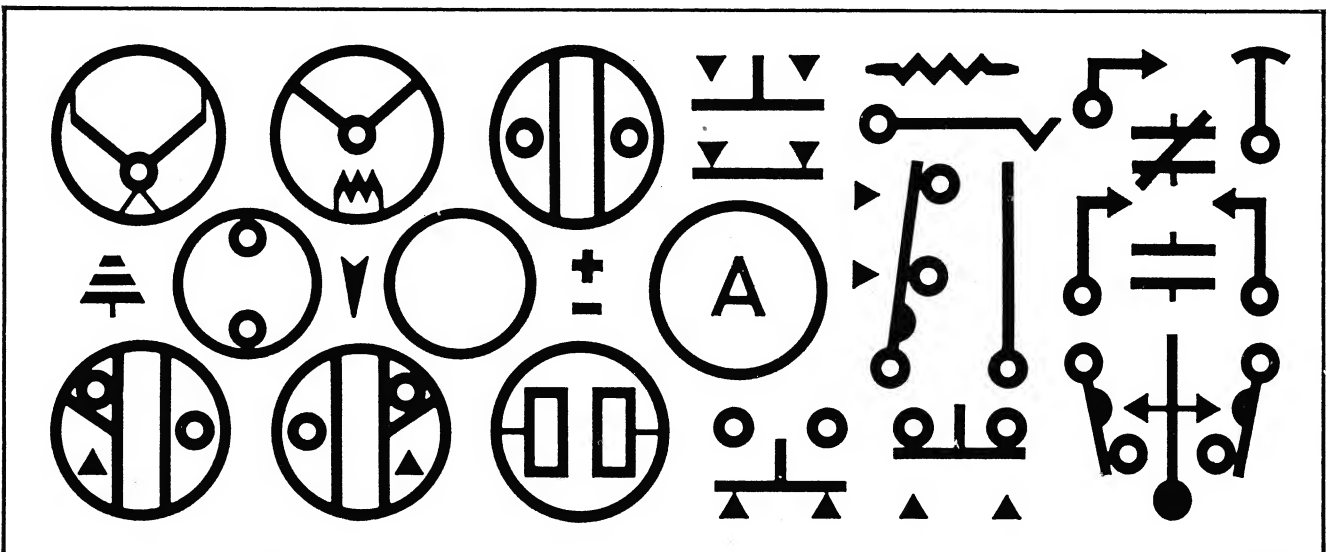
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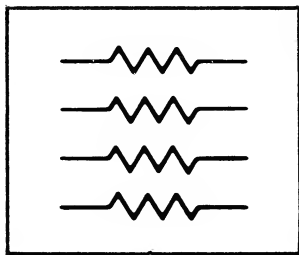
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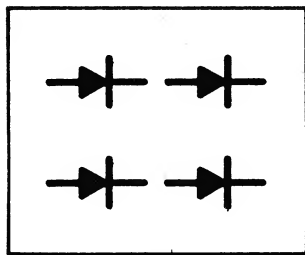
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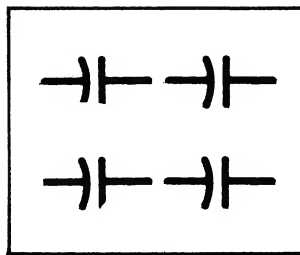
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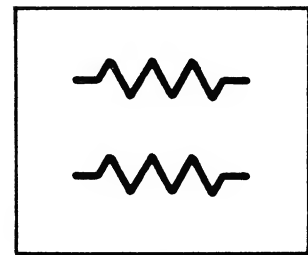
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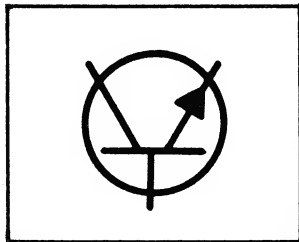
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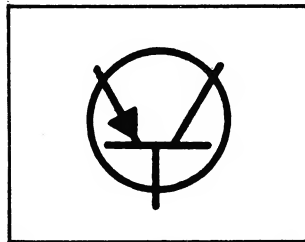
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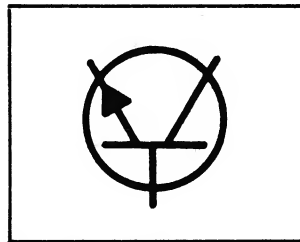
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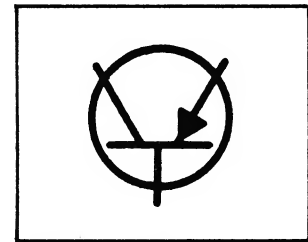
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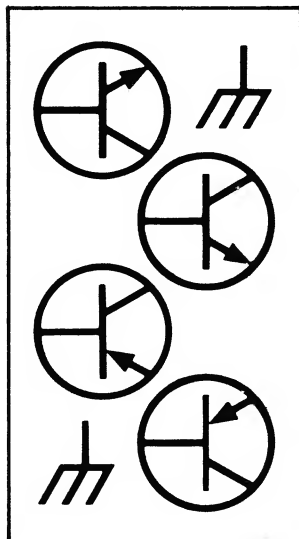
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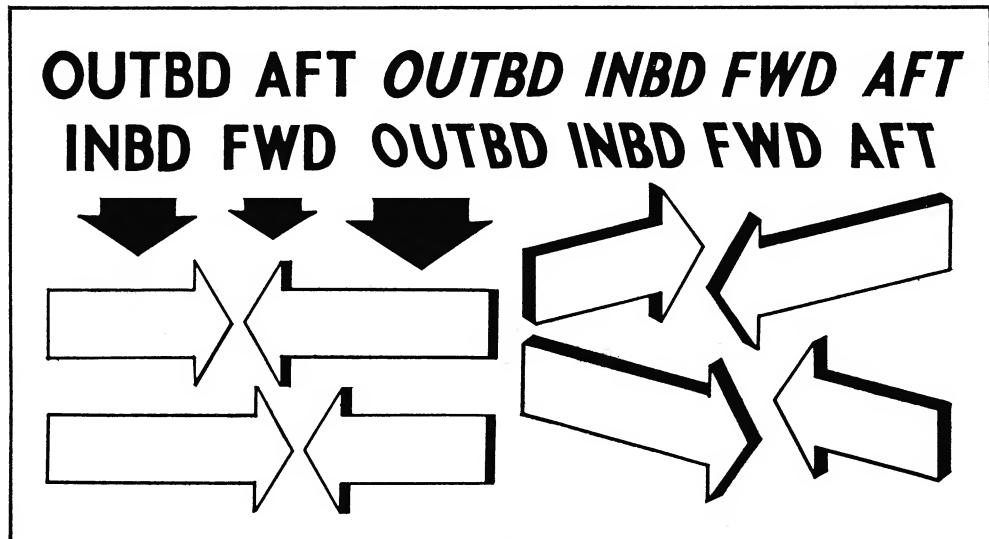
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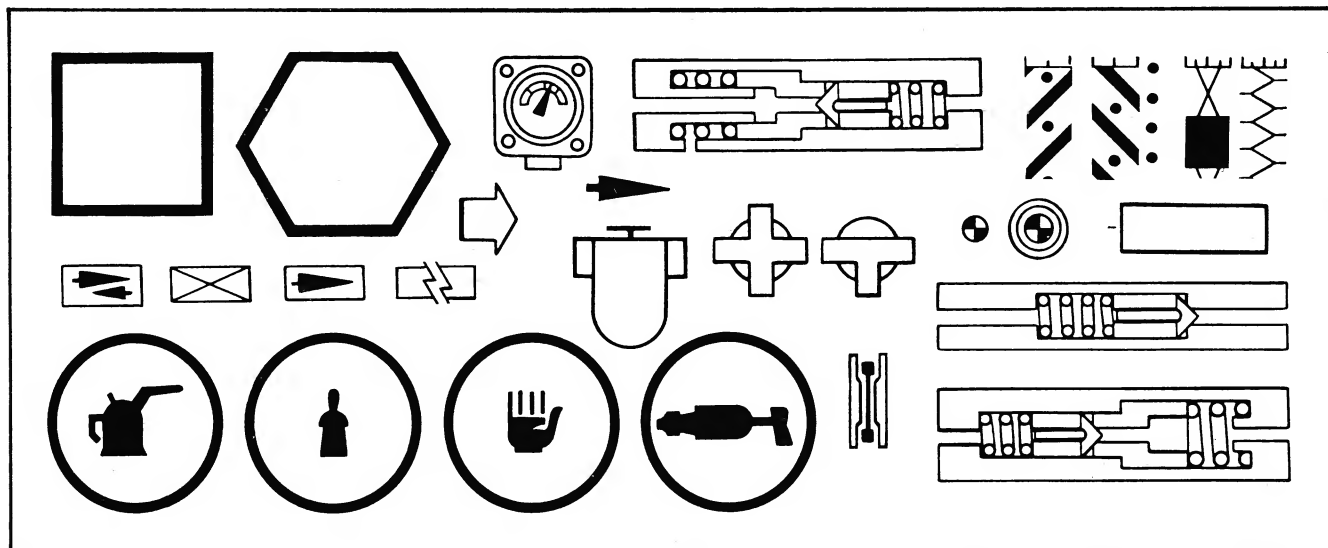
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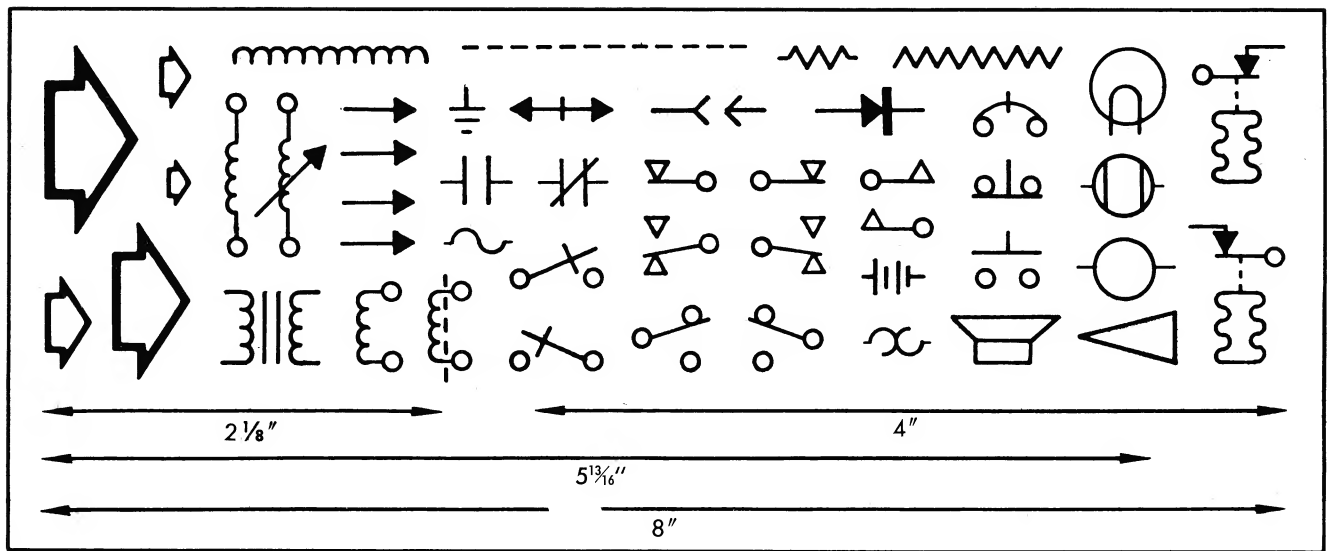
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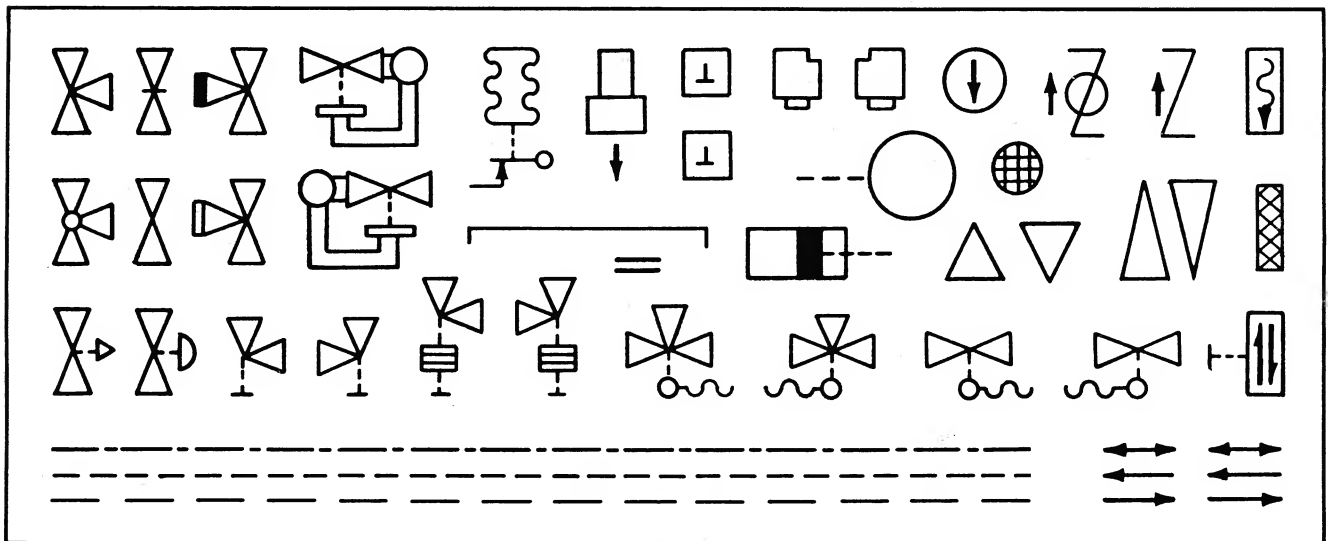
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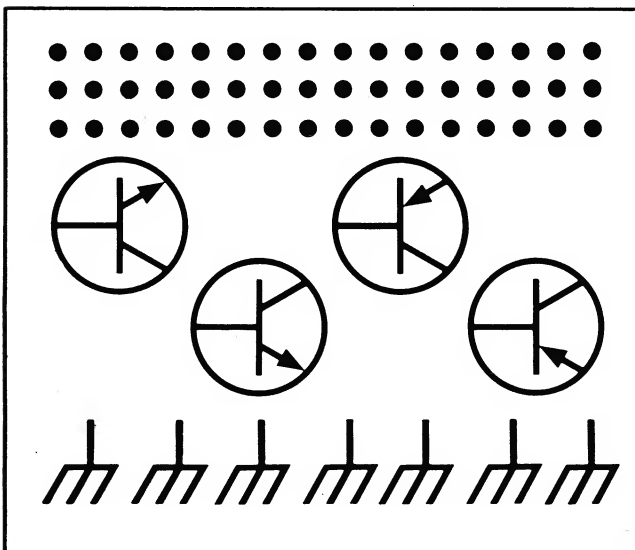
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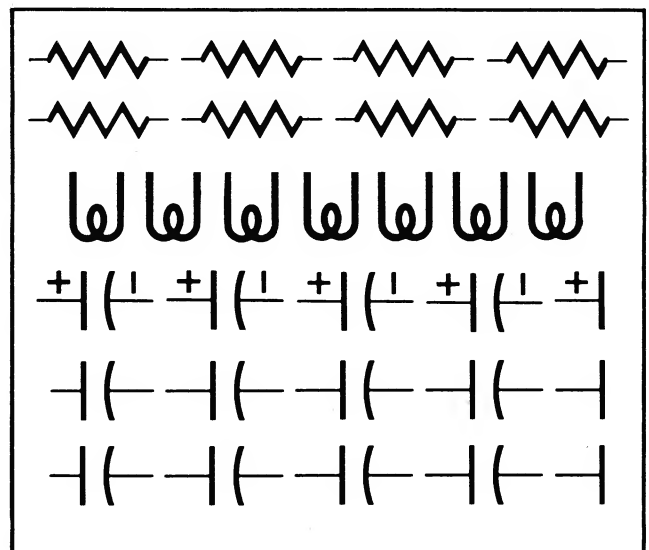
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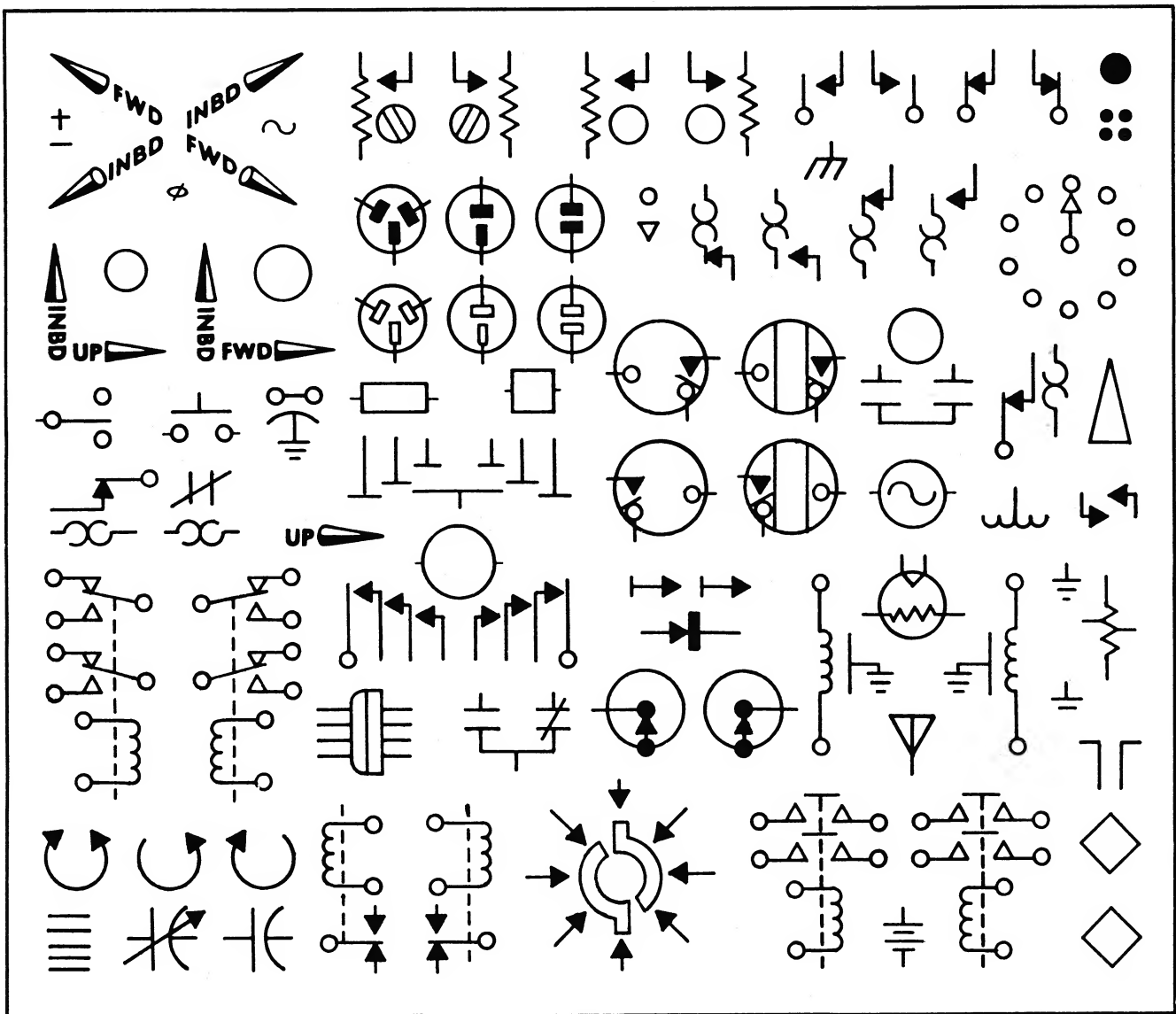
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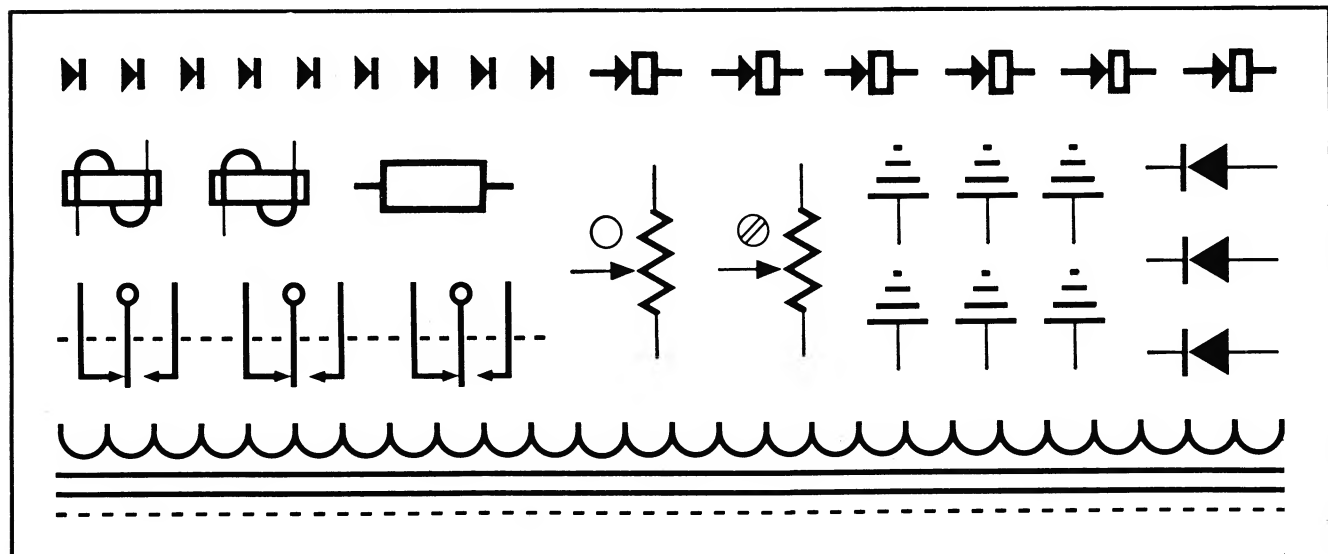
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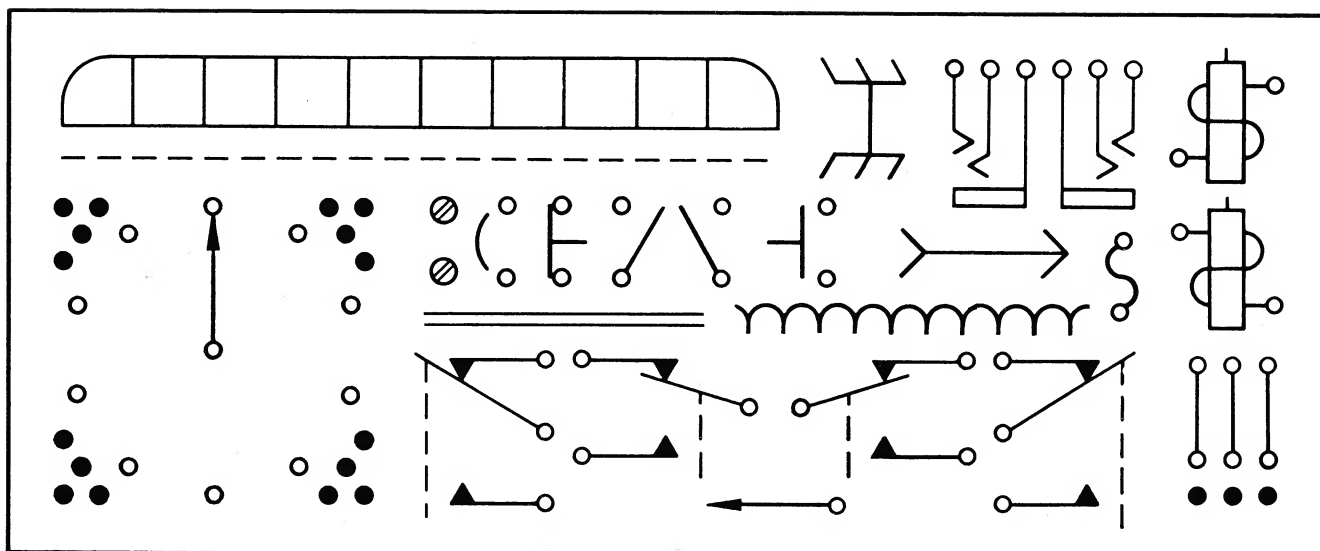
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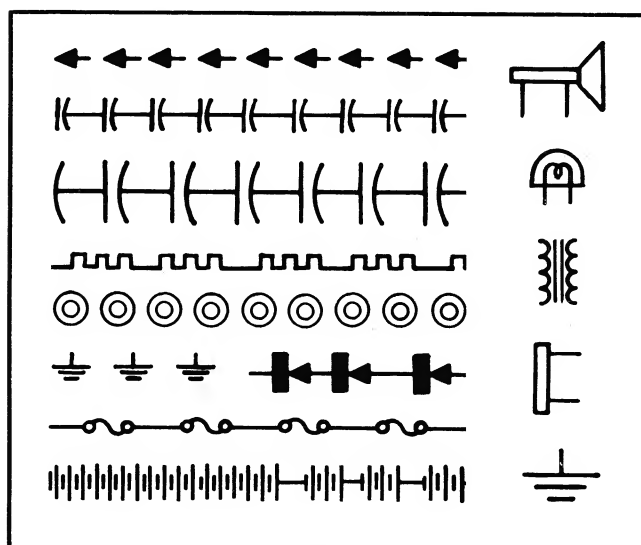
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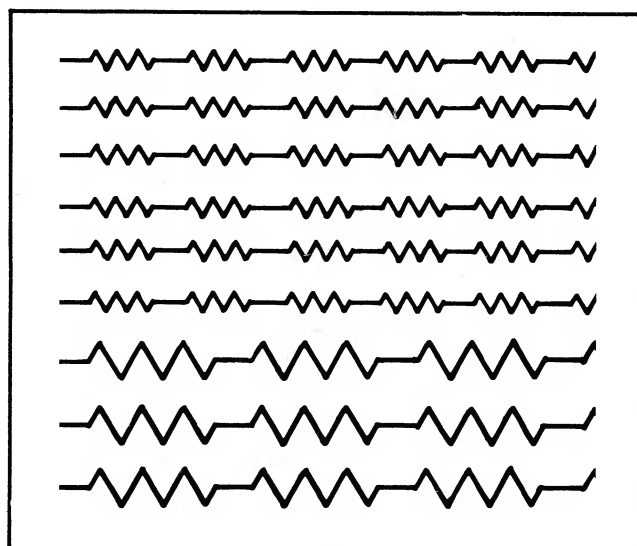
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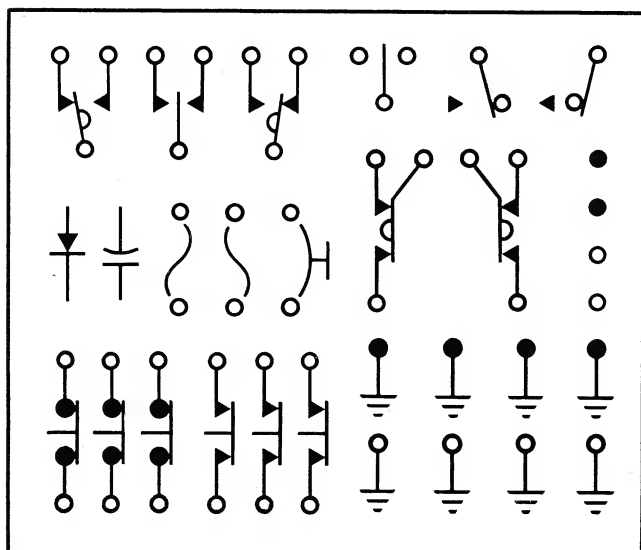
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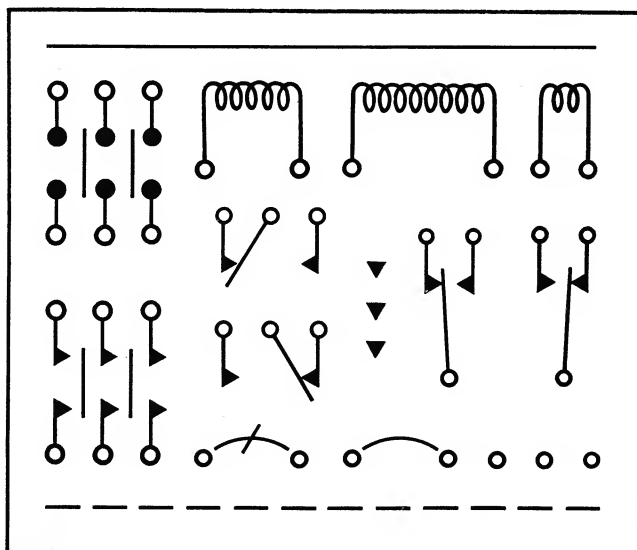
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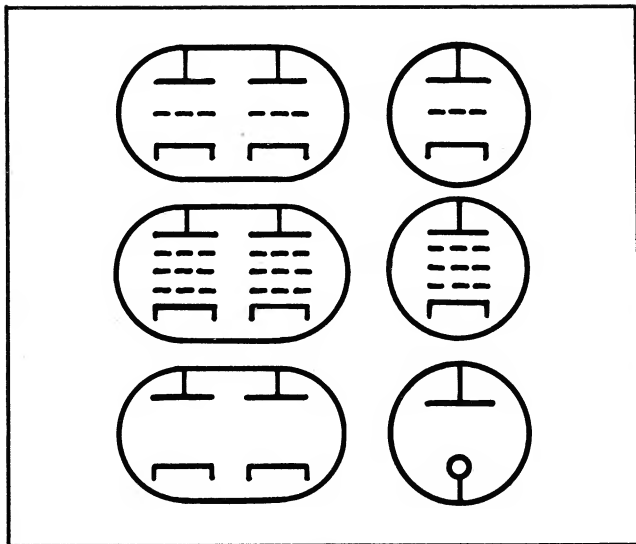
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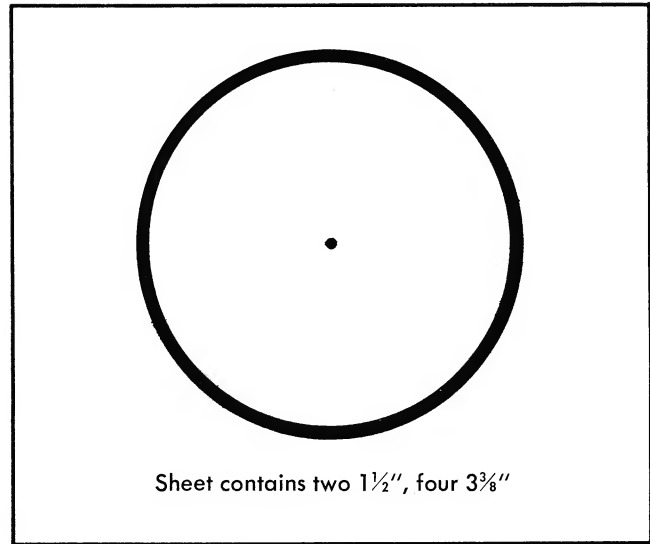
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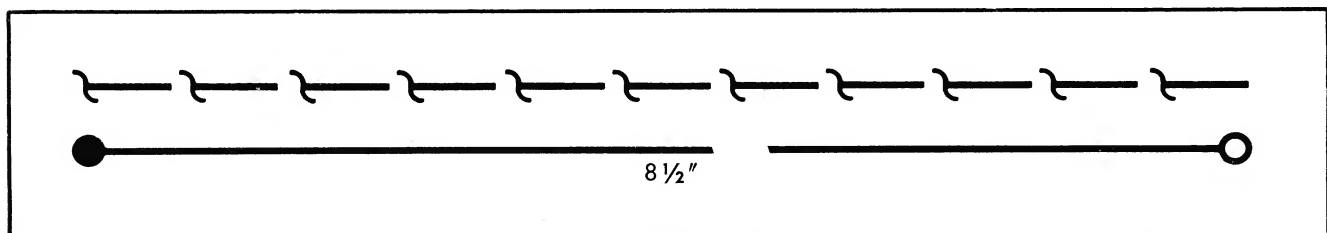


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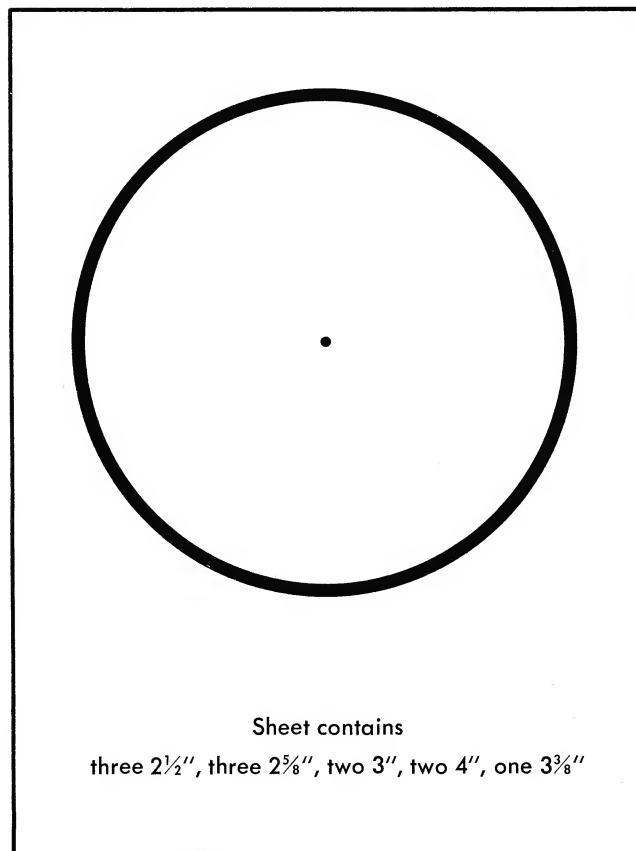


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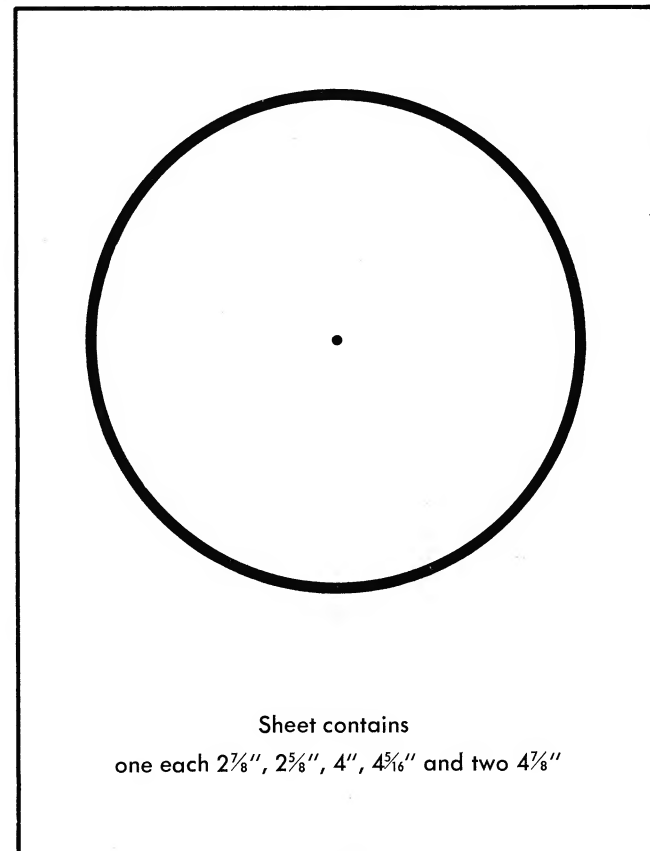


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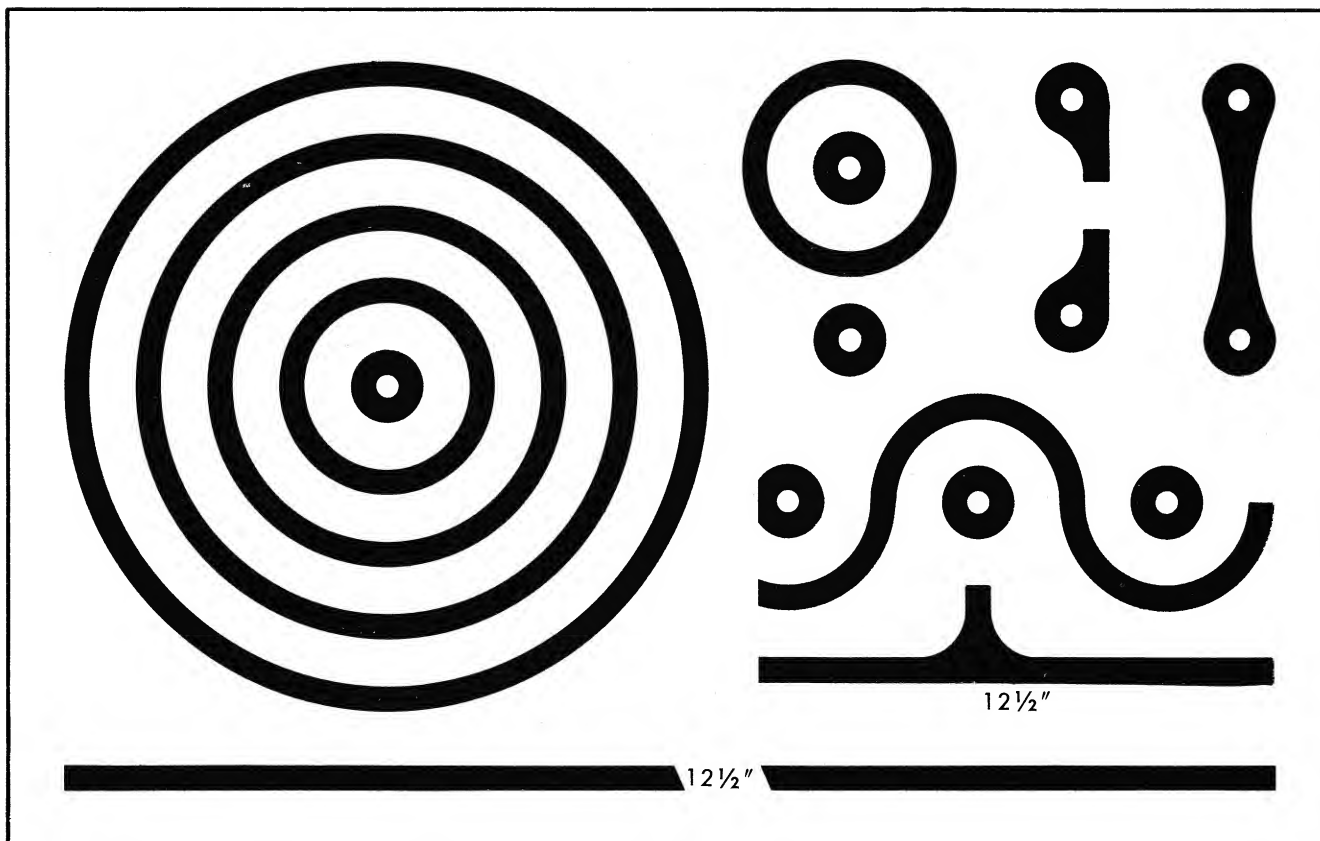
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three $2\frac{1}{2}''$, three $2\frac{5}{8}''$, two $3''$, two $4''$, one $3\frac{3}{8}''$

867

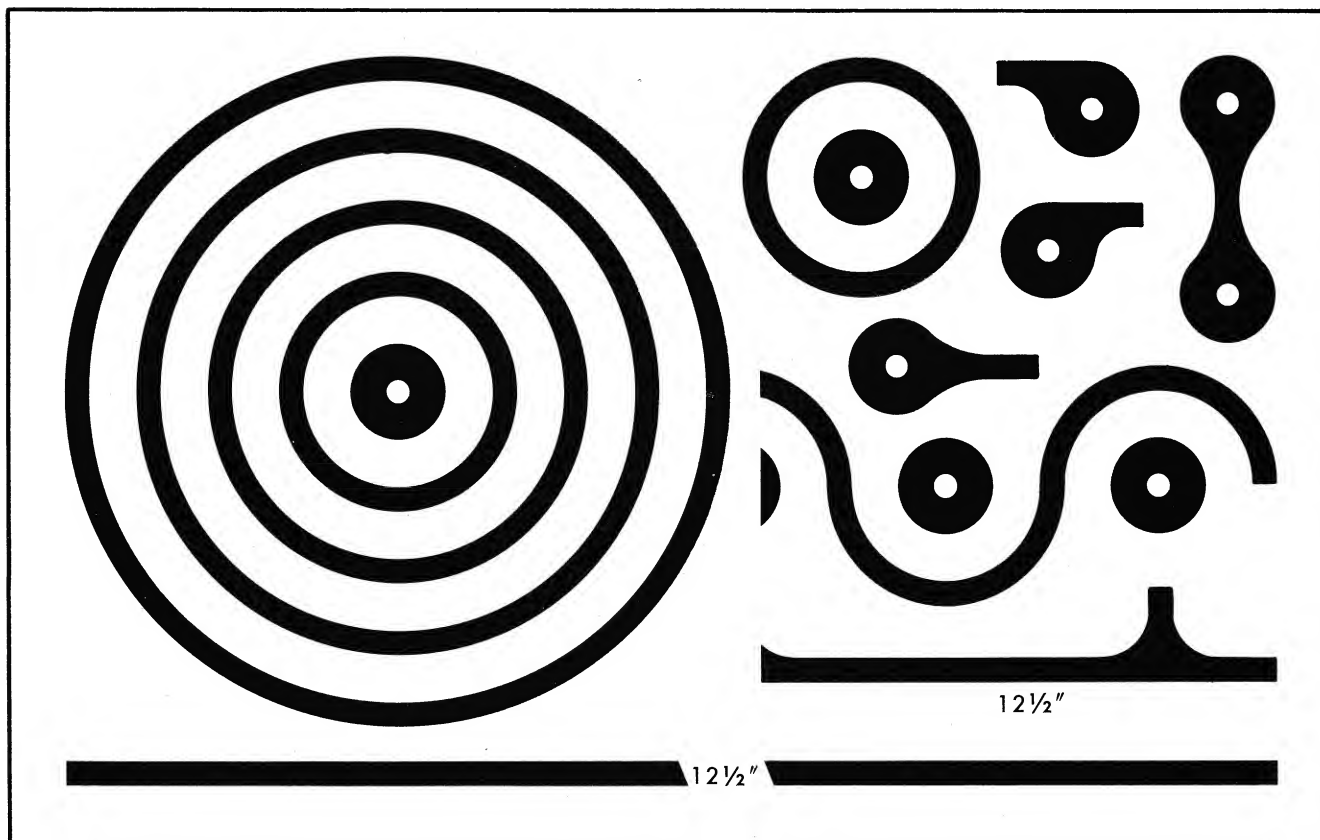


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one each $2\frac{7}{8}''$, $2\frac{5}{8}''$, $4''$, $4\frac{5}{16}''$ and two $4\frac{7}{8}''$

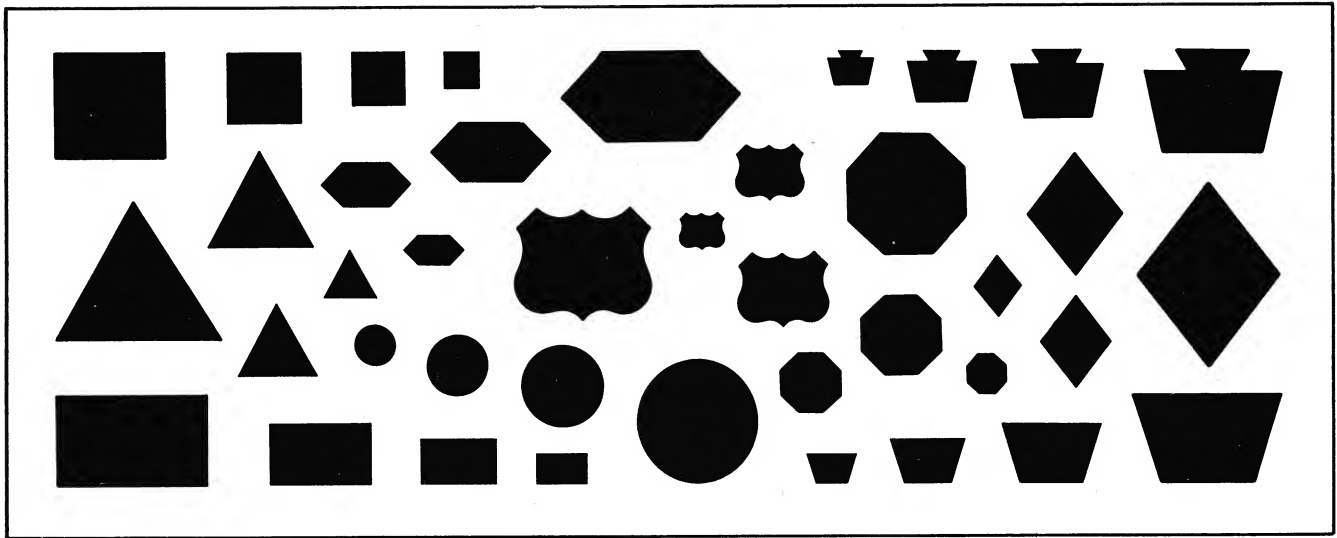
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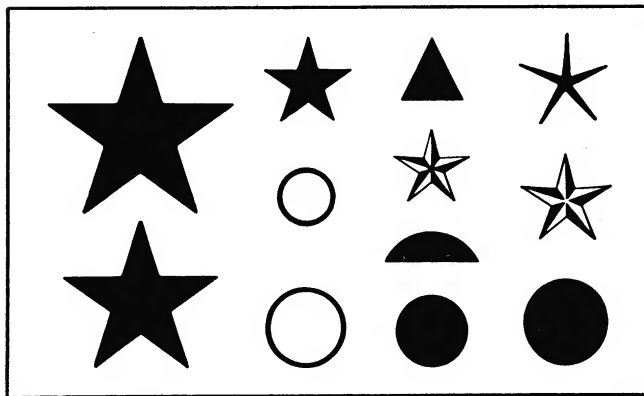
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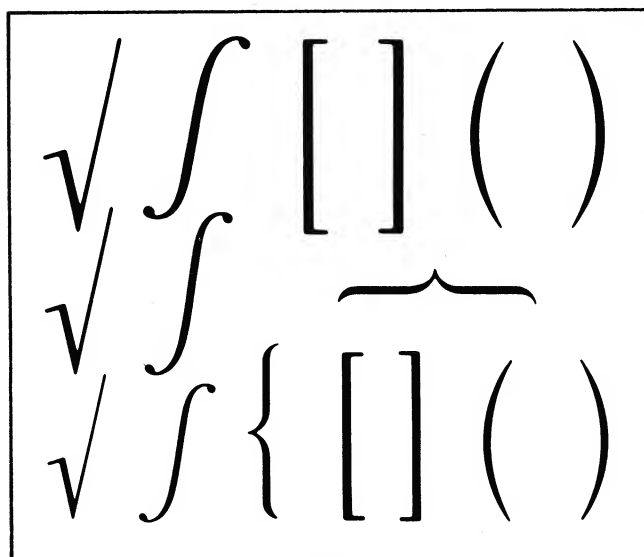
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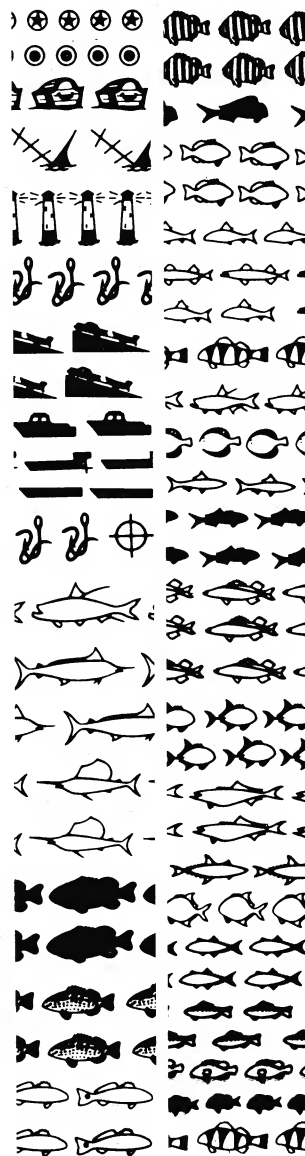
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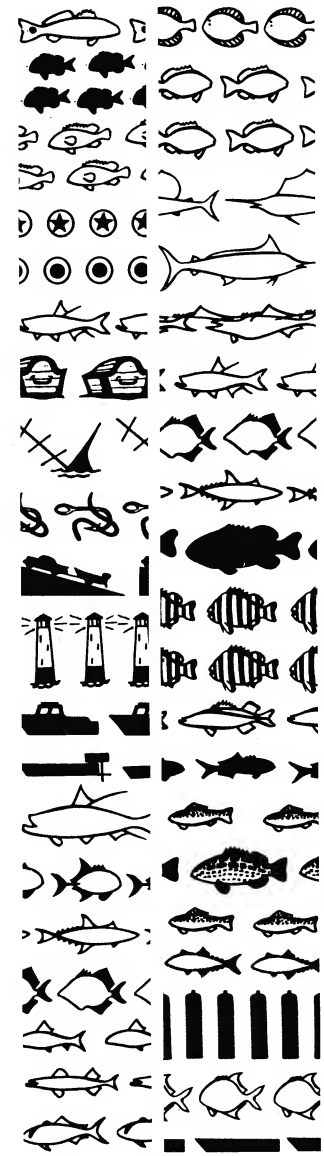
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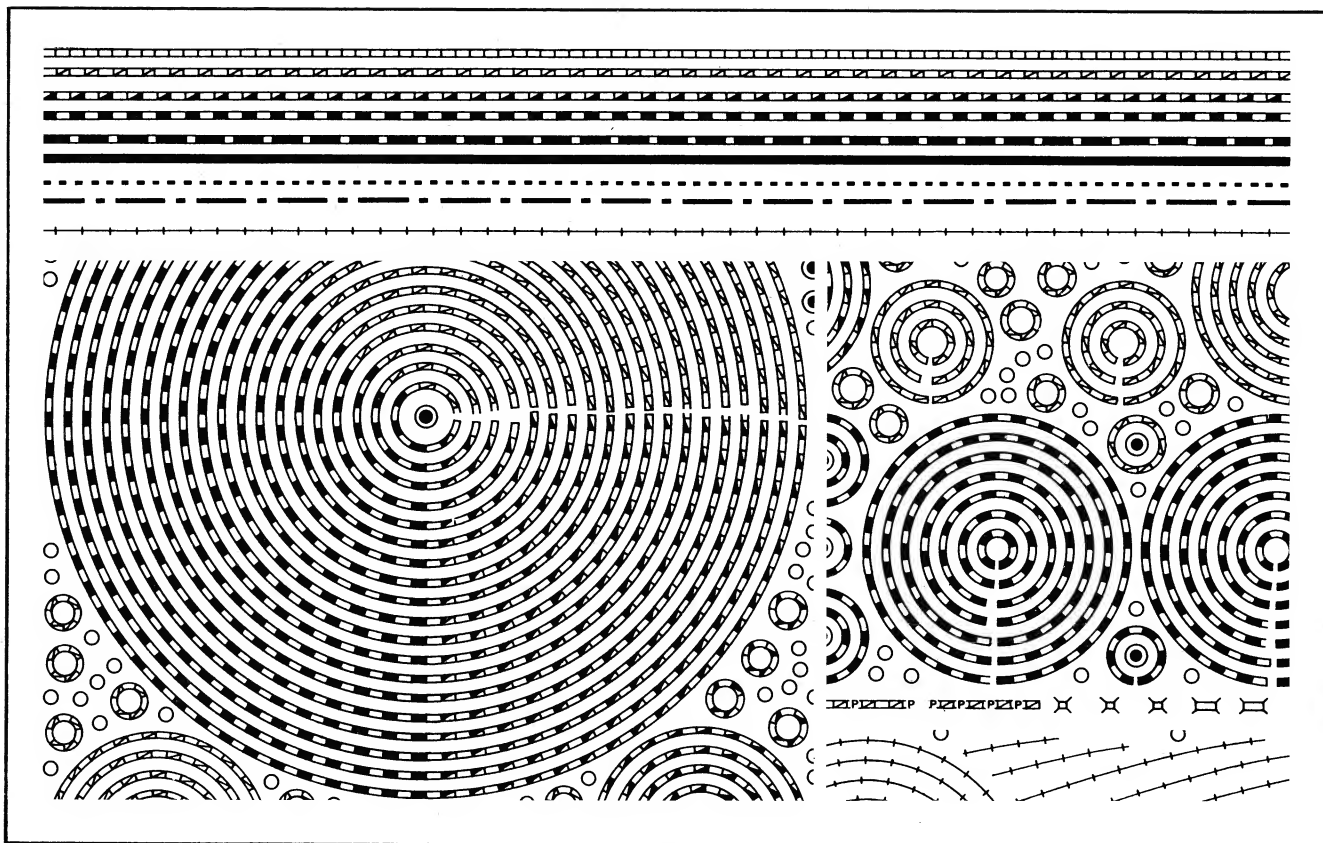
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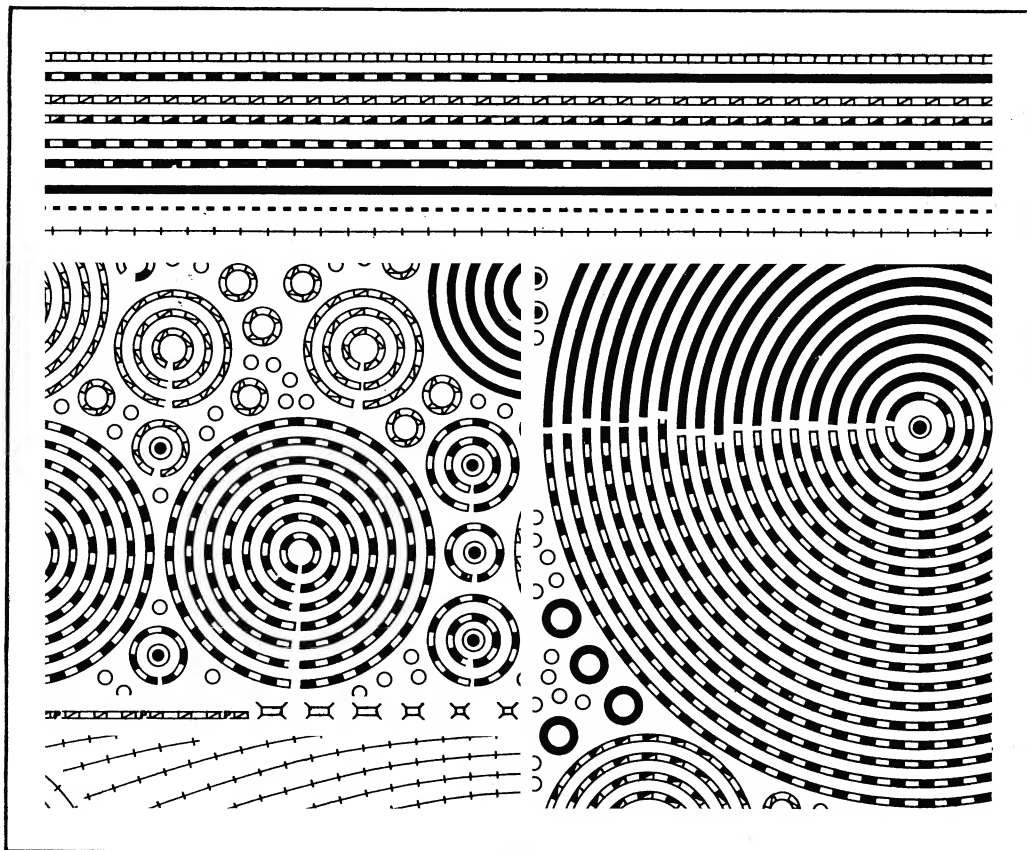
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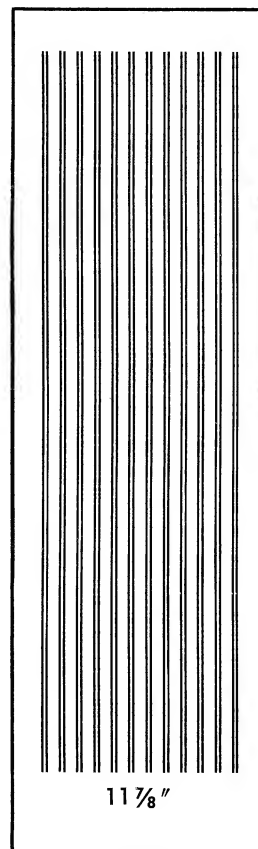
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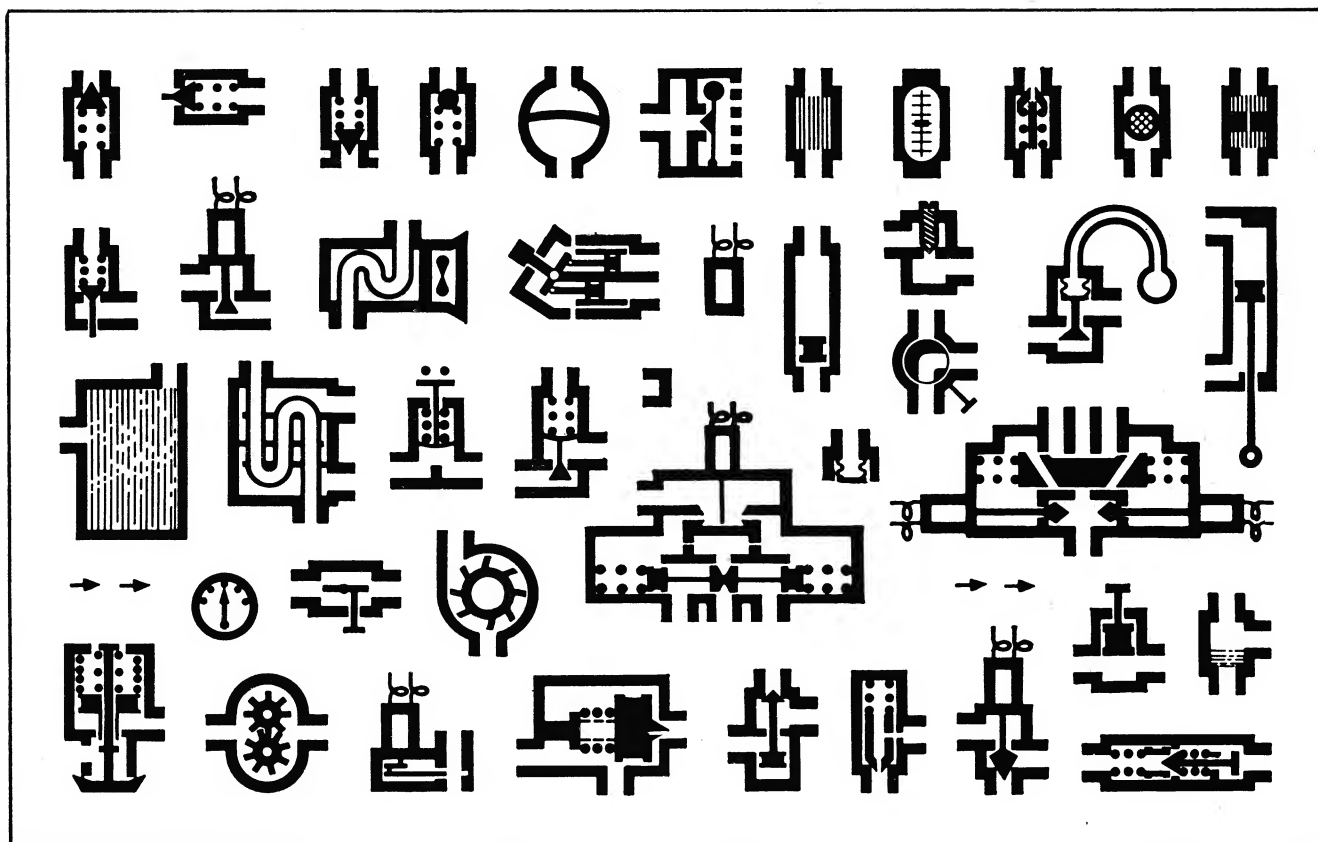


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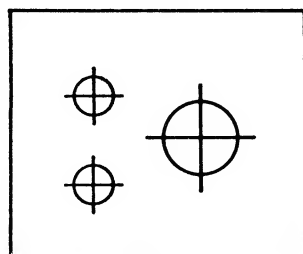


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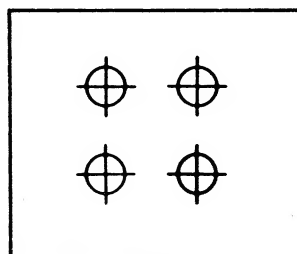
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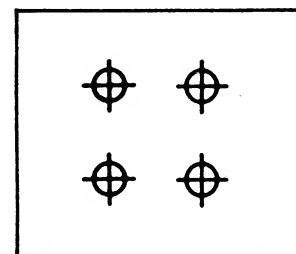
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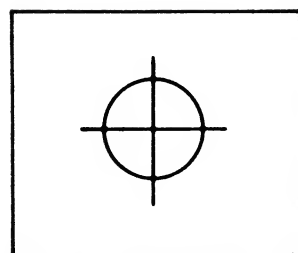
827



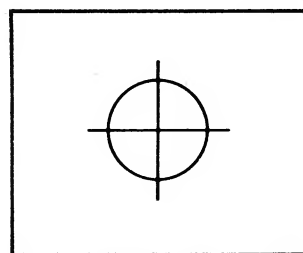
P-901



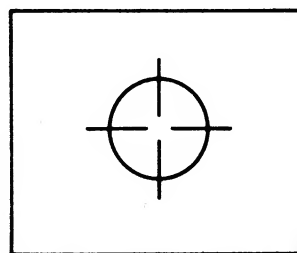
P-902



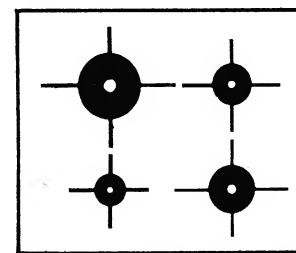
P-903



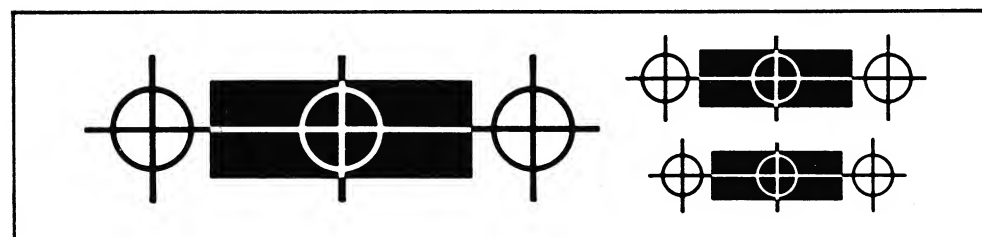
P-904



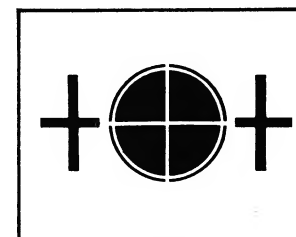
P-905



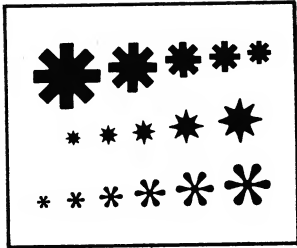
P-907



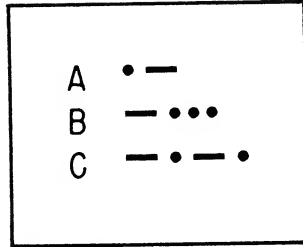
P-906



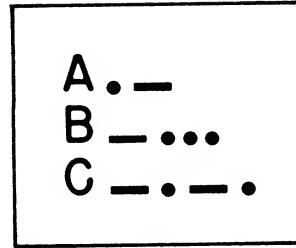
P-983



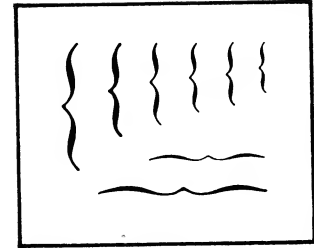
P-908



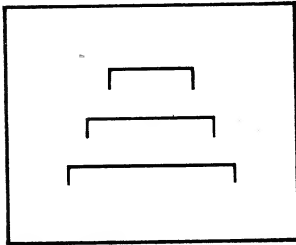
P-951



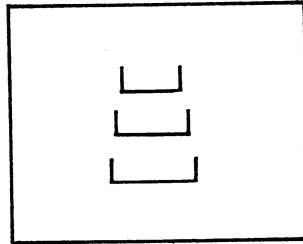
P-952



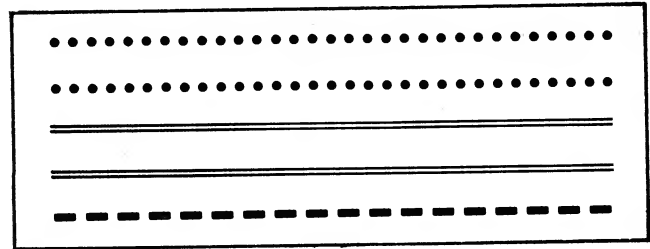
P-953



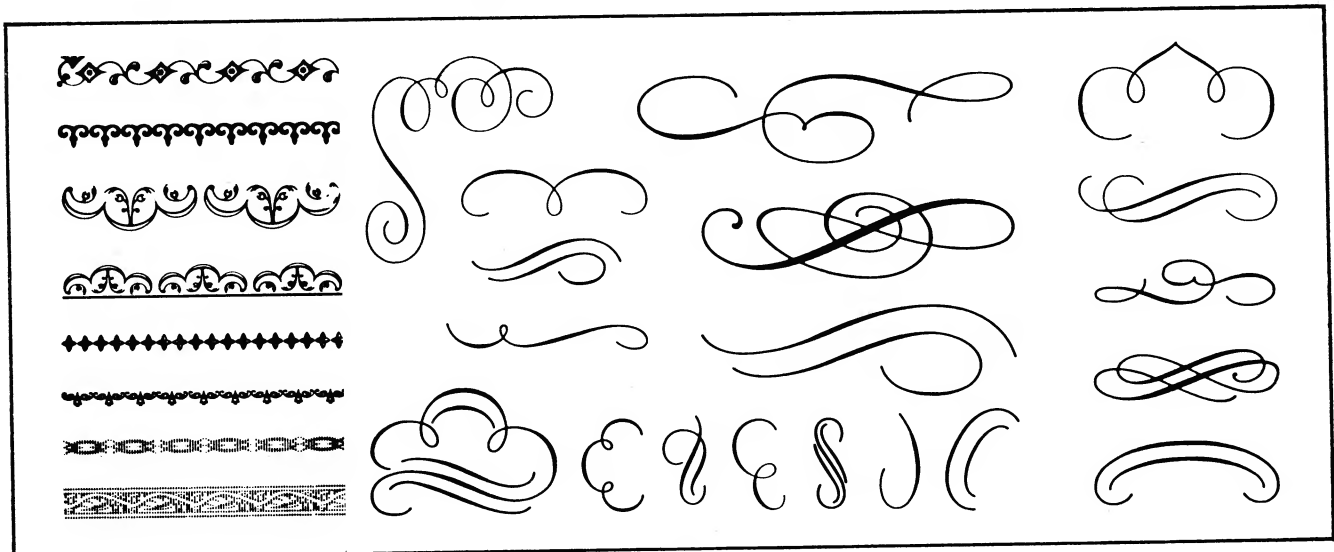
P-954



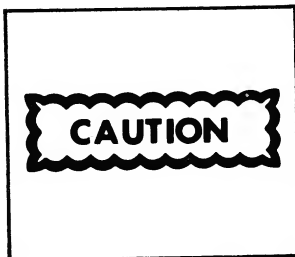
P-955



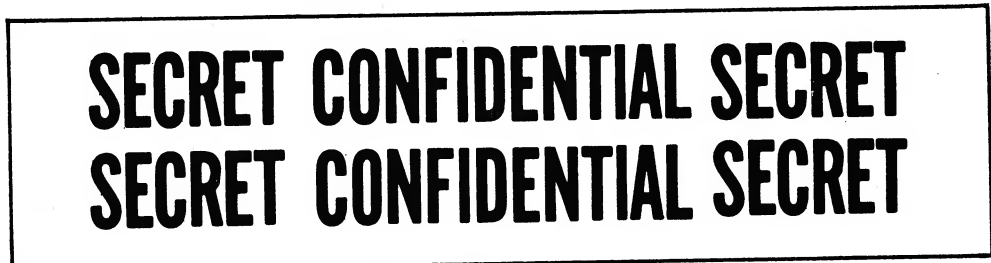
P-959



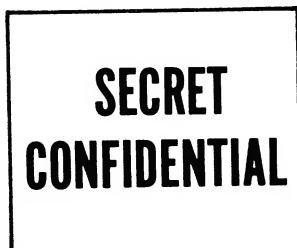
P-958



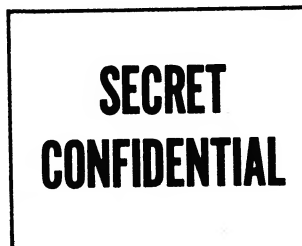
P-961



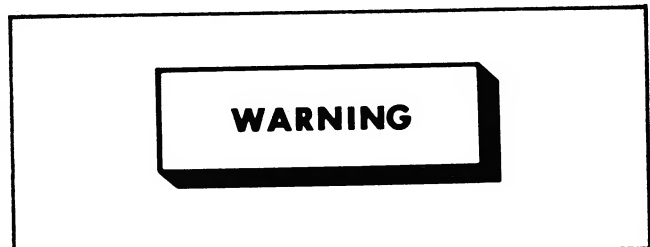
P-962



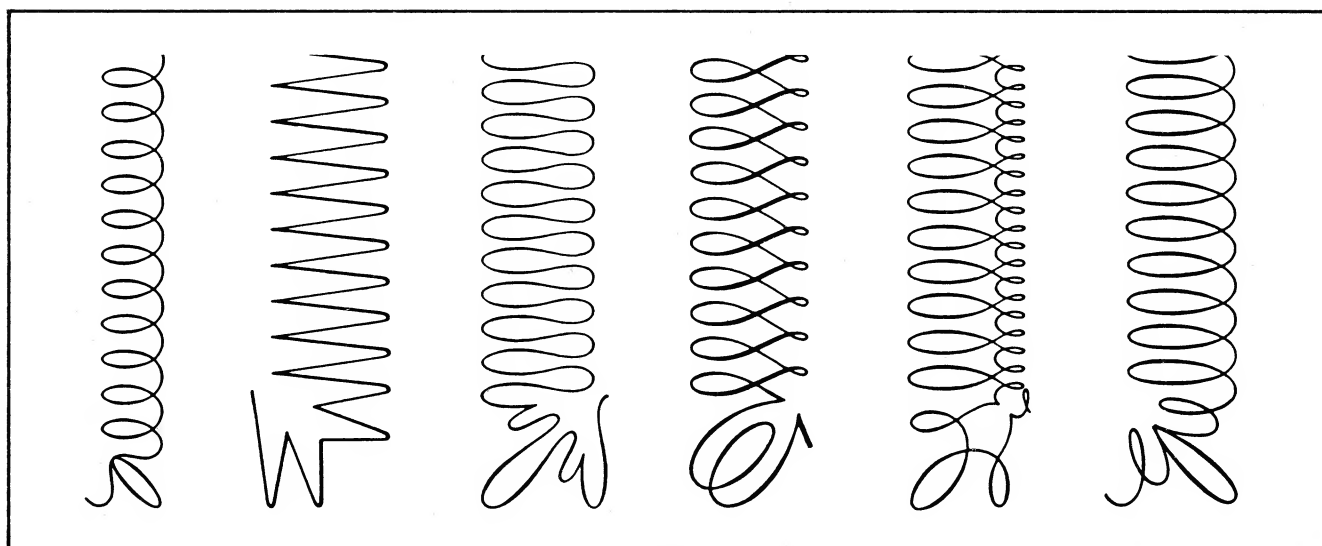
P-963



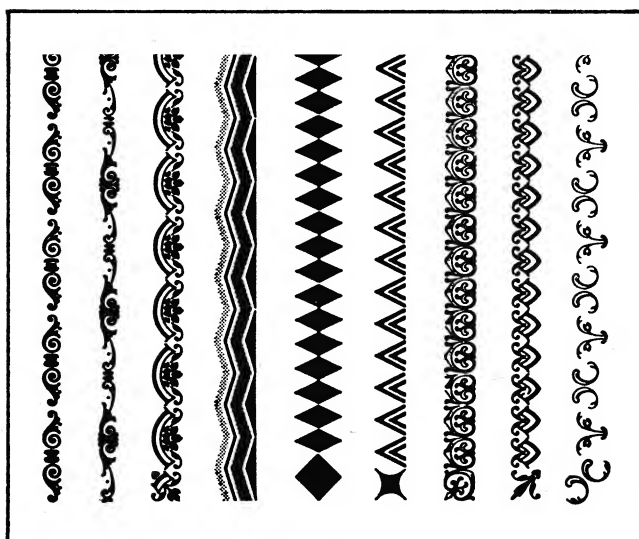
P-964



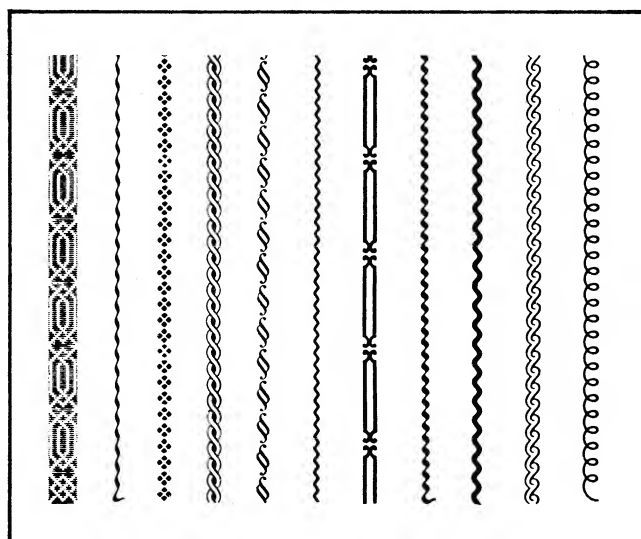
P-965



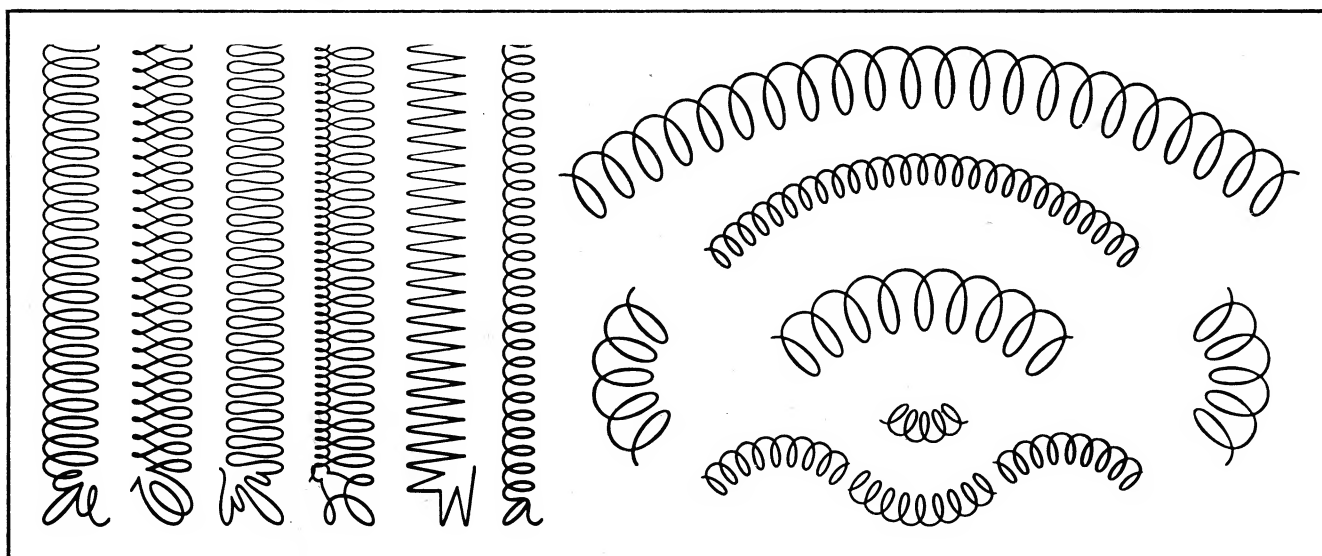
P-966



P-967



P-968



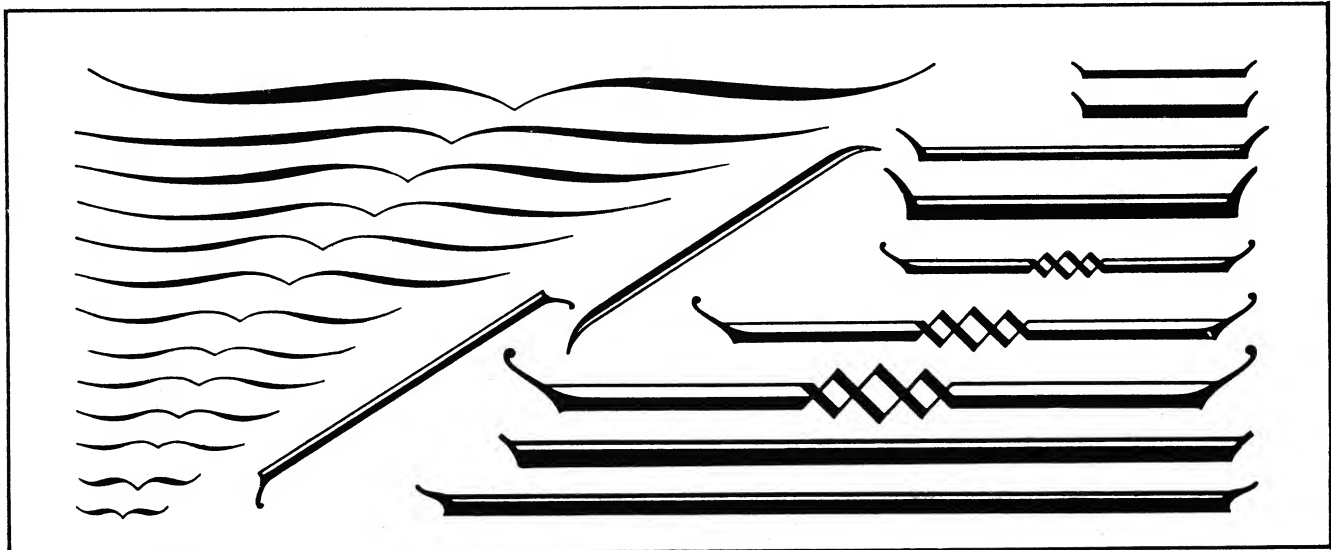
P-969

CONFIDENTIAL
CONFIDENTIAL

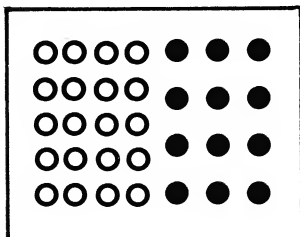
P-970

CONFIDENTIAL
CONFIDENTIAL

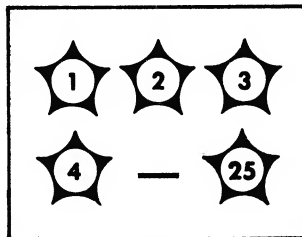
P-971



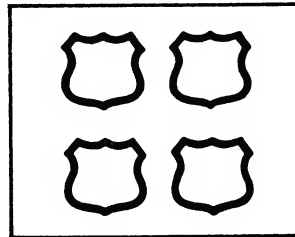
P-972



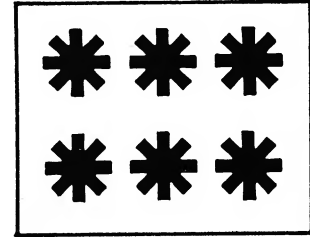
P-973



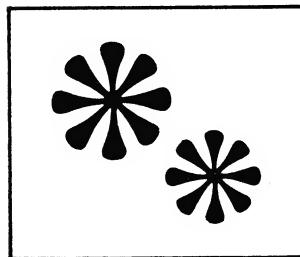
P-974



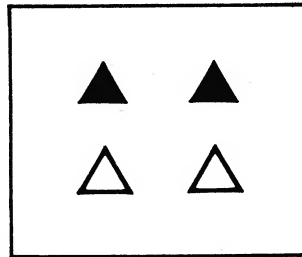
P-975



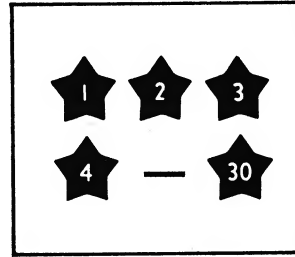
P-976



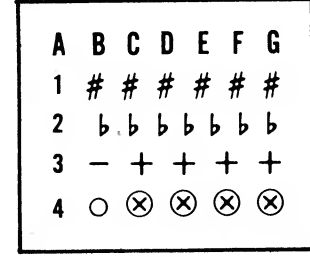
P-977



P-978



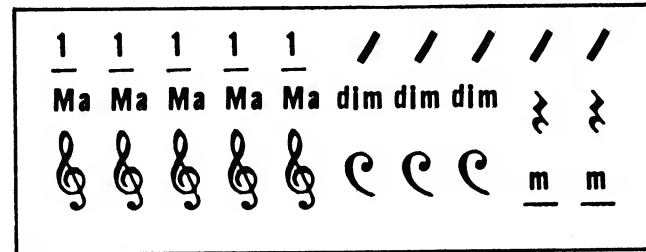
P-979



P-981

lo nscmh hlnc	hlnc omcl	ohlmsn nls m
ohlmsn nls m	ncsmhlo ol o	scn csmhlo ol
hlnc omcl chn l	scn csmhlo	hlnc omclchn
ncsmhlo ol ocnr	lo nscmh ln	ohlmsn nls
scn csmhlo ol c	ohlmsn nls	ncsmhlo ol ocn
lo nscmh hlnc		
ohlmsn nls m		

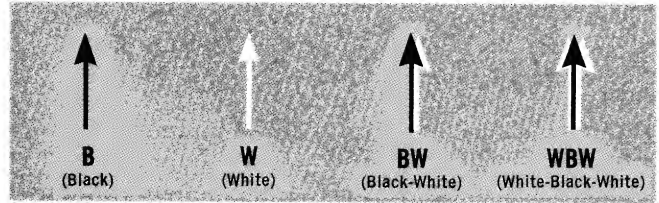
P-980



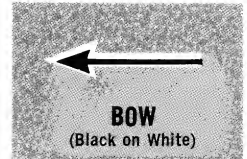
P-982

Para-Tone ARROWS AND LINES

The arrows shown here may be ordered in any of the combinations shown at right. Printed in black or white or a combination of both, they are economical and easy to use as call-outs or accents on blueprints, artwork or continuous-tone photo prints or illustrations.



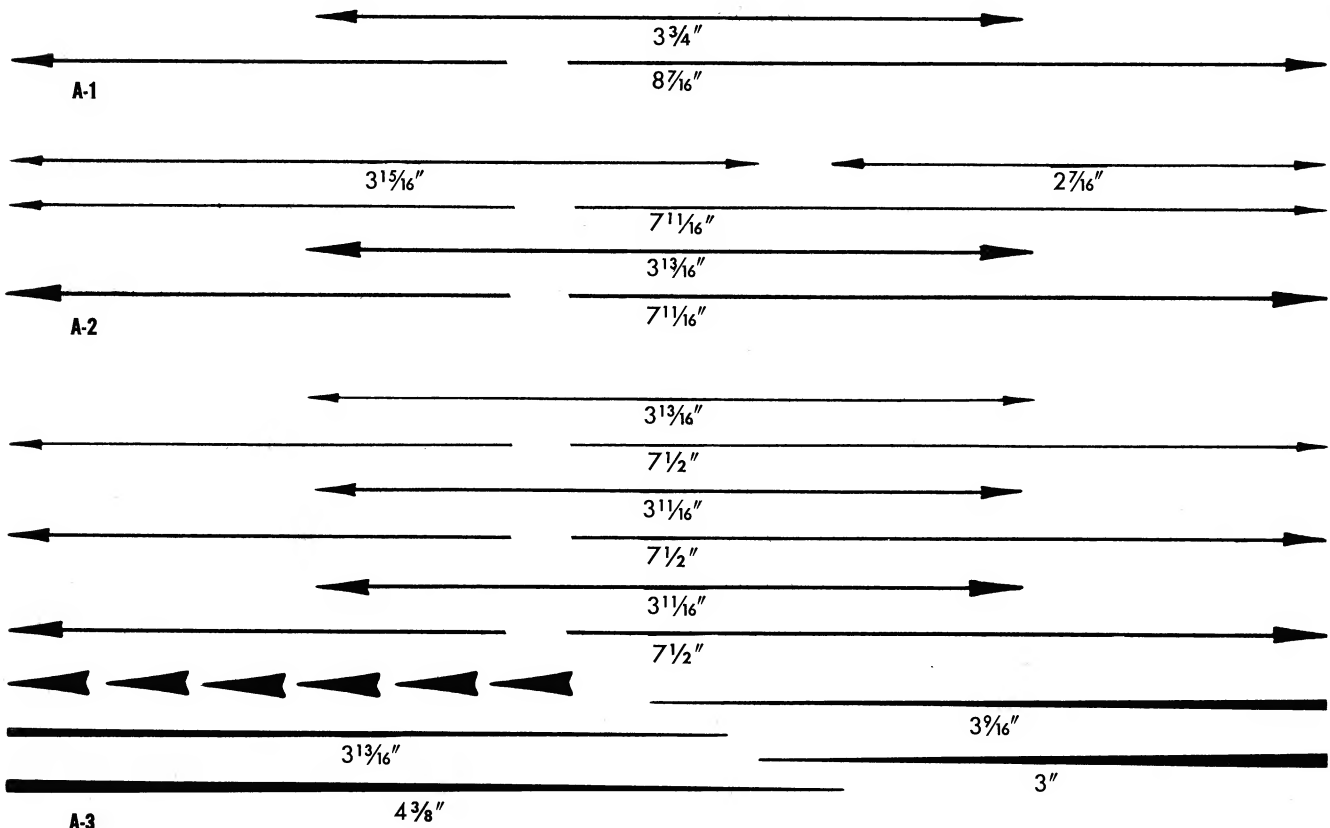
Certain styles are also available with a clean, white outline completely surrounding the black arrow, as well as the combinations shown above. These arrows are designated as "BOW" (black on white) styles as shown at right.



TO ORDER:

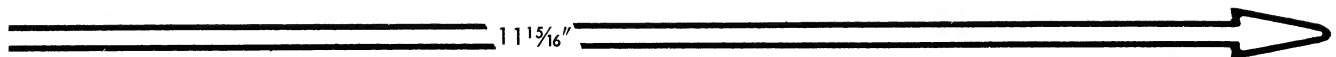
List in sequence the quantity desired of any given sheet, type of adhesive, arrow number, type of finish and finally the color style.

EXAMPLE: To order 5 sheets of arrow pattern A13 in matte finish with Blu-Zip adhesive in White-Black-White combination, list the order as follows;
5-B-A13-M-WBW





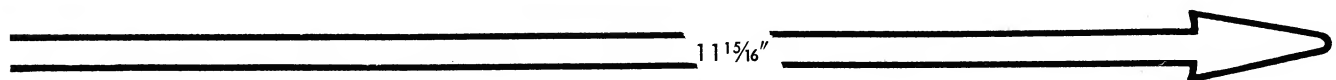
A-4



A-5



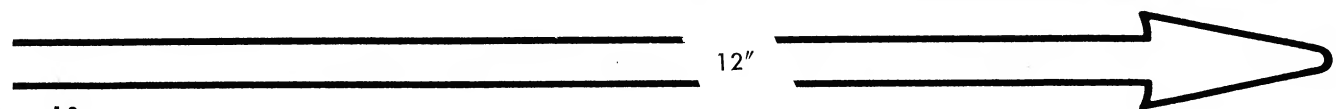
A-6



A-7



A-8

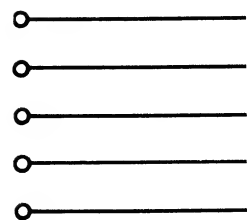


A-9

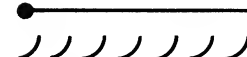
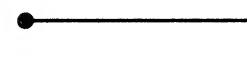
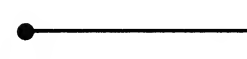
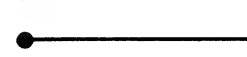
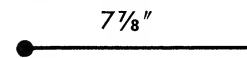
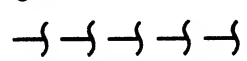


A-10

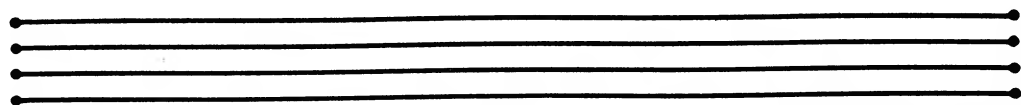
9 7/8"



7 7/8"



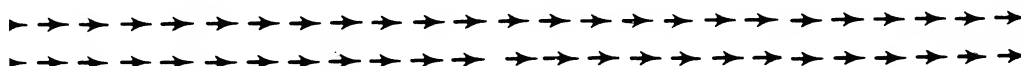
A-11



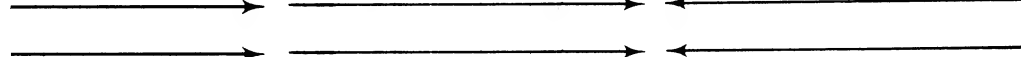
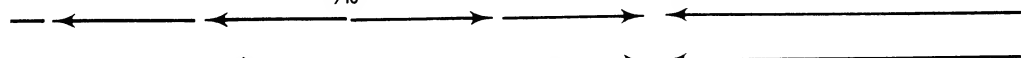
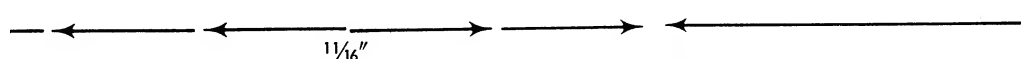
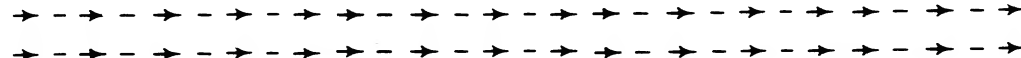
A-12

5 1/4"

also available in BOW



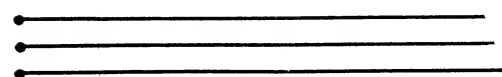
A-13



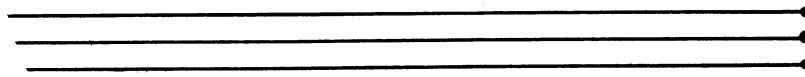
A-14

1 1/16"

1 7/8"

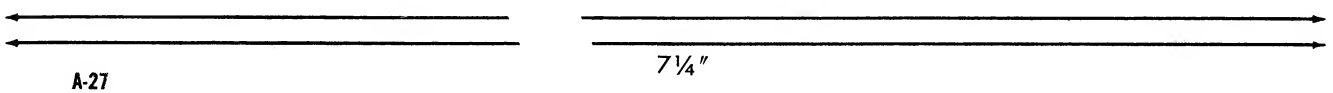
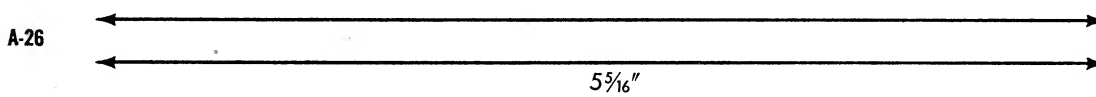
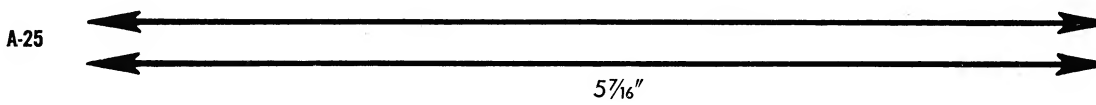
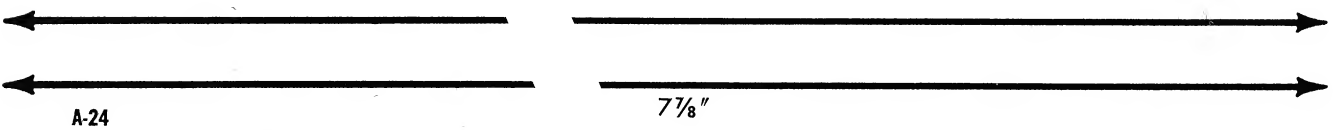
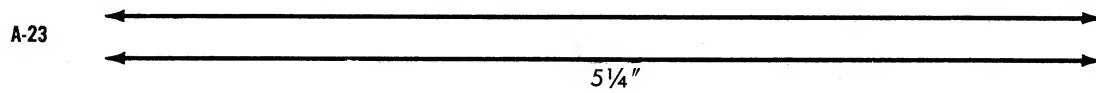
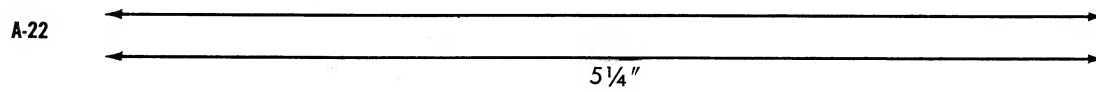
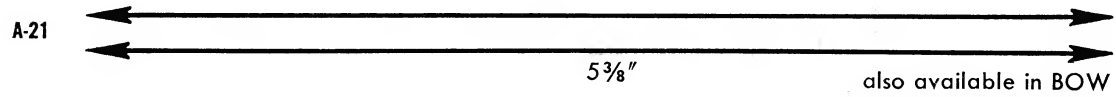
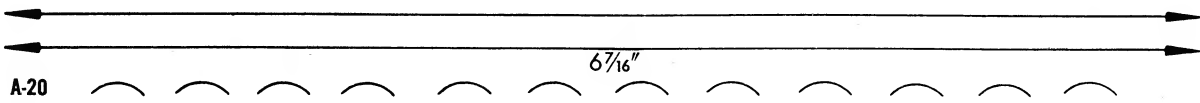
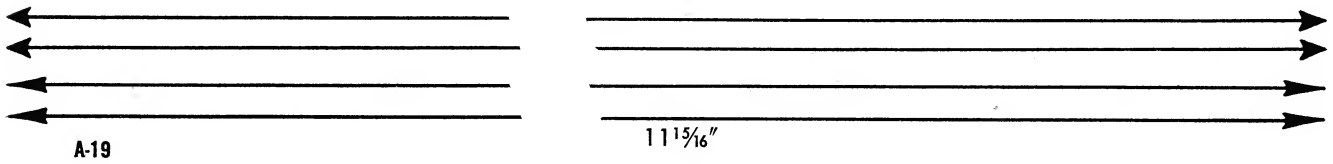
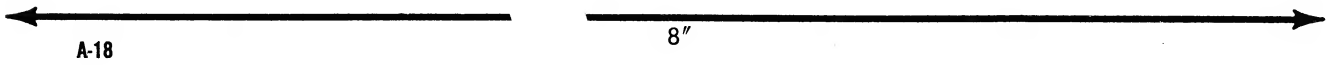
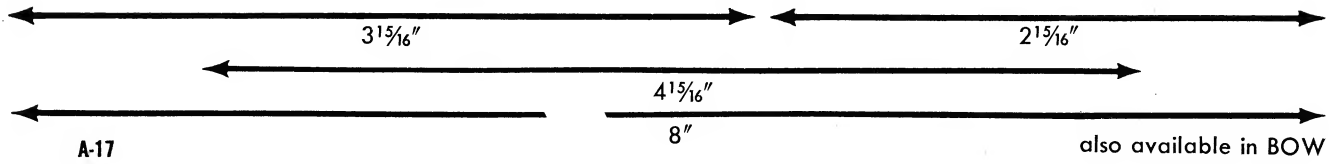
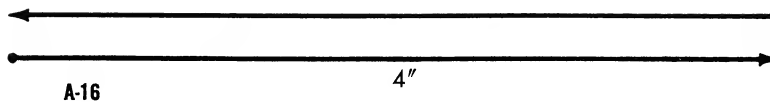


A-15



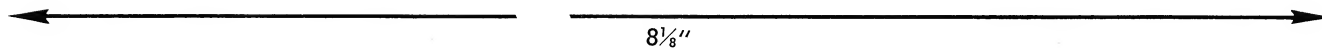
7 1/8"

also available in BOW





A-28



8 $\frac{1}{8}$ "

A-29



5 $\frac{3}{8}$ "



4"



2 $\frac{5}{8}$ "



A-30

7 $\frac{1}{16}$ "



A-31



A-32

7 $\frac{3}{16}$ "



A-33

7 $\frac{1}{4}$ "



A-34

4"



A-35

7 $\frac{1}{8}$ "



A-36

7 $\frac{5}{16}$ "



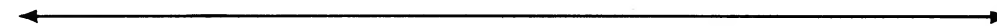
A-37

7 $\frac{3}{16}$ "



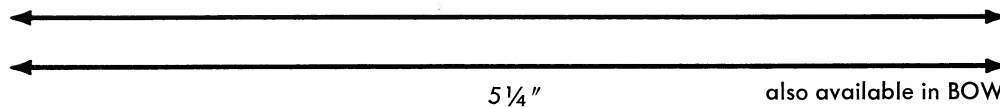
A-38

5 $\frac{3}{16}$ "



also available in BOW

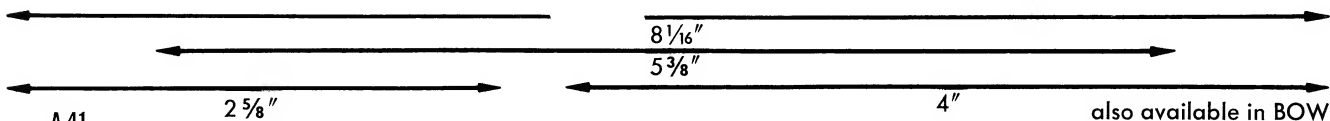
A-39



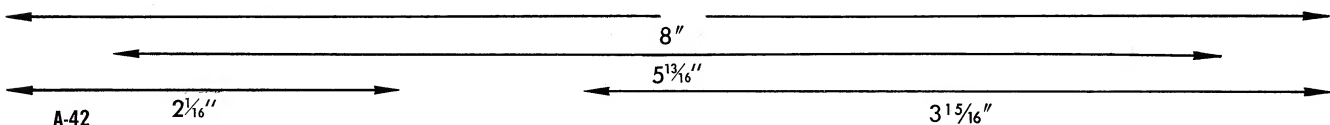
A-40



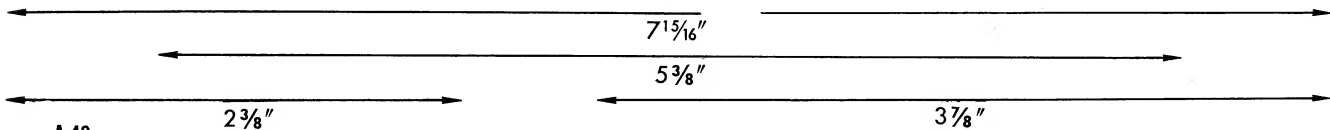
A-41



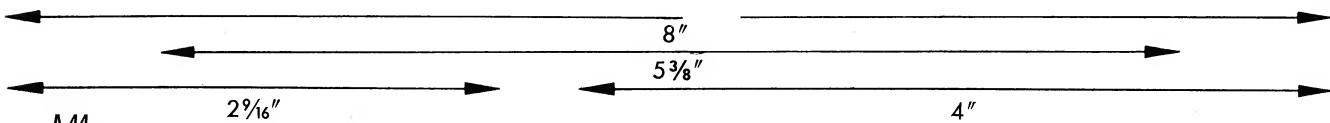
A-42



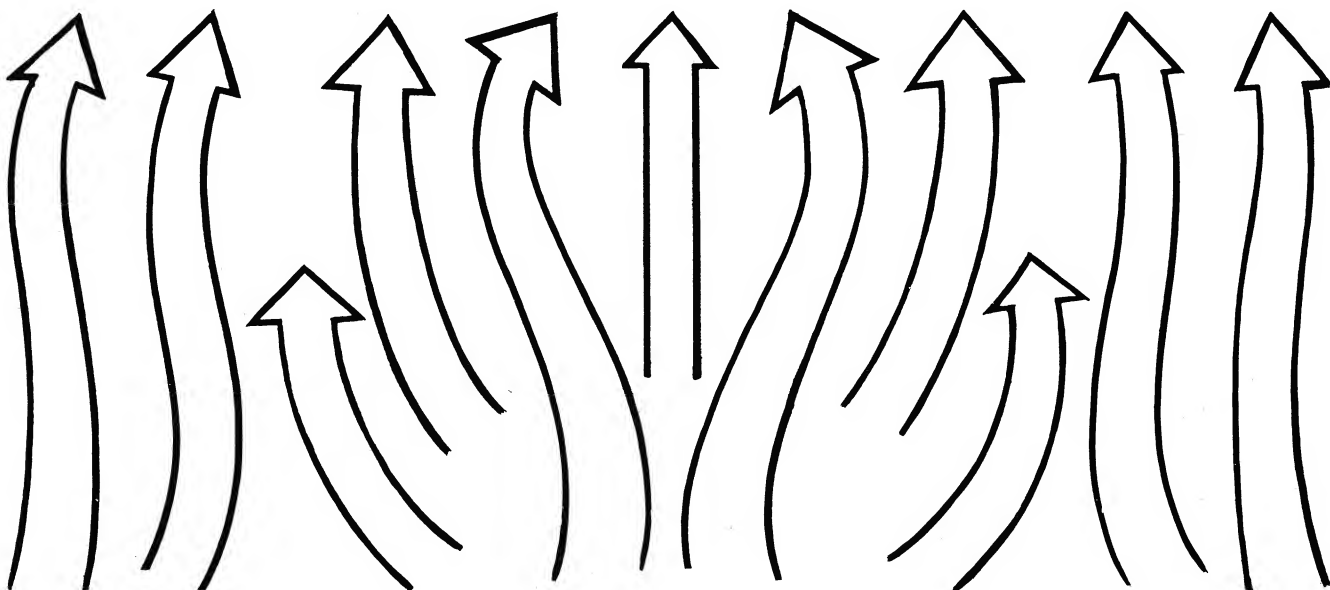
A-43



A-44



A-45

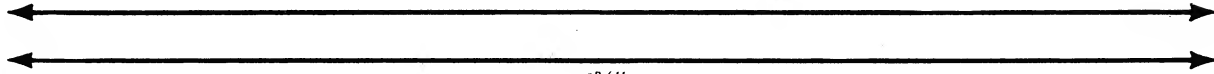




A-46

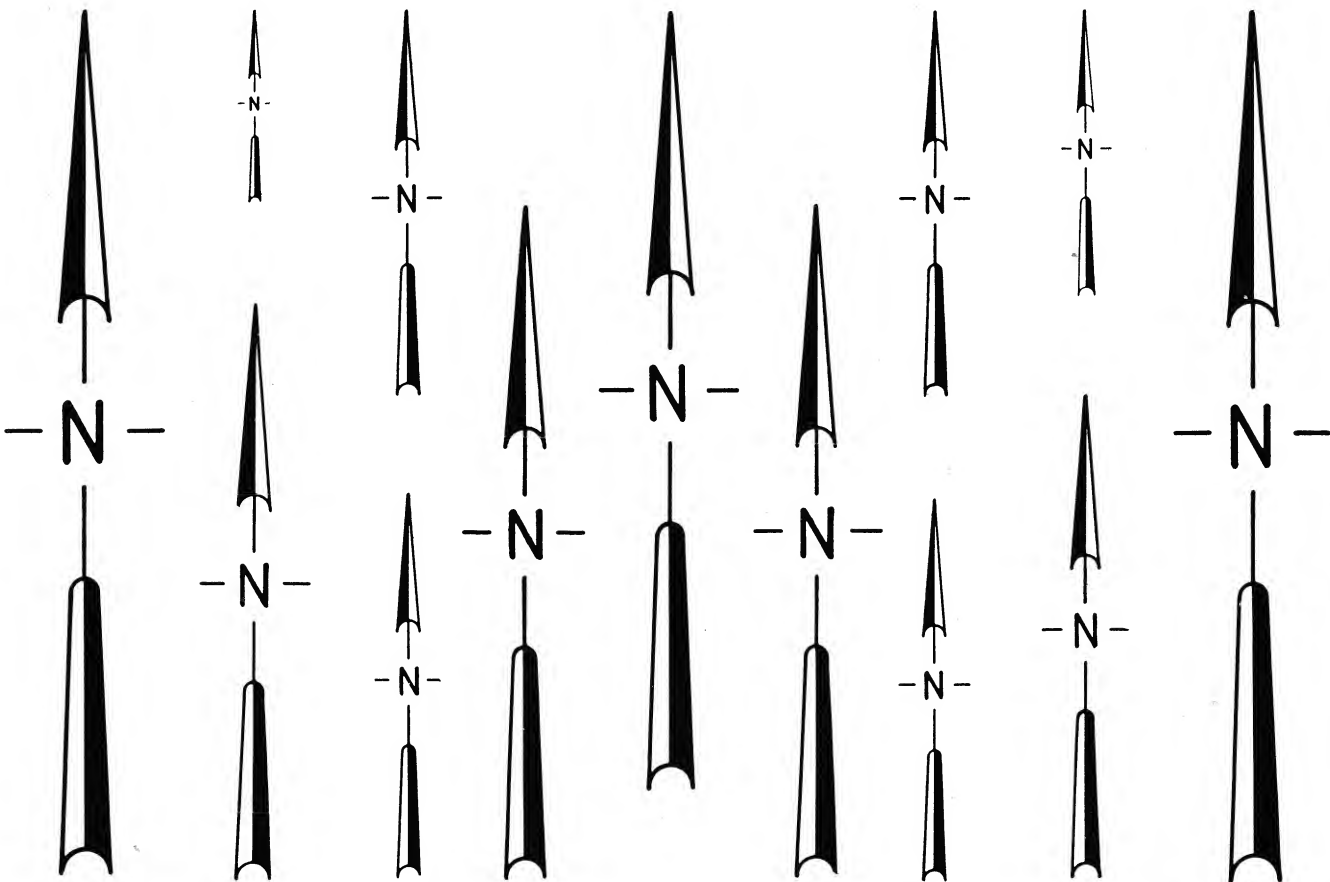


A-47

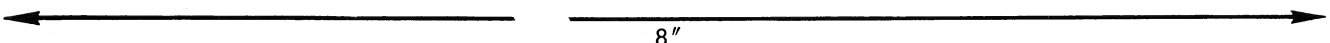


A-48

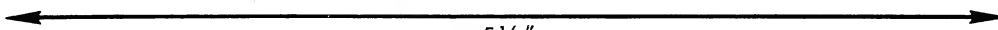
6 $\frac{3}{8}$ "



A-49



8"

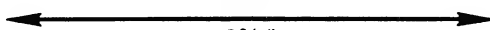


5 $\frac{1}{4}$ "

A-201

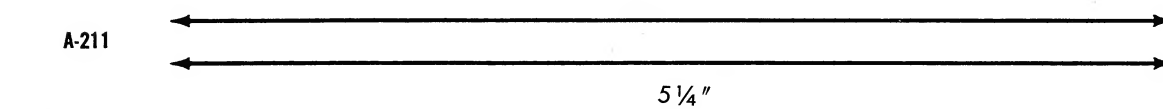
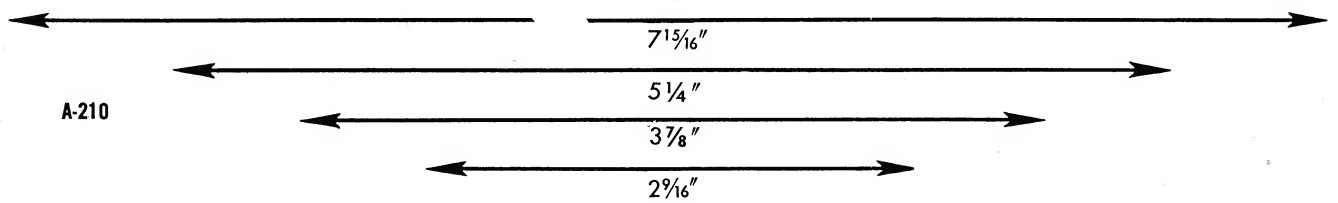
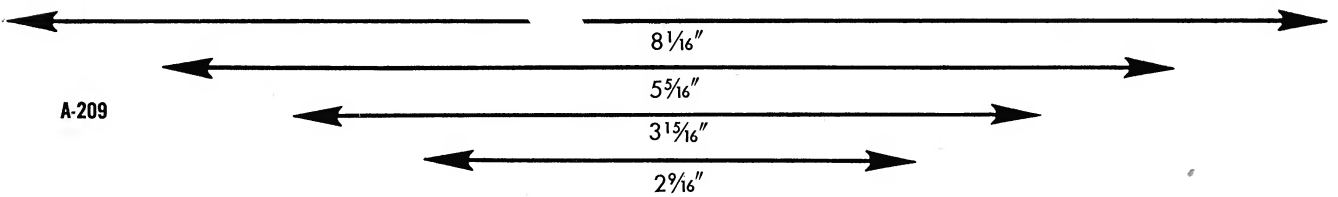
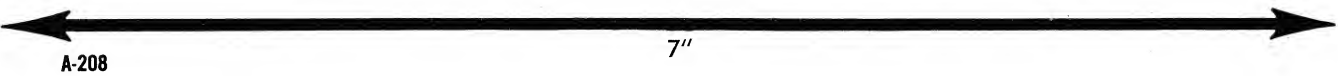
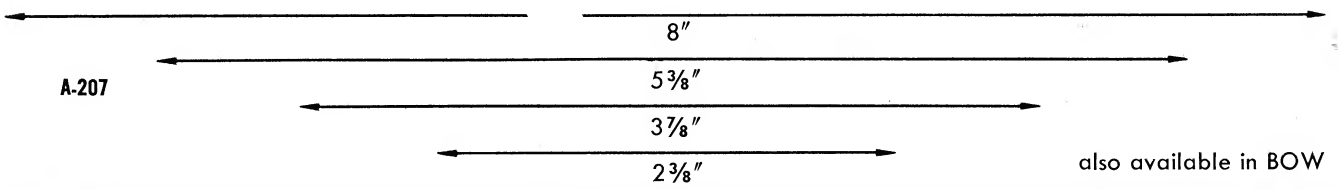
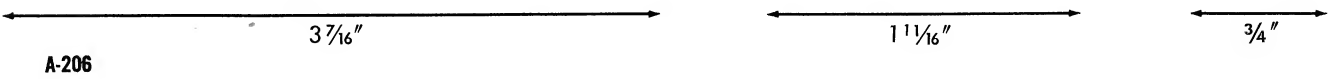
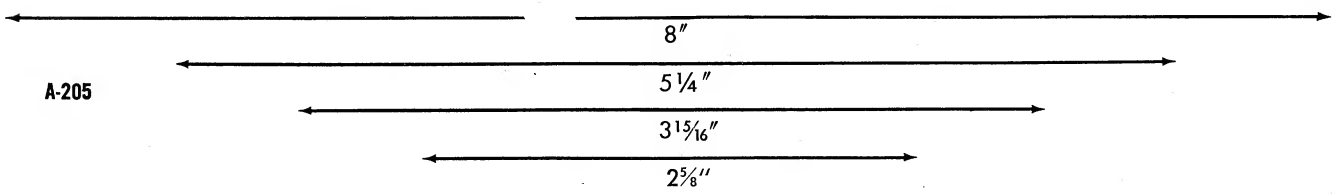
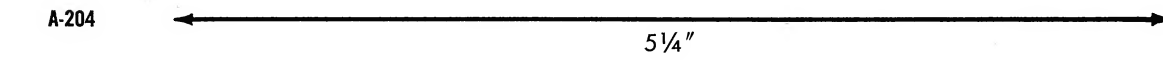
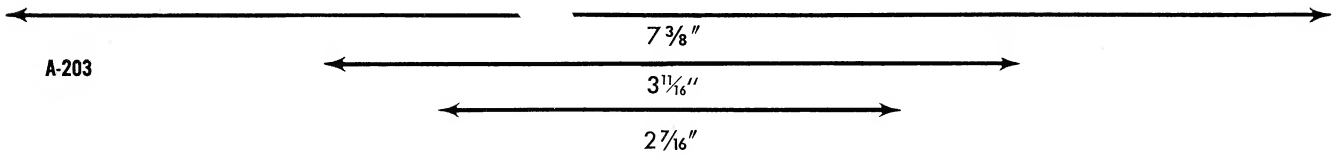
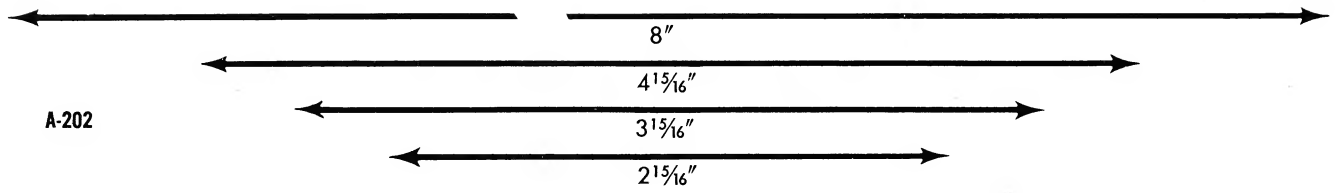


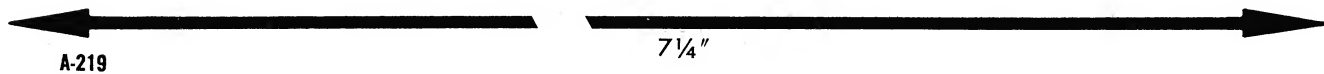
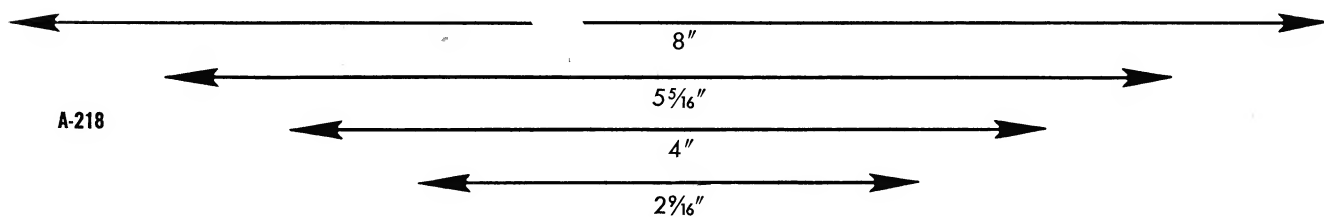
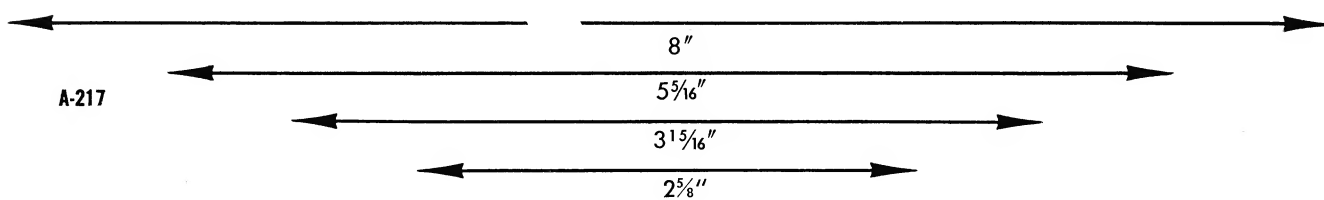
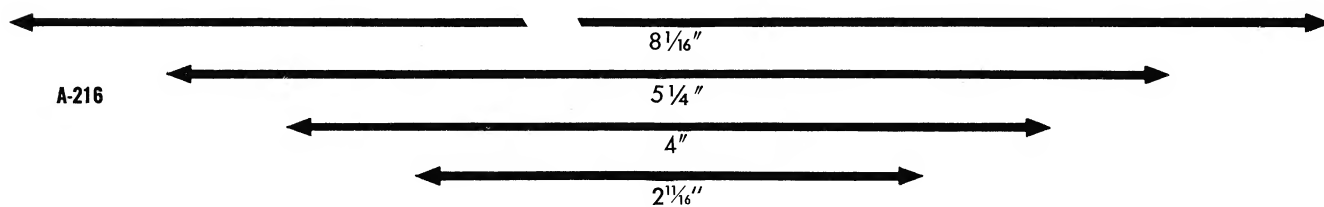
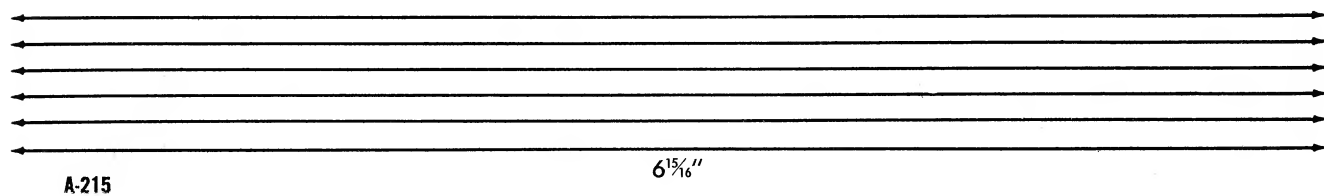
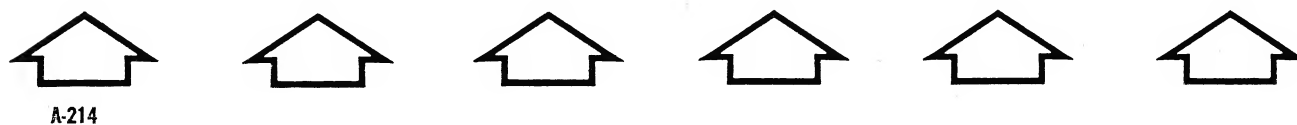
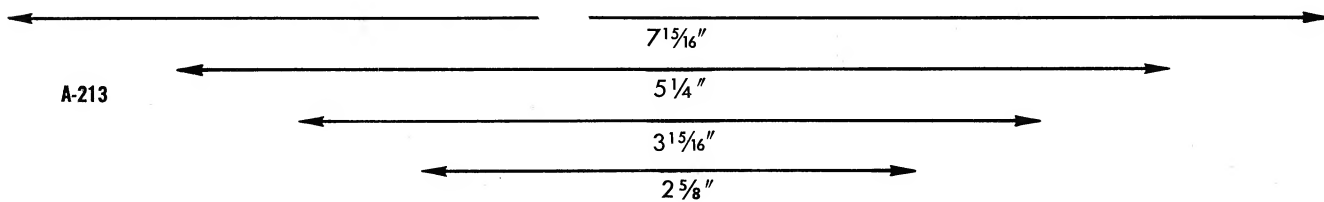
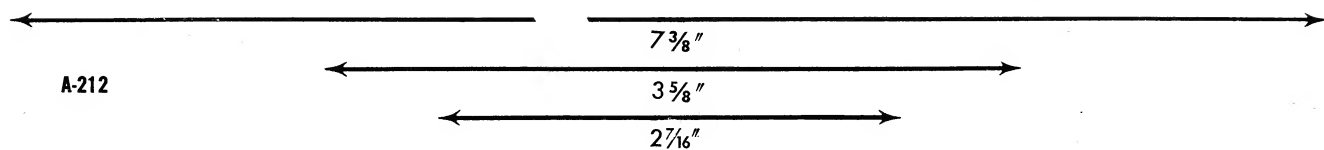
3 $\frac{7}{8}$ "

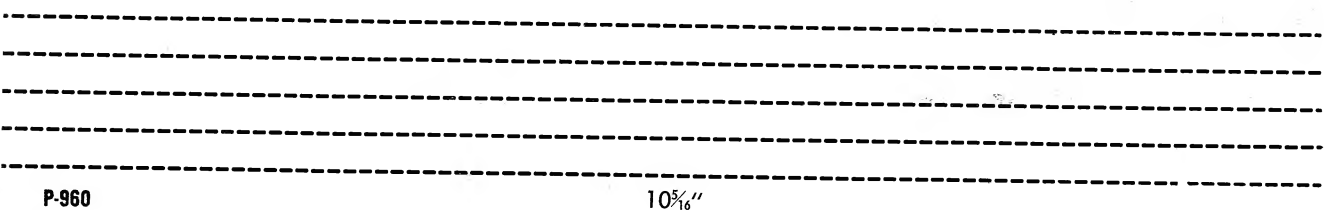
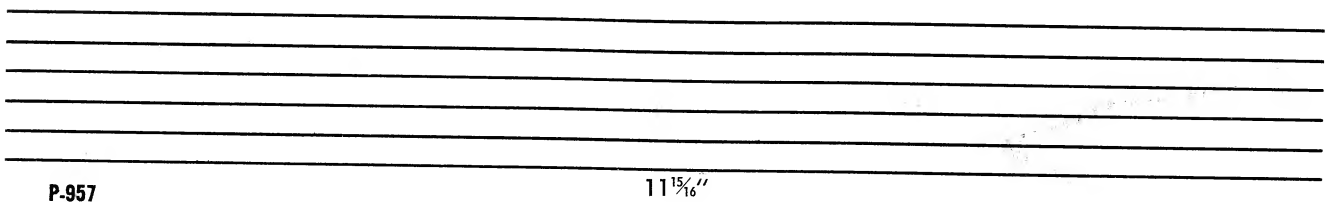
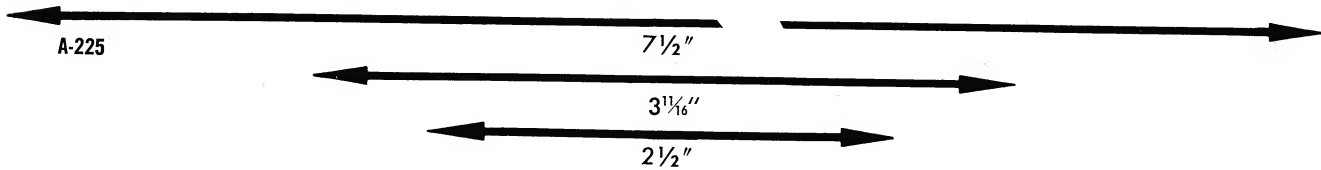
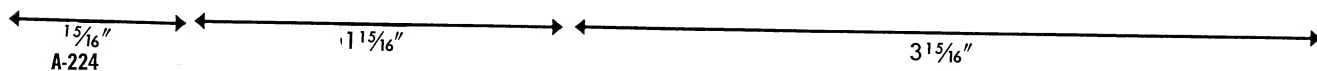
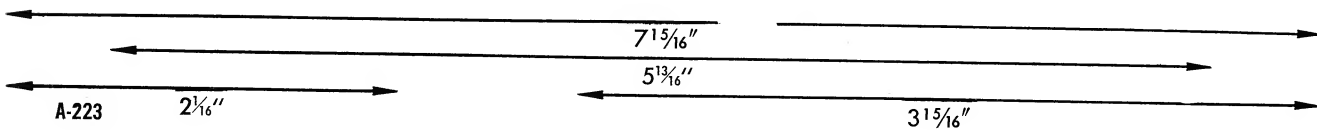
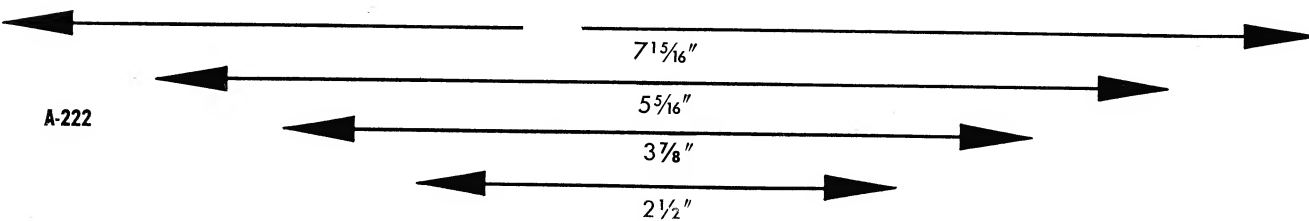
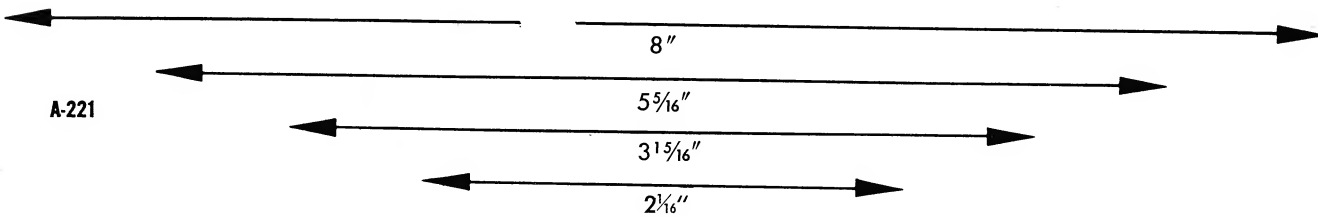
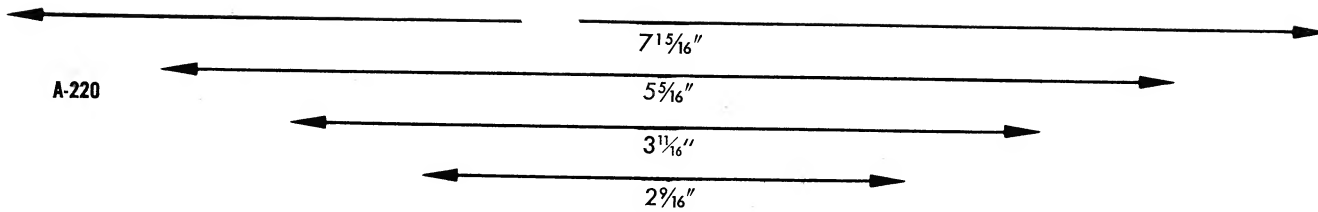


2 $\frac{9}{16}$ "

also available in BOW







A D D I T I O N A L *Para-Tone* **P R O D U C T S**

COPY-ZIP . . .

A pressure sensitive, matte finish, blank film which can be quickly adhered to any surface with ease. Copy-Zip, with exclusive Blu-Zip adhesive withstanding temperatures up to 250°F., is ideal for use in adding additional art, and typed or written copy to drawings, blueprints, or tracings.

Copy-Zip takes pen, pencil, or artists color readily. Available in sheets measuring 10"x14" or 18"x24".

BLU-ZIP CLEAR FRISKET . . .

A HIGHLY TRANSPARENT film of superior quality which adheres to photos and similar documents without grabbing or wrinkling. Easily cut with frisket knife or cutting needle, it peels off cleanly leaving sharp, clear edges.

Blu-Zip Clear Frisket can be used to add high-gloss finishes to dull or drab photos or colorwork. Ideal for protecting photos, maps, artwork, or similar material. Available in sheets measuring 10"x14" or 18"x24".

ZIP-A-TONE MATTE or CLEAR FRISKET . . .

Products of superior quality with unlimited applications. Similar to the Blu-Zip Friskets, except adhesive is of the "wax-type" and will not withstand high temperatures. Available in sheets 10"x14" or 18"x24".

When ordering, please state whether matte or clear finish is desired.

**CONTACT YOUR PARA-TONE DEALER FOR ADDITIONAL
INFORMATION ON THESE AND OTHER USEFUL PRODUCTS**

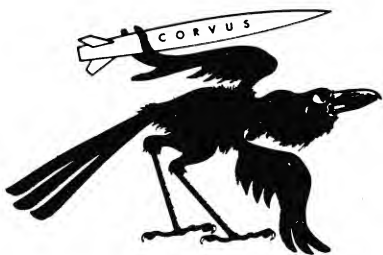
CUSTOM-MADE *Para-Tone* SHEETS


In addition to the hundreds of patterns, designs, symbols, and type faces which can be ordered ready-made from the Para-Tone catalogs, you may have any trademark, title block, or design reproduced by the exclusive and patented Para-Tone process.

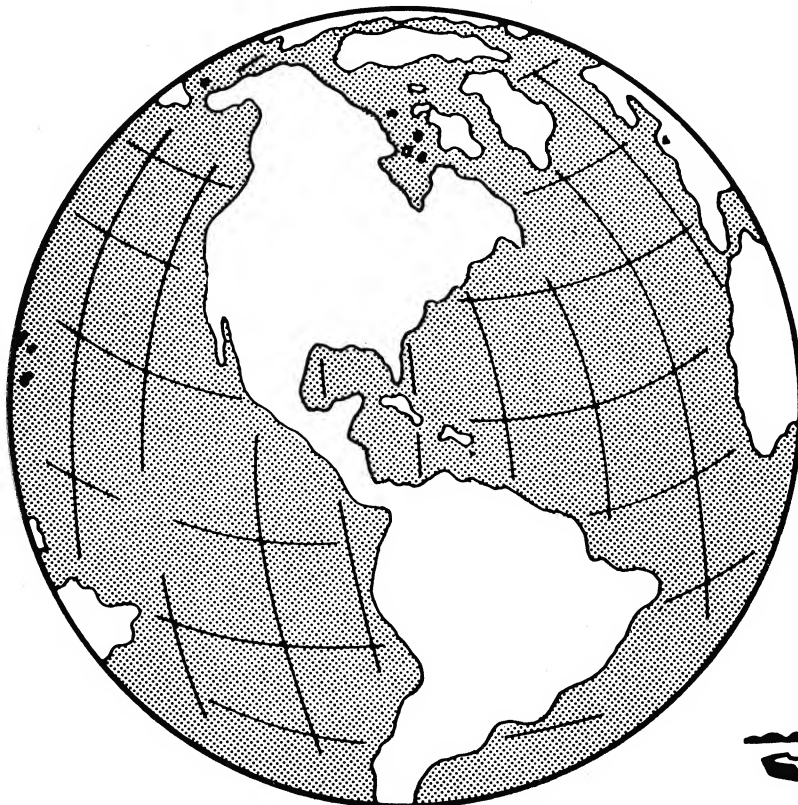
The number of items that can be reproduced on each sheet will be determined by the size of your design; printing areas are 9" x 12½" and 16¾" x 21¾" and can be ordered with regular Zip-a-Tone adhesive or

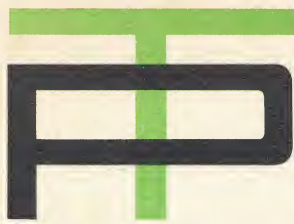
with heat resistant Blu-Zip in gloss or matte finish.

The minimum initial order for custom-made Para-Tone is 50 sheets. When ordering please submit sample for our approval in order to determine whether your design can be reproduced satisfactorily. All copy submitted should be drawn in black ink on white board or drafting cloth and should be suitable for "Line" reproduction. Art and technical services are available upon request.



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